mandolin bros.® Ltd.

Dream Fulfillment Center©

"Best Acoustic Instrument Shop."
– The Village Voice

EST. 1971

"One of the Best Guitar Shops in the World."
– The Boston Globe

"One of the world's foremost dealers in new and vintage fretted instruments."
– The New York Times

PART 1

"The Best Guitar Store in New York."
– New York Magazine

2012 CATALOG

World's Most Comfortable and Complete Showroom of Guitars, Banjos and Mandolins.
629 Forest Ave., S. I., NY 10310-2576 • (718) 981-8585 • Fax: (718) 816-4416
www.mandoweb.com • mandolin@mandoweb.com

Welcome to Mandolin Brothers®

Illustration by Marian Berntsen, (colored by Lou Russo)

If you need product information, you may call us at (718) 981-8585 or 981-3226, Monday through Saturday. Our showroom is open from 10:00 am until 6:00 p.m. Eastern time, and during those hours, we can be reached by phone to answer a question about fretted instruments or to accept an order. Our showroom contains many of the items in our catalog as well as a large number of other fine instruments that are not listed here but can be found in our monthly publication, The Vintage News. If you have any questions, or requests, please feel free to call, fax, email us at mandolin@mandoweb.com or visit our website at

www.mandoweb.com.

ON THE COVER

OUR ILLUSTRIOUS STAFF – (SEE BIOS ON NEXT PAGE)

PHOTO TAKEN BY CHRIS REILLY

IMPORTANT NOTE:

"The Catalog section of our website shows nearly every instrument that each manufacturer makes, and should not be construed as representing what we have in stock. What we actually have in stock in fretted instruments is found in the main section of this Web site, under "Instruments," "Builders," "Featured Instruments" and "What's New" or through the Search Engine. If you find something in the "2012 Catalog" that you might wish to order, just email us and we'll let you know about its availability and/or the waiting time, and what the exact price is, as well as what's required to place it on order."

ON THE BACK COVER

OUR SHOP – PHOTO TAKEN BY AMESSE PHOTOGRAPHY

IMPORTANT NOTE:

Some pages may not reflect the very latest prices, but we are in the process of updating them. All prices subject to change without notice; some prices may have already changed but have not yet been updated here. Please email or phone us to obtain or confirm our own selling prices which may be different than the prices shown in the catalog.

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mandolin bros. Ltd. Staff

(Front row): ***Janet LaFata***, *Showroom Manager;* ***Stanley Jay***, *President;* ***Lou Russo***, *Art Director;*
(Second row): ***Bea Jay***, *Webmaster Emeritus;* ***Bonnie Cohen***, *Bookkeeper/Office Manager;* ***Rachel Cohen***, *Shipping/Accesories Manager;* ***Alison Jay***, *Customer Service Manager/Webmaster ;* ***Gil Rosado***, *Repair specializing in bass;* **(Back row):** ***Rocco Monterosso***, *Head of Repair Dept.*, ***Leroy Aiello***, *Consultant;* ***Eric Jay***, *Showroom Assistant;* ***Adam Rella***, *Repair Assistant.*

Stan Jay, PRESIDENT; Our president came to Staten Island (Sharon) from Penn State University to buy himself a Masters Degree in Education/English from Wagner College and then, deciding that this was an unusually comfortable place to live, stayed on for more years of higher learning as a Columbia University Teachers' College doctoral candidate for what became an Ab.D. (All but Dissertation) in the College Teaching of English. At various times in his youth a mail carrier, part-time salesperson at Rondo Music in Union, NJ, temporary typist, musician, accompanist, writer of magazine articles, record producer, and college teacher of guitar and the arts, at age 28 Stan co-founded this company (that would have been December 14, 1971, in the evening, actually) and, later on, in Dec. of 1980, co-founded Steinberger Sound Corp. Music is his life.

Bonnie Cohen, OFFICE MANAGER; I was born a fairly long time ago and relatively far away and, after many years doing other things, I woke up one morning and found myself at Mandolin Brothers. I can't play guitar. I tried – I was planning to be the next Joan Baez when I was a junior in high school, but it didn't work out. I do sing although my kids complain about the vintage music, and I did play saxophone in high school. We won't discuss how well I played. I am, however, a very good bookkeeper–watching our pennies carefully.

Bea Jay, WEBMASTER, EMERITUS; Our Webmaster from 1996 through 2008, making her one of the earlier Web maintainers on record. She retired from Verizon after a 28½ year career humoring New York City telephone customers by allowing them to constructively deal with adversity. In addition to her Web duties she plays piano and organ at several Staten Island churches, and, is learning violin, viola and cello.

Alison Jay, CUSTOMER SERVICE MANAGER/WEBMASTER; the eldest of Stan and Bea's progeny, is in charge of clerical and customer service (dream fulfillment) work. She has worked at Mandolin Brothers for a dozen years as a fulltime employee but started here when she was a little girl, stuffing envelopes when she was only 10 years old (please don't tell the authorities). She intends to become as well-versed in the history and evaluation of musical instruments as her father is today.

Rachel Cohen, SHIPPING /ACCESSORIES MANAGER; is in charge of packing/shipping/receiving instruments, cases, books, apparel, DVDs, small goods display, and accessories purchasing. In 2005, Rachel took over for her dad (Steven Cohen) who was our former accessories manager. Someone from the Cohen family has held this position for, let's see, 165 years now going back to Ebenezer Cohen in 1843.

Lou Russo, ART DIRECTOR. As well as being a striking, original commercial artist, Lou is also a singer/songwriter/guitarist whose CDs are available on Amazon, and whose songs are played on local independent radio stations such as WFMU-FM. Our Art Director has a background in both graphic design and fine art and has done both sales promotion and editorial design with major advertising agencies; he has also been an illustrator for Business Week, Thomson, Doubleday and others. Speaking of Abner Doubleday, Lou's painting of Ebbets' Field, called "First Game," is on display at the Brooklyn Gallery (Brooklyn Dodgers' Hall of Fame) at Keyspan Park in Coney Island and, if you're interested, signed/numbered prints are available on eBay.

Eric Jay, SHOWROOM ASSISTANT.

Rocco Monterosso, HEAD OF REPAIR DEPT.; Specializing in Setups and Custom Wiring and all other aspects of repairing stringed instruments.

Leroy Aiello, CONSULTANT; Expert in all types of repairs and restorations.

Gil Rosado, REPAIR; Specializing in Bass, Mandolin and Banjo.

Since We're Here and You're There

In our catalog we try very hard to provide you with the information necessary to make an informed choice, even though you may be far away. We can send you emailed or printed photographs of the instrument you are considering purchasing, provide you a complete hands on description over the phone, and even play it for you and compare it to other similar pieces. We maintain an extremely large and varied selection including many unique or difficult-to-find brands and models that are seldom available from your average music store. We are in constant contact with the manufacturers so we can secure any item for you that we may not have in stock, or get you a price quotation on a special order or custom instrument.

We understand that there's nothing like having the guitar (or bass, banjo or mandolin) in hand, so we offer a full three-day approval privilege to enable you to try anything in stock - show it to your teacher and your friends. If you don't like something you received just let us know within the first three days that you are going to return it and all you pay are the shipping charges, both ways. Even the most expensive instruments can be purchased this way, including one-of-a-kind vintage pieces. And speaking of vintage pieces, we offer a bi-monthly newsletter called (reverb please) *The Vintage News*, which our subscribers tell us is a hoot to read. This is only $20 a year (6 bi-monthly issues) domestic, and includes our vintage inventory as well as featured descriptions of the coolest collectibles. See subscription form towards back of Catalog.

This catalog is our introduction to you, so you can get to know who we are and a little about the things we do. Each person on our staff is able to answer your questions about a specific aspect of your inquiry. If you need more detail about a particular product, if you need to know the date that your instructional video tapes were shipped, if you have any questions about the value of your own vintage instrument - we are happy to give you advice. When you have something you would like to sell, or to have us sell for you on consignment, just send photos, or describe it by phone. We'll let you know if it is the kind of thing we can use and what you can net from it.

We wish you can all come visit with us. Perhaps you will. Sooner or later everybody has a reason to visit the New York Metropolitan Area (we're only around 20 minutes from Newark Airport by car). If you find that you are unable to come to Staten Island to buy yourself, say, a mandolin, you can, with the help of this catalog, your telephone and the postal or United Parcel Service, shop from the warmth of your very own living room.

A catalog is not as good as a personal visit, but we'd like to think that we can make your mail-order experience with us as close as possible to your actually being here.

Our Guarantee:

Every new item is new & warranted by its manufacturer. You have a three [3] day approval privilege on any item shipped to you except for custom or special orders. [Approval is not offered on new instruments which are not normally in stock or which have pickups or strap pins added, or are personalized for you. Items ordered by us especially for you are shipped on a final sale basis.] Please notify us within 3 days after receipt of your order if, for any reason, you are not 100% satisfied with the merchandise received. We will exchange the merchandise or refund the purchase price, at your option, excluding freight. After 3 days, all sales become final. (See instructions for ordering on the inside back cover.)

To "Hold" an Instrument:

You can phone us and we will hold the instrument of your choice, pending the arrival of funds, for 0NE [1] WEEK. This is especially important when ordering vintage or one-of-a-kind instruments which are subject to prior sale, or new instruments which are in exceedingly short supply. After one week from the "hold" date, the instrument is put back on sale. If during that week, you wish to remove the hold, please call us and let us know.

Pricing:

Most items show three prices: manufacturer's suggested list, our discounted price for payment by any means you choose, and our best price for payment by cash at our showroom, bank check, money order or wire transfer of funds. Some manufacturers ask that we do not print discount prices, whenever "List Price Only" appears or when the word "MAP" appears, please call or e-mail us to find out if a further discount is available (sometimes yes, sometimes the MAP is the price—definitely call us). **All prices are subject to change without notice.** We make every effort to ensure accuracy but we cannot be responsible for typographical errors or manufacturers' price increase.

Guitar Brands Which Are Missing From this Catalog:

Having failed to put a damper on direct mail merchandising by petitioning the federal government (without success) to force mail order merchants to collect sales tax from out-of-state purchasers, there now seems to be a trend among musical manufacturers to prohibit dealers who might also happen to be mail order merchants from advertising their products in national catalogs such as this. We are concerned about this new direction in the music industry, and for good reason: since you can no longer read about these guitars and acoustic amps in our catalog you are unlikely to contact us to find out which models we have in stock, or to ask questions about materials, appointments, size, tonal capabilities, options and prices. We can only advise that if you have seen a particular brand listed in our catalog in past years, but it's not in this issue, and you wonder whether we still sell that product you should phone, write, fax or e-mail us at **mandolin@mandoweb.com** and find out.

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What's it Worth?

If you own or if you have been offered a vintage American guitar, a banjo or mandolin or electric bass and wish to know its current market value, just call and ask us for advice. Widely known as one of the largest dealers in the world of vintage and new American fretted instruments, we are frequently recommended by Gibson Guitar Corp., Nashville, TN, when they receive inquiries about vintage and used instruments. We have appraised the contents of the C F Martin museum for Martin five times, the estate of C.F. Martin III, Roy Smeck, Merle Travis and the personal collection of George Fullerton. We are recommended by many local music stores around the country and by other manufacturers, libraries, museums, magazines and news paper columnists. In business since 1971, we service the needs of over 200,000 players and collectors of American fretted instruments.

Visiting Mandolin Brothers showroom is like no other retail store experience you have ever had. It's as comfortable as being home, if your home were stocked with many hundreds of exceedingly high quality, original condition fretted instruments. Your questions are answered accurately and completely - our greatest goal is to educate our customers to the differences between brands, models, styles, woods and appointments, so that they can make up their own minds based on having the information required to do so. When we handle the sale of an instrument for an owner we do not complacently wait for buyers to walk in, we market it by actively sending out color photographs and complete descriptions to those, from our client base, whom we know will be interested, reviewing it in *The Vintage News* & posting it with color photos to our Web Site on the Internet.

We treat every customer like a friend of the company. People tell us that our performance is exceedingly reliable, the quality of the merchandise received is even better than anticipated. We've been called "old fashioned" in the way we provide personal service, including offering free verbal evaluation of vintage fretted instruments to callers world wide.

Mandolin Brothers, Ltd. is widely known for its high level of professionalism. This, plus our outstanding reputation for reliability, are good reasons why you should consider placing your instrument with us for consignment sale, or shipping it for trade/purchase. In fact, we have been called "a toy store for guitar players" and it's easy to see why: the place is wall-to-wall acoustic, electric and archtop guitars, banjos and mandolins.

We've supplied instruments to William Ackerman, Mike Agranoff, Eric Andersen, Kenny Ascher (co-author "Rainbow Connection"), Kevin Bacon & Kyra Sedgwick, Roma Baran (Kate McGarrigle), Chef Mario Batali, George Benson, Chef David Bouley, Vito Bratta (White Lion), Edie Brickell, Marshall Brickman, Chris Browne (cartoonist), Jimmy Buffett, Jonathan Byrd, Tom Chapin, Marc Cohn, Judy Collins, Harry Connick, Jr., Rich Cornetto (Uncle Floyd Show), Marshall Crenshaw, Holly Dunn, Bob Dylan, Elliot Easton, Esteban (student of Segovia), Gloria Estefan (Miami Sound Machine), Raoul Felder, Bela Fleck, Mary Flower, Fr. Stan Fortuna, Levon Helms, J. Geils, Mike Gordon (Phish), John Gorka, Boris Grebenshikov (Russian recording artist), David Allen Grier, David Grisman, Christopher Guest, Lauryn Hill (repair), Hall & Oates, Colin Hay (Men at Work), George Harrison, Janis Ian, The Indigo Girls, Chris Isaak, Huey Jones, Jonathan Kalb, Faye Kellerman, Jonathan Kellerman, David Patrick Kelly, Diana Krall, Lenny Kravitz, Gary Larson, Cyndi Lauper, Chris Leslie & Ric Sanders (Fairport Convention), John Levanthal, Lyle Lovett, David MaCallum, Russell Malone, David Otero Martin of El Canto Del Loco band (Spain), Eddie Martinez, Dave Matthews, Paul McCartney, Sara McLachlan, John McLaughlin, Don McLean, El McMeen, John Cougar Mellencamp, Pat Metheny, Steve Miller, Joni Mitchell, Van Morrison, Kevin Nealon (Saturday Night Live), Conan O'Brien, Graham Parker, Robin Quivers (Howard Stern Show), Vernon Reid, Maggie and Terre Roche, Richie Sambora, Seal, Paul Siebel, Paul Simon, Michelle Shocked, G.E. Smith, Peter Stampfel (Holy Modal Rounders), Leni Stern, Stephen Stills, Billy Squier, Jill Sobule, Hans Thessink, Russ Titelman, Randy Travis, Tony Trischka, Suzanne Vega, Jimmy Vivino (Conan O'Brien Show), Martha Wainwright, Peter Watrous (*NYR* and *NY Times*), Doc Watson, Toby Walker, Robert James Waller (author), Eric Weissberg, Steve Winwood, Vinnie Zummo (Joe Jackson Band), and many other recording and non-recording customers.

R. Taylor GUITARS

Robert Taylor has been building guitars for three and a half decades, and even though his factory has grown large, he 's personally made thousands of guitars. One at a time. There is something so gripping about painstakingly making a guitar—a single guitar—and putting attention into every detail, sandpaper and chisel in hand. A luthier never tires of this.

There's no question that fervent attention to detail yields a superior guitar. One strum is all it takes to reveal it. Even one look promises that you're in for something good. Welcome to R. Taylor Guitars.

The R. Taylor studio is housed in a separate building on the campus of Taylor Guitars. Here, five craftsmen work to build a handful of guitars each week. Each luthier has a minimum of ten years experience at Taylor, and each possesses the skill and the will to create a guitar in a special way that cannot normally be done. Starting with the finest woods available in the world, they thoughtfully lay out the parts, weigh and measure, and design a plan, drawing upon their depths of experience. What top geometry or bracing alteration will work on this striped ebony back and sides? How do they work with cocobolo to fashion a fingerstyle instrument for one customer and a strummer for another? This is what they do with each of the three hundred or so guitars they will make in a year. The extra attention to detail means a lot more labor hours spent on each guitar. But they believe it's worth it. We're confident you will, too.

We spend a lot of time talking about details because that's what these guitars are all about: details. *– Robert Taylor*

Base Price is: 4,480

(all three models, then add on options)

Style 1 body shape measures 16-1/4 inches wide and 4-7/16 inches deep at the lower bout. Style 1 is available either with a standard or short scale (24-7/8 inches) neck, two top geometry options: flat or a 65-foot radius, and a choice of either Modified X or Asymmetrical X soundboard bracing. Four nut width and neck shape options are also offered.

Style 2 body measures 15 inches wide at the lower bout (Style 1 being 16-1/4 inches), and 4-3/16 inches deep at the lower bout (compared to 4-7/16 inches for Style 1). Available in short scale only (24-7/8 inches), with either a standard or slotted peghead, Style 2 features just one bracing pattern/top geometry: light, forward-shifted X bracing, with a 65-foot radius top. All of the R. Taylor nut widths and neck shapes are available on Style 2.

Style 3 is capable of everything that vintage D-style instruments are known for, and then some. This guitar delivers all the volume, punch, projection and downright chest-rumbling low end that collectively have endeared many players to a D-style instrument.

Style 3 ***continued:***

By applying their construction techniques to this time-honored design, they have crafted an instrument that presents every single note with unprecedented clarity and volume. They have also kept things simple. The Style 3 features one bracing pattern (Modified X) and one top geometry (65-foot radius). No cutaway will be offered. Of course, all of their wood choices are available on the Style 3, along with a choice of nut widths, neck shapes, binding and other appointments.

Top Bracing
Modified X ..... N/C
Asymmetrical X ..... N/C
Style 2 ..... N/C

Back & Sides
Indian Rosewood ..... N/C
Tropical Mahogany ..... N/C
Flame Maple ..... N/C
Madagascar Rosewood 1,000
Cocobolo 1,000
Figured Claro Walnut 750
AA Grade Koa 1,200
Master Grade Koa 2,500
Brazilian Rosewood ..... call for quote
Limited Availability: Striped Ebony, Quilted Mahogany, AAAA Quilt Maple

Top
Sitka Spruce ..... N/C
Western Red Cedar ..... N/C
Englemann Spruce 300
AA Grade Koa (on Koa body only) 300
Redwood (subject to availability) 500
Master Grade Koa (on Koa body only) 500
Adirondack Spruce (subject to availability) 600

Top Geometry & Configuration
Flat ..... N/C
65-foot radius ..... N/C
Adirondack Spruce Bracing 200
Laskin-style Armrest (Ebony or Cocobolo) ..1,500

Scale Length
RT Standard (Style 1 & 3 only) ..... N/C
24-7/8" Short Scale ..... N/C

Neck
Tropical Mahogany ..... N/C
Maple (on Maple body only) ..... N/C
Slotted Peghead (Style 2 only) 500

Headstock Overlay
Ebony ..... N/C
To match body (except Maple) ..... N/C
Peghead Backstrap 250

Nut Width
1-11/16" ..... N/C
1-3/4" ..... N/C
1-13/16" ..... N/C
1-7/8" ..... N/C

Neck Shape
RT Standard ..... N/C
Slim V ..... N/C
Vintage V (Thick) ..... N/C
Slim Carve ..... N/C

Binding (body, neck and peghead)
Rosewood w/ pinstripes ..... N/C
Ebony w/ pinstripes ..... N/C
Ivoroid ..... N/C
Tortoise Shell ..... N/C
Flame Koa 500
Flame Maple 500
Bloodwood 500
Cocobolo 500

Tuners
Gotoh 510Z ..... N/C
Ebony buttons 70

Abalone Purfling
Top Only (green heart abalone) 1,200
Top, Back, Sides and Fingerboard ext (green heart abalone) 4,200

Inlay
Slot Diamond/Agoya Shell Surround 500
RT Outline 750

Cutaway
Venetian Cutaway 650
Florentine Cutaway 650

Electronics
Taylor Expression System 400
Taylor ESNC (no controls) 400
Others on request ..... call for quote

Finish
Clear Gloss Standard ..... N/C
Top Sunburst 600
Full Sunburst 1,200

Appointments
Camel Bone Bridge Pins 40
Jescar Alloy Fretwire 200

12-String Option 500
Style 1 only - Base price plus 500

5/09

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com **mandolin@mandoweb.com**

All prices are subject to change, so please call us to confirm.

5/09

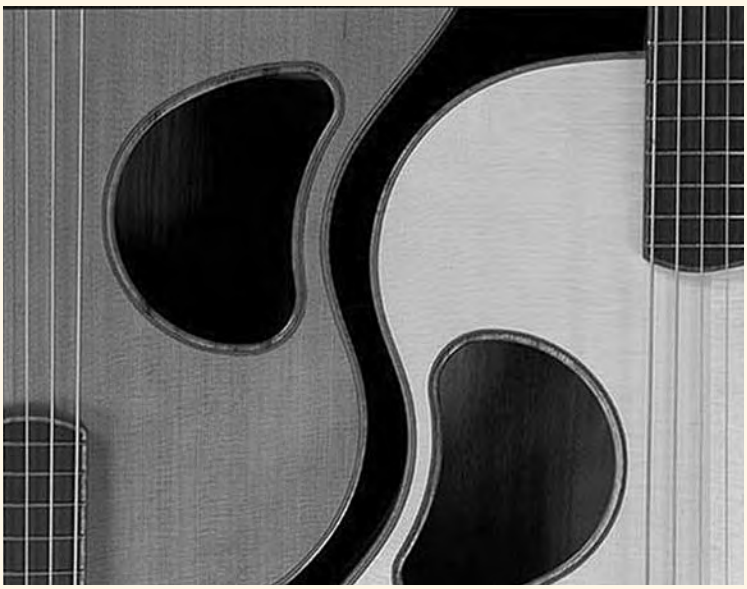
McPherson Guitars

Combine exquisite craftmanship and cutting edge guitar design and you have McPherson Guitars, featuring revolutionary Offset Soundhole Technology™, state-of-the-art bracing, and unique "no-touch" cantilevered neck design. The result is a guitar with a distinctive and incredible sound.

The elliptical shape, size and location of the McPherson Guitars soundhole is the result of exhaustive testing. Their innovative, state-of-the-art bracing maximizes the available open, 'vibrating' area on the inside of the guitar face.

The unique cantilevered neck helps to optimize top vibration. This patent pending design also offers unmatched neck stability and inhibits the potential for warpage.

The secret is to minimize connection to the underside of the top, thereby maximizing top vibration and resonation. That's precisely what their revolutionary bracing structure accomplishes.



Traditional center-hole design robs a guitar of sound-enhancing flexible surface area.

By moving the soundhole "to the edge," to a very specific and crucial position on the guitar's face, they've effectively increased flexible surface area on the central part of the instrument.

The result is a sound you've got to hear to believe!

If you look closely you'll see that the neck on the McPherson Guitar is not connected/glued onto the top of the guitar. This "no-touch" design allows the top to vibrate and resound to its fullest potential.

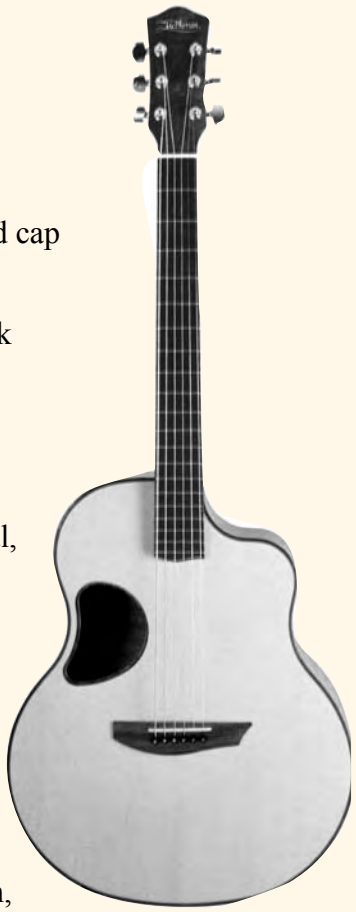
Collectively, with their Offset Soundhole and unique bracing, this neck design results in the remarkable sound of the McPherson Guitar.

continued

McPherson Guitars come in these body depths:

3.5 inches, 4.0 inches, 4.5 inches and 5.0 inches.

Standard features include:



- Ebony Bridge
- Natural Bone Nut and Saddle
- Ebony Fingerboard
- Mother-of-Pearl inlay on head cap and in reverse on bridge plate
- Detachable, cantilevered Neck
- 1 3/4" standard width at Nut
- 25 1/2" scale length Neck
- 14" Fingerboard radius
- Non-adjustable, unidirectional, high-modulus carbon fiber Truss Rod
- Medium gauge Elixir® Nanoweb™ Strings
- Schaller M6GA (gold finish) Tuners
- Lawrence-McFadden™ finish, Durable, yet retains tonal integrity
- Custom Ameritage™ hard shell case, includes a humidity control system
- Strap Button (gold finish)
- L.R. Baggs RTS 2 Pickup with discrete volume wheel located inside sound hole

Options include:

- Clear Pick Guard

McPherson Guitars come in these custom combinations:

Wood Combinations
back & sides / top

- Quilted Mahogany / Adirondack Red Spruce
- Madagascar Rosewood / Flamed Redwood
- Koa / Carpathian Spruce
- Madagascar Rosewood / Carpathian
- Madagascar Rosewood / Red Spruce
- Madagascar Rosewood / Port Orford
- Koa / Port Orford
- Koa / Cedar
- Madagascar Rosewood / Redwood
- Madagascar Rosewood / Englemann
- Madagascar Rosewood / Sitka Spruce
- Flamed Acacia / Red Spruce
- Striped Macassar Ebony / Carpathian Spruce
- Malaysian Blackwood / Carpathian Spruce
- Bee's Wing Mahogany / Red Spruce
- Myrtle / Carpathian
- Pau Rossa / Port Orford
- Camatillo / Port Orford
- Bee's Wing Mahogany / Port Orford
- Malaysian Blackwood / Port Orford
- Striped Macassar Ebony / Port Orford
- Flamed Acacia / Port Orford
- Bee's Wing Mahogany / Sitka Spruce
- Flamed Walnut / Sitka Spruce
- Ziricote / Sitka Spruce
- Flamed Acacia / Sitka Spruce
- Flamed Acacia / Bear Claw Sitka
- Malaysian Blackwood / Redwood
- Camatillo / Sitka Spruce
- Striped Macassar Ebony / Sitka
- Striped Macassar Ebony / Redwood
- Striped Macassar Ebony / Englemann
- Flamed Maple / Englemann
- Quilted Maple / Englemann
- Flamed Walnut / Englemann
- Flamed Walnut / Redwood
- Ziricote / Redwood
- African Mahogany / Red Spruce
- Rosewood/ Port Orford

Models Start at $5,200 Call for Models in Stock

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com **mandolin@mandoweb.com**

All prices are subject to change, so please call us to confirm.

Breedlove guitars are hand built in Bend, in the mountains of central Oregon, by a small group of skilled craftspeople. The Breedlove Performance & Master Class designs are tighter waisted than most guitars and feature a smaller soundhole, which is positioned higher on the instrument. This re-proportioned design and special interior construction frees more of the top for vibration and resonance.

PRICES INCLUDE HARD SHELL CASE **4/10**

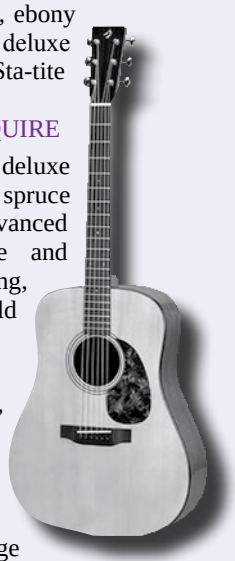
REVIVAL SERIES

The Breedlove Revival Series guitars are some of their favorite designs from the golden era of guitar building. Made at the Breedlove Custom Shop, all Revival series guitars come with deluxe hard shell case.

DM: Full force pre-war style dreadnought designed with a big voice. Features: solid Sitka spruce top, solid Honduran mahogany back & sides, Advanced scalloped "Pre-War" X-bracing, ebony bridge, fingerboard and heel cap, tortoise shell binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite chrome vintage tuners, vintage toner stain, hand-rubbed semi-gloss finish. ..... INQUIRE

DR: Full force pre-war style dreadnought designed with a big voice. Features: solid Sitka spruce top, solid rosewood back & sides, Advanced scalloped "Pre-War" X-bracing, ebony bridge and fingerboard, ivoroid heel cap, ivoroid binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite chrome vintage tuners, vintage toner stain, hand-rubbed semi-gloss finish. ..... INQUIRE

DM DELUXE: Full force pre-war style deluxe dreadnought, features are: solid Adirondack red spruce top, select Honduran mahogany back & sides, Advanced scalloped "Pre-war" X-bracing, ebony bridge and fingerboard, tortoise heel-cap, tortoise deluxe binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite gold vintage tuners, high gloss vintage toner stain. ..... INQUIRE



DM Deluxe

DR DELUXE: Full force pre-war style deluxe dreadnought, features are: solid Adirondack red spruce top, select Indian rosewood back & sides, Advanced scalloped "Pre-war" X-bracing, ebony bridge and fingerboard, ivoroid heel-cap, ivoroid deluxe binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite gold vintage tuners, high gloss vintage toner stain. ..... INQUIRE

OMM: Full, refined voiced Pre-war style orchestra, features are: solid Sitka spruce top, solid Honduran mahogany back & sides, Advanced scalloped "Pre-War" X-bracing, ebony bridge, fingerboard and heel cap, tortoise shell body binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite chrome vintage tuners, vintage toner stain, hand-rubbed semi-gloss finish. ..... INQUIRE

OMR: Full, refined voiced Pre-war style orchestra, features are: solid Sitka spruce top, solid Indian rosewood back & sides, Advanced scalloped "Pre-War" X-bracing, ebony bridge and fingerboard, ivoroid heel cap, ivoroid body binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite chrome vintage tuners, vintage toner stain, hand-rubbed semi-gloss finish. ..... INQUIRE

OMM DELUXE: Full, refined voiced Pre-war style orchestra, features are: solid Adirondack red spruce top, select Honduran mahogany back & sides, Advanced scalloped "Pre-war" X-bracing, ebony bridge and fingerboard, tortoise heel-cap, tortoise deluxe binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite gold vintage tuners, high gloss vintage toner stain. ..... INQUIRE

OMR DELUXE: Full, refined voiced Pre-war style orchestra, features are: solid Adirondack red spruce top, select Indian rosewood back & sides, Advanced scalloped "Pre-war" X-bracing, ebony bridge and fingerboard, ivoroid heel-cap, ivoroid deluxe binding, 25.5" scale length, 1 3/4" tusq nut, 18:1 Sta-tite gold vintage tuners, high gloss vintage toner stain. ..... INQUIRE

000-M: 000 body with 12-fret neck, solid Mahogany back & sides, solid Sitka Spruce top, semi-gloss finish, 1-3/4" nut width. ....INQUIRE

000-R: 000 body with 12-fret neck, solid Indian Rosewood back & sides, solid Sitka Spruce top, semi-gloss finish, 1-3/4" nut width. ... ...INQUIRE

000-M Deluxe: 000 body with 12-fret neck, solid Mahogany back & sides, solid Adirondack Spruce top, gloss finish, 1-3/4" nut width. ..... INQUIRE

000-R Deluxe: 000 body with 12-fret neck, solid Indian Rosewood back & sides, solid Adirondack Spruce top, gloss finish, 1-3/4" nut width. ..... INQUIRE

OM-M TENOR: Tenor guitar with a 24-1/2" scale length, 1-7/16" nut width, Mahogany back & sides, solid Sitka Spruce top, semi-gloss finish. ..... INQUIRE

PRO SERIES

The Pro Series is for serious guitarists looking for top performance and exceptional value in a U.S.-made acoustic guitar.

C25/CR. HERRINGBONE: Breedlove Custom Shop tone, feel, playability, fit & finish. Bolt-on neck construction. AAA-grade all-solid tonewoods. Ebony bridge & fretboard, L.R. Baggs Element Active pickup with volume and tone controls, Lifetime Warranty and Deluxe hardshell case. ..... INQUIRE

D25/SR. HERRINGBONE: Breedlove Custom Shop tone, feel, playability, fit & finish. Bolt-on neck construction. AAA-grade all-solid tonewoods. Ebony bridge & fretboard, L.R. Baggs Element Active pickup with volume and tone controls, Lifetime Warranty and Deluxe hardshell case. ..... INQUIRE

C25/CR Herringbone

ROOTS SERIES

The Roots Series presents an excellent opportunity for serious guitarists looking for top performance and exceptional value in a traditionally styled, U.S.-made acoustic guitar.

OM/SR. HERRINGBONE: Breedlove Custom Shop tone, feel, playability, fit & finish. Bolt-on neck construction. AAA-grade all-solid tonewoods, Ebony bridge & fretboard. L.R. Baggs Element Active pickup with volume and tone controls. Lifetime Warranty. Deluxe hardshell case. ..... INQUIRE

D/SR. HERRINGBONE: Breedlove Custom Shop tone, feel, playability, fit & finish. Bolt-on neck construction. AAA-grade all-solid tonewoods, Ebony bridge & fretboard. L.R. Baggs Element Active pickup with volume and tone controls. Lifetime Warranty. Deluxe hardshell case. ..... INQUIRE

PERFORMANCE SERIES

FUSION: Powerful, versatile, bright, woody and ready to perform. Grand concert, sharp cutaway, Baggs Dual Element pickup, pearl inlays, Mahogany back and sides with Sitka Spruce top. High performance playability, dramatic aesthetic..... INQUIRE

FUSION SPECIAL: Same as Fusion model, but with Baggs Custom I-Mix M1 pickup. ..... INQUIRE

FOCUS D: This dreadnought is soft cutaway and has a Baggs Dual Element pickup, pearl inlays, Rosewood and Sitka spruce. Ready to play out with strap button on the neck..... INQUIRE

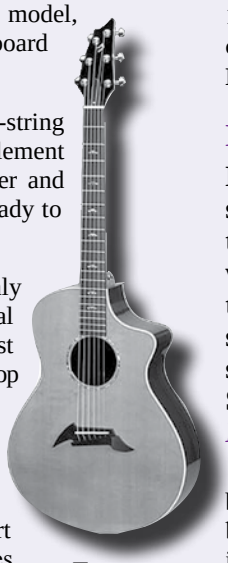
FOCUS D SPECIAL EDITION: Same as Focus D model, but with Rosewood back & sides and Red Spruce soundboard..... INQUIRE

FOCUS: Grand concert, soft cutaway, Baggs Dual Element pickup, pearl inlays, Rosewood back and sides with Cedar top..... INQUIRE

FOCUS SPECIAL EDITION: Same as Focus model, but with Rosewood back & sides and Redwood soundboard .....INQUIRE

FOCUS-12: Jumbo Rosewood & Sitka Spruce 12-string with Focus appointments including the Baggs Dual Element pickup, inlay and second strap button. Feel the power and precision of a legendary Breedlove 12-string that is ready to play out.....INQUIRE

BOSSA NOVA (A.K.A. The Boss): This highly versatile nylon string grand concert guitar has classical acoustic elements with a deep body, soft cutaway, East Indian Rosewood back and sides, Western Red Cedar top and Baggs Dual Element P/U.....INQUIRE



Focus

MASTER CLASS SPECIAL EDITION MODELS

NORTHWEST CLASSIC: Deep bodied concert with soft cutaway, figured Myrtlewood back and sides, Sitka spruce top, abalone rosette, Northwest inlays abalone reproductions of authentic Native American totems, hand engraved into the fingerboard, and Master Class walnut binding. .....INQUIRE

CM CLASSIC: Deep bodied Asymmetrical concert, with sharp cutaway, figured walnut back and sides, Western red cedar top, Linear Fusion inlay, Master Class Bloodwood binding and abalone rosette. An award winning Breedlove design.....INQUIRE

CLASSIC XII: Deep bodied jumbo, sharp cutaway, 12-string, select ebony b&s, select spruce top, original ebony bridge, truss bracing, ivoroid binding, extensive b&w purflings, spoked abalone rosette, gloss finish, one piece mahogany neck w/ebony fingerboard & MOP dot markers, gold Grover mini-tuners. .....INQUIRE

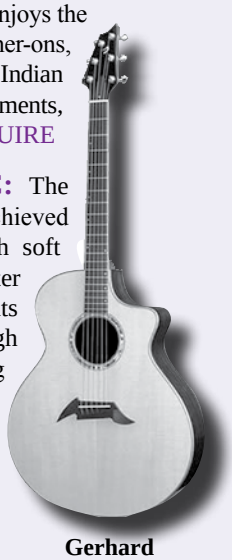
KING KOA: Special deep body concert with a soft cutaway. The classic sound and look of a figured koa with warmth of western red cedar detailed along with Breedlove Master Class bloodwood binding and fit for a king with an exotic mermaid inlay and abalone top purfling. The gold tuners have ebony buttons. This treasure arrives in a deluxe custom case.....INQUIRE

PHOENIX: The Phoenix rises from the ashes on this compact fingerstyle guitar. Shallow body concert, non-cutaway, responsive Ziricote back & sides have spider webbed figure that provides a solid platform from which the Phoenix will soar. Bloodwood bound with herringbone top purfling. The guitar is cut from shell and decorative woods. .....INQUIRE

ED GERHARD SIGNATURE MODELS

GERHARD Signature: The Gerhard Signature Model has earned praise worldwide. This slim bodied Jumbo has the most aggressive graduated top complete with finely tuned scalloped bracing. Ed enjoys the jumbo frets for deep string bending and crisp hammer-ons, which further enable his dramatic playing style. Select Indian Rosewood, Sitka spruce, Koa Master Class Appointments, gold tuners, soft cutaway.....INQUIRE

GERHARD MASTER CLASS EXOTIC: The sound of fingerstyle master Ed Gerhard can be achieved with this spectacular Shallow Bodied Jumbo with soft cutaway, Brazilian Rosewood back and sides, Master Grade German Spruce top, Master Class Appointments with Koa binding, matching Koa rosette, and high performance jumbo frets. An award winning Breedlove design. Each guitar is outfitted to Ed's specifications complete with the Fishman Natural 1 Pickup with Condenser Microphone. **A complete collection of Ed Gerhard's recordings and a Deluxe Custom case is included**..... .....INQUIRE



Gerhard Master Class

BREEDLOVE 12-STRING MODELS

Breedlove (new) SJ20-12 Walnut sides and back/spruce top jumbo twelve-string, non-cutaway, with either a natural top or in the dark chocolate three-tone sunburst finish top, with hard shell case. Also available in the SJ25-12 as a cutaway *(Pictured Right)*, 12-string guitar.

Presenting a non-cutaway, walnut sides & back, spruce top, fourteen-fret, wood-based behemoth with the deco pattern of five dots inlaid in the ebony board on the bass side and then five dots on the treble with two twin dots only at the 12th. This guitar is bursting with the full palette of sonic seasoning, a molecular montage of myth and melody.

It is our fervent belief that the Breedlove Guitar Company of Bend, O'er, makes the definitive jumbo twelve-string guitar. Utilizing the famous Bridge Truss System the tension is virtually eliminated from the top, which allows it to vibrate, unimpeded, and gives huge volume across the entire tonal range, with an especially strong bass. A twelve-string can always be depended on to provide jingle-jangle, but few others have the enormous bass power that a Breedlove jumbo does. From the carefully engineered string spacing at the nut to the multiple compensated saddle, care has been taken to ensure that the player will be comfortable and thusly motivated to play this guitar daily. The American walnut (or rosewood, maple or mahogany) back and sides are lightly figured and bound in black. The stately Sitka top, across its full 17" expanse, looks very much like Adirondack, with alternating wide grain and close grain. The scale length is 25.5, decidedly long, which results in a sense of low-tension for the player, and the guitar, even with twelve individual nickel-plated Mini-Grover Rotomatics, is quite light in weight for such a large-body instrument. The pointy, proprietary new-age peg head, with its black overlay, bears the almost indecipherable "Flying B" of Breedlove. There's the secure case within which to carry it. With a bound top and back, wherein even the heel is capped in black, the twelve-string which knows no peer brings you sound, projection and tonal range that will charm your audience into dreamlike fits of adulation. For all the tone and timbre you release, at the lightest touch, using this magnificent guitar, the price is astonishingly low. CALL FOR PRICE.

C.F. Martin Guitars

Most Limited Edition Guitars are priced with a deluxe hardshell Geib-style case and carry an interior label signed by C.F. Martin IV. Please call or e-mail us for availability of each model. Some Limited Edition Models may already be sold out.

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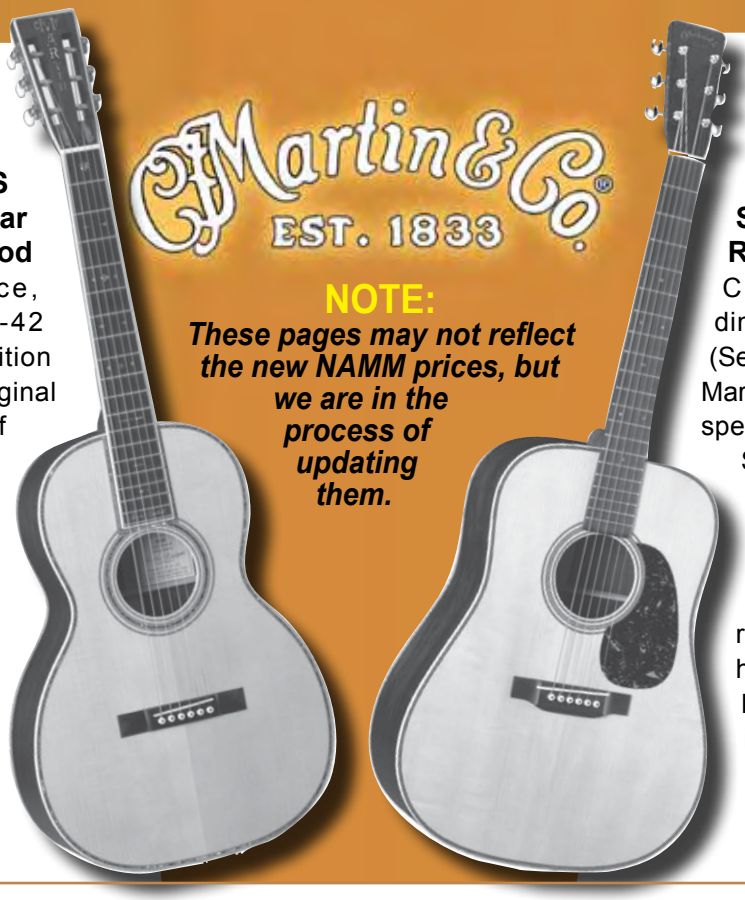
NEW 00-42
Linda Ronstadt
Limited Edition (150)
BACK AND SIDES
Solid Madagascar
Rosewood

Combining taste, elegance, integrity and tone, the 00-42 Linda Ronstadt Signature Edition takes its inspiration from an original Martin 00-42 from the turn of the previous century. The lavish appointments are pure Style "42", executed in select abalone pearl with Linda's signature inlaid in the fingerboard. Delivered in a Geib style hardshell case, each guitar bears an interior label signed by Linda Ronstadt.
List: $9,999 MAP $7,999



NOTE:
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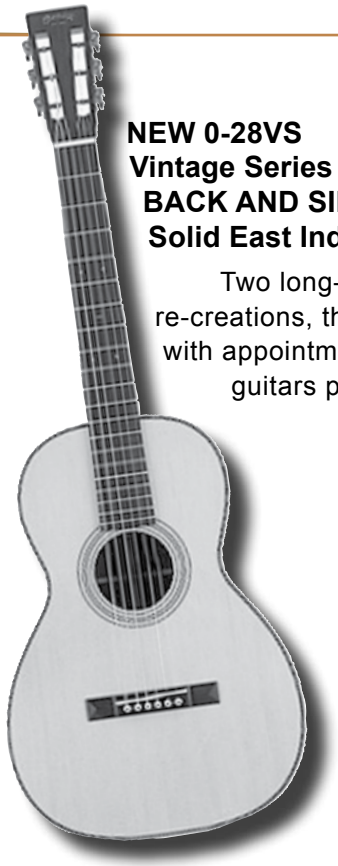
NEW D-28
Museum Edition
1941 Authentic Series
BACK AND SIDES
Solid Madagascar
Rosewood

Constructed to the exact dimensions of the 1941 D-28 (Serial #79103) on display in the Martin Museum, this unique special edition blends Authentic Series construction with Marquis Series tonewoods. Adirondack red spruce is carefully bookmatched for the top and select Madagascar rosewood is utilized for the headplate, back and sides. The D-28 Museum Edition 1941 includes a Harptone case.

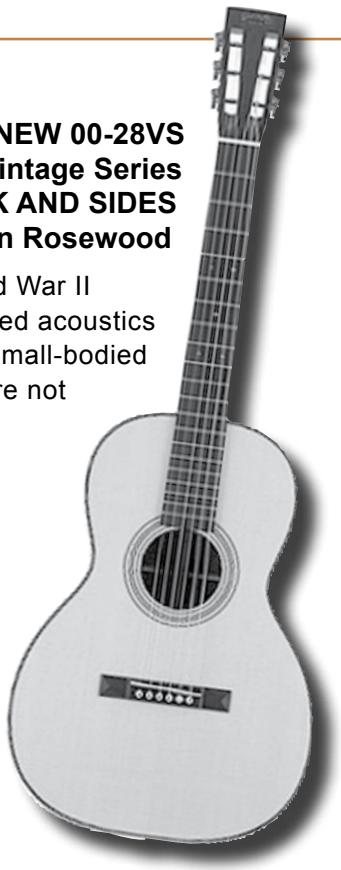
List: $14,999 MAP $11,999

Vintage Series



NEW 0-28VS
Vintage Series
BACK AND SIDES
Solid East Indian Rosewood

NEW 00-28VS
Vintage Series
BACK AND SIDES
Solid East Indian Rosewood



Two long-awaited additions to Martin's Vintage series of historic pre-World War II re-creations, the 0-28VS and a 00-28VS offer Concert - and Grand Concert-sized acoustics with appointments that mirror Martin's popular 000-28VS. These comfortable small-bodied guitars produce a remarkably rich depth of tone, with clear trebles that are not overshadowed by their bass notes. Geib style case included.
List: $4,699 MAP $3,599

MODEL SPECIFICATIONS

MODELS	0-28VS and 00-28VS
CONSTRUCTION:	Mahogany Blocks/Dovetail Neck Joint
TOP:	Solid Sitka Spruce
TOP BRACES:	Solid Sitka Spruce 1/4"
BACK MATERIAL:	Solid East Indian Rosewood
BACK PURFLING:	HD Zig-Zag
SIDE MATERIAL:	Solid East Indian Rosewood
BINDING:	Grained Ivoroid
TOP INLAY STYLE:	Fine Herringbone
BACK INLAY:	Black/White Boltaron
NECK MATERIAL:	Select Hardwood
NECK SHAPE:	Modified V
NUT MATERIAL:	Bone
HEADSTOCK:	Slotted/Square Slots/Diamond/Sq. Taper
HEADPLATE:	Solid East Indian Rosewood
FINGERBD. MATERIAL	Solid Black Ebony
SCALE LENGTH:	24.9"
# OF FRETS CLEAR:	12

MANDOLIN BROTHERS, LTD. **629 FOREST AVENUE, STATEN ISLAND, NY 10310** **FAX: (718)816-4416**

All prices are subject to change, so please call us to confirm.

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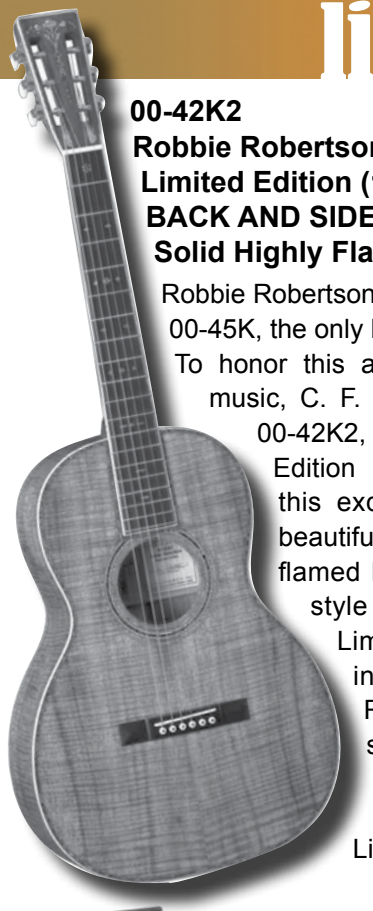
But we are in the process of updating them.

Limited & new editions



00-42K2
Robbie Robertson
Limited Edition (100)
BACK AND SIDES
Solid Highly Flamed Koa

Robbie Robertson's favorite Martin is a unique 1919 00-45K, the only koa 00-45 ever produced.

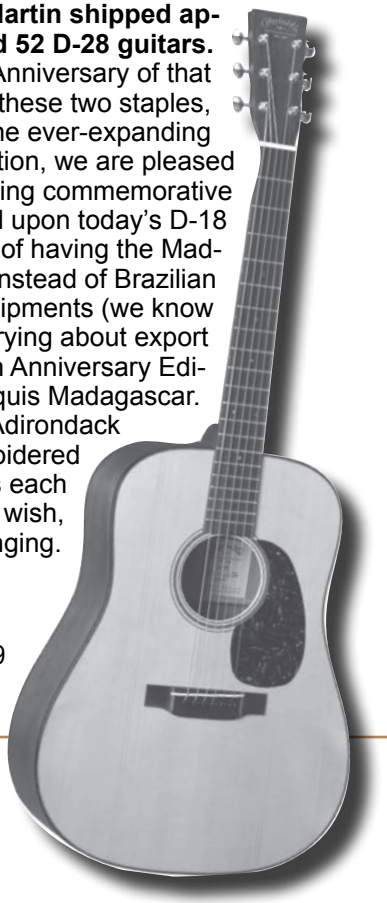
To honor this artist's contributions to American music, C. F. Martin is proud to introduce the 00-42K2, Robbie Robertson Limited Edition model, which was inspired by this exquisite instrument: The strikingly beautiful 00-42K2 features the Hawaiian flamed koa theme. Delivered in a Geib-style hardshell case, each of these Limited Edition guitars bears an interior label signed by Robbie Robertson and numbered in sequence with the edition total.

List: $8,999 MAP $7,199

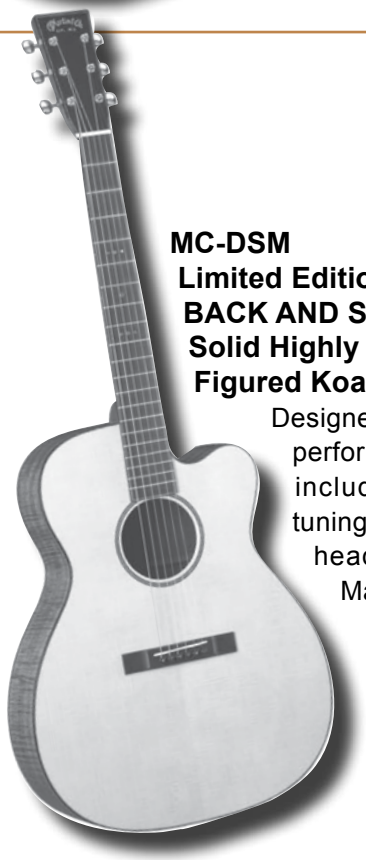
C F Martin (new) Limited Edition Models:
D-18 and D-28 75th Anniversary.

The first fourteen-fret dreadnoughts debuted in 1934 at which time C F Martin shipped approximately 42 D-18s and 52 D-28 guitars.

In celebration of the 75th Anniversary of that Depression-era introduction of these two staples, yes, Twin Towering Totums of the ever-expanding Universe of Melodious Vibration, we are pleased to entice you with two sterling commemorative editions. The D-18 is based upon today's D-18 Golden Era with the exception of having the Madagascar rosewood headplate instead of Brazilian rosewood to allow for export shipments (we know you stay up late at night worrying about export shipments). The D-28 75th Anniversary Edition is based on a D-28 Marquis Madagascar. Both guitars are provisioned Adirondack spruce tops. A special embroidered Harptone case accompanies each instrument, but you may, if you wish, accompany it with your own singing.



D-18 75th List: $5,199 MAP $4,199
D-28 75th List: $7,599 MAP $6,099



MC-DSM
Limited Edition (100)
BACK AND SIDES
Solid Highly
Figured Koa

Designed by Martin's Field Sales Staff, the MC-DSM is an optimum "M" cutaway studio performance guitar with an Italian alpine spruce top, yielding powerful tone. Enhancements include forward-shifted scalloped bracing, a herringbone rosette, Waverly nickel tuning gears, a Geib style vintage case and ebony bindings. The fingerboard and headplate, also of black ebony, are graced respectively with Foden style inlays and Martin's script logo in select abalone.

List: $7,999 MAP $6,399

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin Guitars

limited & new editions *(Cont'd)*

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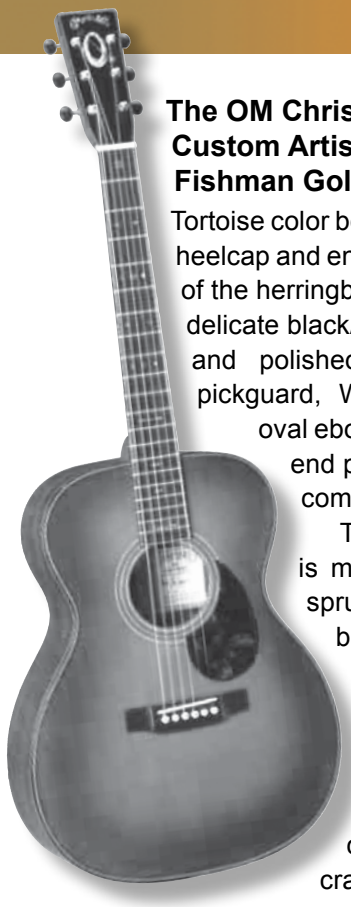


The OM Chris Hillman
Custom Artist Edition
Fishman Gold Plus Natural I

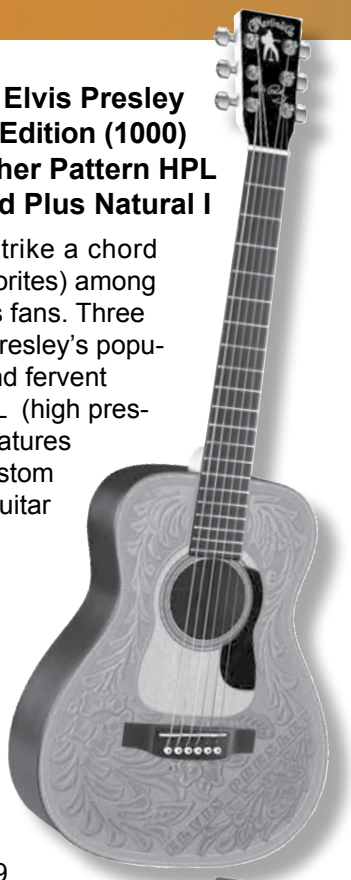
Tortoise color body, neck and headstock binding, heelcap and endpiece are all (with the exception of the herringbone encircled top) accented with delicate black/white purfling or inlay. A beveled and polished vintage-style Delmar nitrate pickguard, Waverly open gear tuners with oval ebony buttons, and white bridge and end pins inlaid with tortoise-color dots complete this elegant instrument.

The rare Adirondack spruce top is matched to scalloped Adirondack spruce braces for powerful, balanced tone. Back and sides of East Indian rosewood provide resonant timbre. The low profile 1 3/4" (at the nut) neck is carved from genuine mahogany. For optimal sound, both the nut and compensated drop-in saddle are crafted from genuine bone.

List: $6,999 MAP $5,599

NEW LX Elvis Presley
Little Martin® Limited Edition (1000)
Black Leather Pattern HPL
Fishman Gold Plus Natural I

The LX Elvis Presley is sure to strike a chord (an "E" no doubt, one of Elvis' favorites) among guitar players, collectors and Elvis fans. Three decades after his passing, Elvis Presley's popularity remains unprecedented – and fervent - worldwide. Constructed with HPL (high pressure laminate) material, the top features a leather-like graphic of Elvis' custom hand-tooled leather cover. Each guitar includes a padded gig bag.

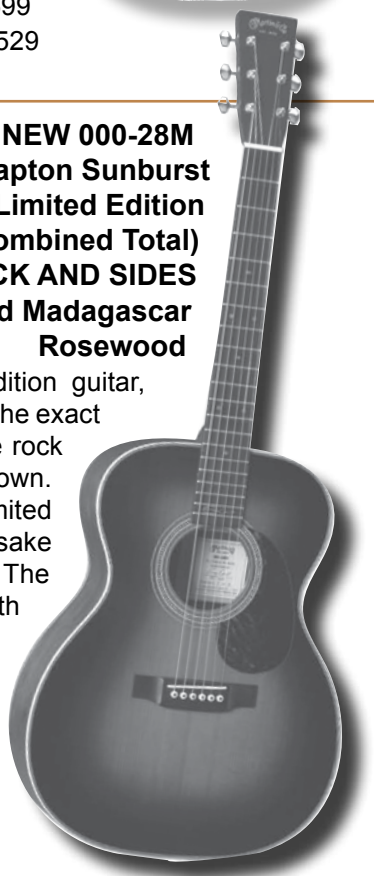


List: $699
MAP $529

Martin&Co EST. 1833

NEW 000-28M
Eric Clapton Sunburst
Limited Edition
(461 Combined Total)
BACK AND SIDES
Solid Madagascar
Rosewood

Back in late 2007, just before Martin introduced the 000-42M Eric Clapton Limited Edition guitar, Eric Clapton suggested in an interview he wanted to take an extended break from music (for the exact quote, see the January, 2008 Sounding Board at www.martinguitar.com). Truth be told, the rock legend appears to be having too much fun to go on a long hiatus: in 2008, he barely slowed down. But in his spare time, Eric Clapton has been enjoying his Martin 000-42M Eric Clapton Limited Edition (introduced in 2008), so much so that, when approached about a possible new namesake Martin, he suggested another "000" with the same rare tonewoods, but one a bit less fancy. The new Martin 000-28M Eric Clapton Limited Edition fits that description perfectly. Available with vintage toner or 1935 sunburst, each will bear an interior label signed by Eric Clapton.



List: $6,749
MAP $5,399

List: $6,999
MAP $5,599

MANDOLIN BROTHERS, LTD. 629 FOREST AVENUE, STATEN ISLAND, NY 10310 FAX: (718)816-4416

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Over 175 Years...

Christian Frederick Martin, Sr.
1796 – 1873

C. F. Martin & Co. is grounded in tradition, going back more than 175 years to young Christian Frederick Martin's apprenticeship in Vienna.

As demand for guitars has risen, we've risen, building more and better guitars at superior quality. Today we offer over 120 models of various sizes, styles and affordability.

In addition to our famous Dreadnoughts and other Martin traditional styles, we regularly introduce models that address changing player preferences – cutaway models, acoustic electric models, alternative and sustainable wood models, mini and travel guitars and scores of Limited Editions and Artist Signature models.
At Martin we've never been shackled by the past. We continually search for the best traditional tone woods, as well as alternative materials and sustainable woods. We build our guitars to closer tolerances; utilize computer-assisted carving machines for greater accuracy and consistency; apply traditional lacquer finishes as well as high-tech finishes with a mind for beauty, protection and sound enhancement.

At the same time, we still bring a great deal of hand craftsmanship to every step of the building process. Today's Martin guitars are a unique product of the latest technology and the human touch, which is how it has always been. Even our founder, C. F. Martin, Sr., continually sought ways to build more and better guitars to meet the needs of his customers.
In an age of change and intense competition, C. F. Martin remains America's leading guitar builder for a very basic reason: We're still in tune with what players want and the quality they expect.

It was Stan Jay of Mandolin Bros. who suggested the idea for a bronze commemorative plaque at the site of C. F. Martin's first shop in America.

C.F. Martin Guitars

Just about any model C. F. Martin has made in the past, that is no longer offered as standard (or variations from the standard spec.), may be quoted through the Custom Shop. Call for more information.

X SERIES

Martin's innovative and affordably priced acoustic guitar. Martin Guitars has long recognized the serious nature of the earth's dwindling resources and has focused attention on alternative materials. The breakthrough 'X Series' features guitars that are constructed with a combination of highly compressed wood fibers (high-pressure laminate, called HPL) and traditional tonewoods. HPL is an extremely durable and workable material. What's more they've managed to build them so they possess the 'famous' Martin sound and playability found in more expensive guitars. Common features: wood composite laminate body construction, patented neck Mortise, unique DX-bracing on models with HPL tops. X series do not come with carrying case.

1 SERIES

Martin's new series of four premium quality guitars constructed of solid tonewoods and designed for real player value. Never has so much Martin craftsmanship, innovation and pure, clear tone been offered at such an affordable price.

15 SERIES

With its all-solid mahogany construction and simple appointments, the D-15 is reminiscent of the style-15 guitars of the 1940s and marks the reintroduction of mahogany top guitars to Martin's product line, with hard shell case.

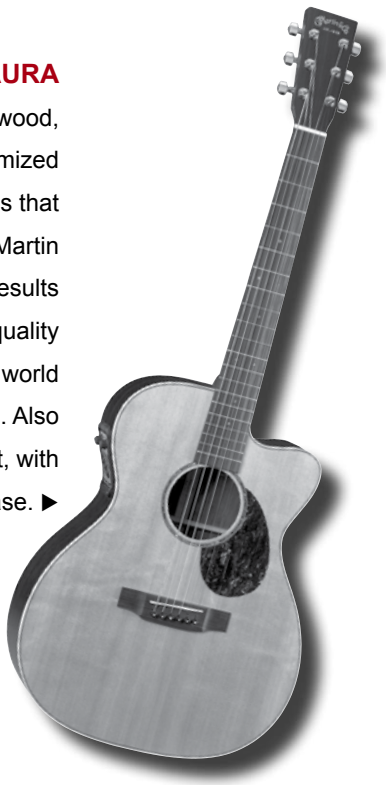
16 SERIES

Combines the simple elegance of traditional Martin design with patented D-1 style structural improvements and represents an excellent value in an all solid wood instrument. The 16 series provisions you with black body binding, an actual striped ebony fretboard & bridge and an East Indian rosewood headplate. Real wood makes you feel good.

1/11

***NEW* OMC-16RE AURA**

in solid East Indian rosewood, includes six customized Acoustic Sound Images that can be blended with the Martin Gold+Plus pickup. This results in unequaled studio quality reproduction of the world renowned Martin tone. Also available in Dreadnought, with hard shell case. ▶



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STANDARD SERIES

This series constitutes the historic core of the Martin line. These guitars represent the majority of sizes and styles that have evolved during the past century. They are known for resonant warmth of tone with tastefully restrained styling, with a molded hard shell case. Each is made with dovetail joint that assures the greatest transference of tonal density from neck to body. All gloss body finish, all solid woods, and a level of attention to detail that has defined the Martin Guitar Company for the past 173 years makes the Standard Series a bona fide bargain.

VINTAGE SERIES

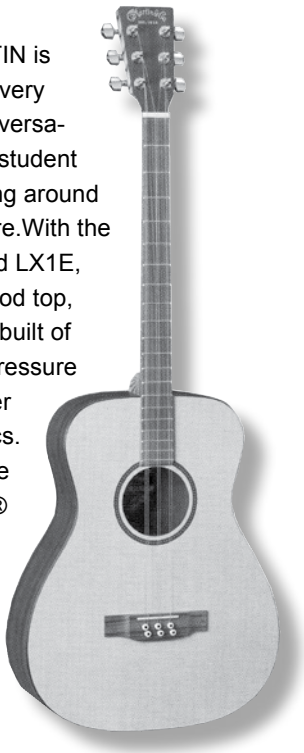
These fine instruments draw their inspiration from the elegant vintage designs and appointments of the pre-WW II era. Common features: old-style squared headstock, modified V-shaped neck, period fingerboard inlays, scalloped bracing, beveled edge tortoise colored pickguard, old-style, yet removable, drop-in long or through saddle, aging toner lacquer on soundboard, vintage style tuning machines and a handsome Geib Style™ case.

◀ The **00-18V** solid Sitka spruce & mahogany.

The **OMC-16E** an **Orchestra** in solid Sitka spruce & Sapele with pickup. ▶

Little Martin

While the LITTLE MARTIN is their smallest guitar, it's very big on tone, quality and versatility. It's ideal for travel, student practice or for just playing around the house or the campfire.With the exception of the LX1 and LX1E, which feature a solid wood top, Little Martin models are built of durable patented high-pressure laminate (HPL) and other state-of-the-art synthetics. The LXME and LX1E are equipped with Fishman® Mini Q electronics. Supplied with a rugged, padded gig bag with backpack straps. ▶



LXM
TRES

MANDOLIN BROTHERS, LTD. **629 FOREST AVENUE, STATEN ISLAND, NY 10310** **FAX: (718)816-4416**

All prices are subject to change, so please call us to confirm.

BELOW are the 2011 prices, please call us to confirm.

C.F. Martin & Co.®

10/11

MODEL	LIST	MAP	CASE	
DXME	839.00	599.00	NONE	
DX1E	889.00	649.00	NONE	
DX1AE	719.00	499.00	NONE	
DCX1E	999.00	699.00	NONE	
DCX1KE	999.00	699.00	NONE	
DCX1RE	999.00	699.00	NONE	
DX1KAE	719.00	499.00	NONE	
DX1RAE	719.00	499.00	NONE	
DXK2AE	669.00	449.00	NONE	
DXMAE	669.00	449.00	NONE	
DCXEBLACK	999.00	699.00	NONE	
D-1GT	1,199.00	899.00	HSC	
DRS1 (ROAD)	949.00	699.00	HSC	NEW
D-15M	1,499.00	1,149.00	HSC	
D-15ME	1,899.00	1,449.00	HSC	NEW
D-16 Adirondack	2,699.00	1,999.00	HSC	
D-16GT	1,449.00	1,049.00	HSC	
D-16RGT	1,699.00	1,249.00	HSC	
DC-16OGTE	2,199.00	1,649.00	HSC	
DC-16GTE	2,199.00	1,649.00	HSC	
HD-16RA (Adi)	2,999.00	2,199.00	HSC	
HD-16RLSH	2,699.00	1,999.00	HSC	
DCPA1	3,999.00	2,999.00	HSC	
DCPA3	2,599.00	1,999.00	HSC	NEW
DCPA4	1,599.00	1,199.00	HSC	NEW
D-18	2,599.00	1,999.00	HSC	
D-18P	2,599.00	1,999.00	HSC	NEW
D-21 Special	3,849.00	2,899.00	HSC	
D-28	2,999.00	2,299.00	HSC	
D-28P	2,999.00	2,299.00	HSC	NEW
D-35	3,099.00	2,299.00	HSC	
D-35MP	4,199.00	3,199.00	HSC	NEW
D-41	4,999.00	3,799.00	HSC	
D-41 SPECIAL	5,199.00	3,899.00	HSC	
D-42	6,499.00	4,899.00	HSC	
D-45	9,999.00	7,499.00	HSC	
HD-28	3,449.00	2,599.00	HSC	
HD-28MP	4,599.00	3,499.00	HSC	NEW
HD-35	3,699.00	2,799.00	HSC	
D-18V	3,349.00	2,499.00	HSC	
1D-18VS 12-FRET	3,799.00	2,899.00	HSC	
D45V	10,899.00	8,199.00	HSC	
HD-28V	4,099.00	3,099.00	HSC	
HD-28VS 12-FRET	4,549.00	3,399.00	HSC	
000 CDG Doug Greth	2,999.00	1,499.50	HSC	NEW
CS-35-11 Sunburst	7,249.00	3,624.00	HSC	NEW
CS-35-11	6,999.00	3,499.50	HSC	NEW
CS-21-11 Sunburst	6,749.00	3,374.50	HSC	NEW
CS-21-11	6,499.00	3,249.00	HSC	NEW
D-50 KOA DELUXE	50,000.00	39,999.00	HSC	
GPC-42E Amazon RW	9,999.00	7,999.00	HSC	NEW

MODEL	LIST	MAP	CASE	
Doobie-42 Tom Johnson	8,499.00	6,799.00	HSC	DISC*
00-18 Tim O'Brien	5,499.00	4,399.00	HSC	
D-18 1955 CFM IV	4,699.00	3,799.00	HSC	
D-18 SS (short scale)	3,199.00	2,499.00	HSC	
CEO-6	4,199.00	3,299.00	HSC	NEW
CEO-6 Sunburst	4,199.00	3,299.00	HSC	NEW
D Cherry 09 (FSC certified)	2,799.00	2,199.00	HSC	
D Mahogany 09 (certified)	3,499.00	2,699.00	HSC	
CAR TALK	6,499.00	5,199.00	HSC	DISC*
D28CW (C WHITE)	5,399.00	4,199.00	HSC	
D-35 Johnny Cash	5,599.00	4,499.00	HSC	
D-7 ROGER McGUINN	3,099.00	2,499.00	HSC	
DC AURA	3,849.00	2,899.00	HSC	
SWDGT	1,799.00	1,399.00	HSC	
D-18GE	4,349.00	3,299.00	HSC	
D-18GE Sunburst	4,599.00	3,499.00	HSC	
D-28 Marquis	5,299.00	4,099.00	HSC	
D-28 MARQUIS SB	5,549.00	4,299.00	HSC	
D-18 Authentic 1937	8,599.00	6,899.00	HSC	
D-18 Authentic 1937 SB	8,849.00	7,099.00	HSC	
D-28 Museum Edition 1941	14,999.00	11,999.00	HSC	
D-45 Authentic 1942	59,999.00	47,999.00	HSC	
D-28 Dan Tyminski	5,149.00	4,149.00	HSC	
D-18 Del McCoury 50th Anniv	4,499.00	3,749.00	HSC	
D-41 Porter Wagoner	5,999.00	4,799.00	HSC	DISC*
D12X1AE	819.00	599.00	NONE	
J12-16GT	1,749.00	1,299.00	HSC	
D12-28	3,149.00	2,399.00	HSC	
Grand J12-40E Special	5,199.00	3,899.00	HSC	
D12 David Crosby	6,099.00	4,899.00	HSC	
J12SO P SEEGER SINGOUT	5,249.00	4,199.00	HSC	
JC-16RE Aura	3,099.00	2,299.00	HSC	
J-40	4,449.00	3,299.00	HSC	
Grand J-35E	3,999.00	2,999.00	HSC	
Grand J-28 LSE	3,899.00	2,899.00	HSC	NEW
JDP II (Diane Ponzio)	3,599.00	2,899.00	HSC	
HJ-38SG Stefan Grossman	5,199.00	4,199.00	HSC	
JSO P SEEGER SINGOUT	4,999.00	3,999.00	HSC	NEW
GPCPA1	3,999.00	2,999.00	HSC	
GPCPA2	3,499.00	2,599.00	HSC	NEW
GPCPA3	2,599.00	1,999.00	HSC	NEW
GPCPA4	1,599.00	1,199.00	HSC	NEW
GPCPA MAHOG Cert wood	3,399.00	2,499.00	HSC	NEW
M-36	3,149.00	2,399.00	HSC	
M-38	4,399.00	3,299.00	HSC	
M21 Steve Earle	4,299.00	3,399.00	HSC	
MC-18 Woody Mann	5,299.00	4,299.00	HSC	
M-30 Jorma Kaukonen	6,199.00	5,149.00	HSC	
MC-38 Steve Howe	6,599.00	5,299.00	HSC	
000X1AE	719.00	499.00	NONE	
000CXEBLACK	999.00	699.00	NONE	

*DISC (DISCONTINUED)- WE HAVE 1 OF EACH IN STOCK

HSC – HARD SHELL CASE

PHONE: (718) 981-3226 or 981-8585

www.mandoweb.com

mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin & Co.®

Call us to confirm prices

MODEL	LIST	MAP	CASE
000-15M	1,499.00	1,149.00	HSC
000-16GT	1,449.00	1,049.00	HSC
000-18	2,799.00	2,099.00	HSC
000-28	3,149.00	2,399.00	HSC
000-42	6,499.00	4,899.00	HSC
000-28EC	4,349.00	3,299.00	HSC
000-28EC Sunburst	4,599.00	3,499.00	HSC
000-28VS	4,599.00	3,499.00	HSC
000-18 Norman Blake	4,699.00	3,799.00	HSC
XC1T Ellipse	1,199.00	899.00	HSC
000-18 Authentic 1937	8,599.00	6,899.00	HSC
000-18 Authentic SB 1937	8,849.00	7,099.00	HSC
000-18GE	4,349.00	3,299.00	HSC
000-18GE Sunburst	4,599.00	3,499.00	HSC
000C-MR Steve Miller	6,499.00	5,399.00	HSC
OMCXK1E	999.00	699.00	NONE
OM-1GT	1,199.00	899.00	HSC
OMC-16GTE	2,199.00	1,649.00	HSC
OMC-16OGTE	2,199.00	1,649.00	HSC
OMCPA1	3,999.00	2,999.00	HSC
OMCPA3	2,599.00	1,999.00	HSC ..NEW
OMCPA4	1,599.00	1,199.00	HSC ..NEW
OM-21	2,699.00	1,999.00	HSC
OM-21 SPECIAL	3,799.00	2,899.00	HSC
OM-42	6,499.00	4,899.00	HSC
OM-28V	4,099.00	3,099.00	HSC
OM-28 Marquis	5,299.00	4,099.00	HSC
OMC AURA	3,849.00	2,899.00	HSC
OMC CHERRY	3,499.00	2,699.00	HSC
OMJM John Mayer	4,199.00	3,299.00	HSC
OMCGTE CHERRY sustainable)	2,699.00	1,999.00	HSC
OMCE MAHOGANY (cert)	2,999.00	2,299.00	HSC
SWOMGT	1,799.00	1,399.00	HSC
OMC-LJ Pro Laurence Juber	5,499.00	4,549.00	HSC

MODEL	LIST	MAP	CASE
00CXAEblack	899.00	649.00	NONE
00X1AE Java Mahogany	719.00	499.00	NONE
00-15M	1,499.00	1,149.00	HSC
00-18V	3,349.00	2,499.00	HSC
00-28VS	4,699.00	3,599.00	HSC
00-18 Tim O'Brien	5,499.00	4,399.00	HSC
ALTERNATIVE X	1,249.00	899.00	HSC
00-18H Geoff Muldaur	5,199.00	4,199.00	HSC
0-28VS 12-fret	4,699.00	3,599.00	HSC
0-18T Nick Reynolds	3,899.00	3,149.00	HSC ..NEW
5-18 Marty Robbins	3,799.00	3,049.00	HSC
0C-16GTAE Bass	2,199.00	1,599.00	HSC
BC-16GTE	2,499.00	1,849.00	HSC
LXM (W/BAG)	399.00	279.00	GIG BAG
LXBLACK	399.00	279.00	GIG BAG
LXK2	399.00	279.00	GIG BAG
LX1	419.00	299.00	GIG BAG
LXME (W/BAG)	469.00	339.00	GIG BAG
LX1E	499.00	359.00	GIG BAG
LXM TENOR	599.00	449.00	GIG BAG
LXM TRES	499.00	349.00	GIG BAG
LX Realtree	649.00	479.00	GIG BAG
LX JIMMY BUFFET (300)	649.00	499.00	GIG BAG
LX ELVIS PRESLEY (1000)	699.00	529.00	GIG BAG ..DISC
OXK UKE w/padded bag	399.00	279.00	GIG BAG
3 UKE	2,249.00	339.00	HSC
3K UKE	2,499.00	1,699.00	HSC
5K UKE	5,199.00	1,899.00	HSC
3 CHERRY UKE (CERTIFIED)	1,999.00	1,499.00	HSC
S1 UKE	499.00	379.00	GIG BAG ..NEW
CLASSICAL w/THINLINE 332	469	N/A.	GIG BAG
CLASSICAL	309	N/A.	GIG BAG
SS w/THINLINE 332	469	N/A.	GIG BAG
STEEL STRING	309	N/A.	GIG BAG

(GENERAL OPTIONS SUNBURST FINISH $250 TO LIST)

*DISC (DISCONTINUED)- WE HAVE 1 OF EACH IN STOCK

HSC – HARD SHELL CASE

10/11

C.F. Martin & Co. EST. 1833

MANDOLIN BROTHERS, LTD. **629 FOREST AVENUE, STATEN ISLAND, NY 10310** **FAX: (718)816-4416**

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C.F. Martin Guitars

2009 editions

D Cherry '09

Martin's commitment to building guitars with sustainable woods and environmentally friendly materials is reflected in the stunning new D Cherry 09. Certified American Black Cherry back and sides are joined to a certified European spruce top. The genuine mahogany neck, also certified, features a Richlite® fingerboard, an acoustically compatible synthetic, as does the traditional Martin belly bridge with Tusq® saddle. The guitar will be fitted with "Green Technology" MiSi Simple Jack electronics requiring no batteries. Other features include:

- ✓Grover Rotomatic™ tuners
- ✓Bone nut
- ✓Dovetail neck joint
- ✓Full gloss, classic "cherry" finish on back & sides

US Retail: $2,799 **MAP $2,199**

Model Specifications

MODEL	D Cherry 09
BODY SIZE	D-14 Fret
TOP	Certified European Spruce
TOP BRACES	Certified European Spruce 5/16"
SIDE MATERIAL	Certified Cherry
BINDING	White Boltaron
NECK SHAPE	Low Profile
HEADSTOCK	Solid/Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 11/16"
FINGERBOARD POSITION INLAYS	Style 28 - Bone
BRIDGE MATERIAL	Black Richlite
BRIDGE STYLE	Belly
TUNING MACHINES	Grover Chrome Enclosed w/ Large Buttons
PICKGUARD	Black
CASE	640 Molded
INTERIOR LABEL	1 w/ Mod. Name & 1 w/ FSC Mixed Sources
ELECTRONICS	MI-SI Simple Jack

D-12 David Crosby

Though Martin has been building 12-string guitars since the late 1960's, it has never built one like this long-scale, 12-fret, square shouldered 12-string until now. It features a special six-hole bridge with two "ramps" at each bridge hole to space the 12 strings and the G strings are reversed so the notes will resound beautifully. Designed to bear resemblance to the D-18DC Signature Edition and built to be tuned a whole step below standard pitch (i.e. D-G-C-F-A-D), this new guitar is a unique and impressive instrument. It features back and sides of rare quilted mahogany and a Carpathian spruce top with unscalloped braces in the standard position for impressive power and richness. The 1 7/8" (at the nut) low profile neck is carved from genuine mahogany and stained black to match the Macassar ebony of the original. The headstock features a polished black ebony headplate and is equipped with Golch™ mini chrome tuners with ebony buttons.

- ✓Style 45 rosette
- ✓African black ebony fingerboard with jumbo frets
- ✓Interior label personally signed by David Crosby
- ✓David Crosby's signature inlaid between the 18th and 17th frets
- ✓Polished and beveled tortoise color pickguard

US Retail: $6,099 **MAP $4,899**

Model Specifications

MODEL	D12 David Crosby
TOP	Solid Carpathian Spruce
ROSETTE	Style 45
BACK MATERIAL	Solid Quilted Mahogany
SIDE MATERIAL	Solid Quilted Mahogany
BINDING	Tortoise Color - Brown
NECK SHAPE	Low Profile
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 7/8"
FINGERBOARD POSITION INLAYS	Abalone Dots - One @5th, 7th, 9th & 15th, Two @ 12th - Signature In M.O.P. between 16th & 17th Frets
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	6 String Belly w/ 2 Strings Per Hole
TUNING MACHINES	Grover Chrome w/ Small Button
PICKGUARD	Delmar Tortoise Color - Beveled and Polished
CASE	545E Gelb style
INTERIOR LABEL	Signed By David Crosby, Numbered in Sequence
ELECTRONICS	Optional

NOTE; These pages may not reflect the new NAMM prices, but we are in the process of updating them.

C.F. Martin Guitars

2009 editions

MC-38 Steve Howe

The MC-38 Steve Howe Limited Edition is the first Martin to have an oval soundhole in more than a decade. It is crafted from East Indian rosewood and adds a top of Carpathian Spruce, which combines the power and clarity of Adirondack spruce with the responsiveness of European spruce. Forward shifted 5/16-inch scalloped top braces enhance clarity and dynamic range. The low profile 1 11/16-inch (at the nut) neck with a square slotted headstock and diamond volute is carved from genuine mahogany. A mother of pearl Yin/Yang symbol nestles under the gold Martin decal logo on the polished ebony headplate. Each MC-38 Steve Howe Special Edition bears an interior label personally signed by Steve Howe and numbered in sequence.

- ✓Delmar™ tortoise-color polished and beveled pickguard
- ✓Precision Irving Sloane tuners
- ✓Style 42 abalone pearl snowflake position markers
- ✓Grained ivoroid binding

US Retail: $6,599 **MAP $5,299**

Model Specifications

MODEL	MC-38 Steve Howe
BODY SIZE	M (0000) - 14 Fret Cutaway
TOP	Solid Carpathian Spruce
ROSETTE	Single Ring - Elliptical Soundhole
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Grained Ivoroid
NECK SHAPE	Low Profile
HEADSTOCK	Slotted/Square Slots/Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	GE Style 42 Snowflakes - Select Abalone w/ Steve Howe Signature in M.O.P Between 19th & 21st Frets
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Belly
TUNING MACHINES	Waverly Brass Open Geared w/ Ivoroid Buttons
PICKGUARD	Black - Beveled and Polished
CASE	570 Gelb style
INTERIOR LABEL	Signed By Steve Howe, Numbered in Sequence
ELECTRONICS	Optional

D-28 Dan Tyminski

Dan's primary guitar has been a well-worn 1946 Martin D-28. However, his concerns about continuing to take his "go-to" instrument on the road and his desire for a Dreadnought designed to meet his personal needs brought Dan and the Martin Guitar Company together to create the new Martin D-28 Dan Tyminski Custom Edition. The Martin D-28 Dan Tyminski Custom Artist Edition showcases all the power and panache that have made Martin Dreadnoughts the definitive bluegrass guitar. Back and sides of East Indian rosewood combine with a top of Adirondack spruce for a warm, ringing tone, impressive projection and extraordinary headroom. Top, sides and back are bound in grained ivoroid, with the latter accented by fine black/white purfling and a zig-zag back strip. The nut and drop-in saddle are crafted from genuine bone, while the bridge and end pins are made from black ebony.

- ✓Vintage toner
- ✓Golden Era® Style 28 rosette
- ✓Adirondack spruce top with herringbone inlay
- ✓Nickel Waverly™ tuners with oval buttons
- ✓Label personally signed by Dan Tyminski numbered in sequence

US Retail: $5,149 **MAP $4,149**

Model Specifications

MODEL	D-28 Dan Tyminski
BODY SIZE	D-14 Fret
TOP	Solid Adirondack Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Grained Ivoroid
NECK SHAPE	Modified V
HEADSTOCK	Solid/Long Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 11/16"
FINGERBOARD POSITION INLAYS	Diamonds & Squares - Long Pattern Golden Era
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Belly
TUNING MACHINES	Waverly Nickel Open Geared w/ Oval Buttons
PICKGUARD	Delmar Tortoise Color - Beveled and Polished
CASE	545E Case
INTERIOR LABEL	Signed By Dan Tyminski, Numbered in Sequence
ELECTRONICS	Optional

5-18 Marty Robbins

The 5-18 Marty Robbins Custom Edition conforms to the original 12-fret (to the body) design, small dimensions (11¼ inches across the lower bout) and short (21.4-inch) scale length. An Adirondack spruce top with ¼-inch unscalloped braces is matched to the traditional genuine mahogany back and sides for bright, clear tone and impressive dynamics. The black ebony fingerboard features a position marker in the shape of Texas at the 5th fret and a lone star at the 7th fret all inlaid in abalone pearl. The matching black ebony straight bridge is fitted with a "through" saddle of genuine bone. The nut also is crafted from genuine bone. Traditional dark stain on the back, sides and neck combine with straw aging toner on the top to give the guitar vintage beauty, a beauty accentuated by its polished gloss lacquer finish.

- ✓Delmar™ tortoise-color beveled and polished pickguard
- ✓Adirondack spruce top with aging toner
- ✓Gotoh™ nickel open geared tuners with butterbean knobs
- ✓Low-oval mahogany neck

US Retail: $3,799 **MAP $3,049**

Model Specifications

MODEL	5-18 Marty Robbins
BODY SIZE	Size 5 w/ 12 Fret
TOP	Solid Adirondack Spruce
ROSETTE	Old Style 18
BACK MATERIAL	Solid Genuine Mahogany
SIDE MATERIAL	Solid Genuine Mahogany
BINDING	Tortoise Color - Brown
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	21.38"
FINGERBOARD WIDTH AT NUT	1 11/16"
FINGERBOARD POSITION INLAYS	Old Style - Small Stars w/ Texas @ 5th Fret & Star Inlay @ 7th Fret
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Size 5 w/ Long Saddle
TUNING MACHINES	Nickel Open Geared w/ Butterbean Knobs
PICKGUARD	Delmar Tortoise Color - Beveled and Polished
CASE	314 Hardshell
INTERIOR LABEL	Signed By Ronnie Robbins, Numbered in Sequence
ELECTRONICS	Not available as an option

2009 editions

D-18 Short Scale

A Martin First – Short and Sweet! The short 24.9" scale gives the Martin D-18 SS Special Edition a character all its own with a warm, sweet tone with a quick, smooth response. A subtle shift in the balance, with more midrange and treble to complement the bass will win over many guitarists. The slightly lower string tension provides easier fretting and the slightly shorter distance between frets makes elongated chords easier to play. The Martin D-18 SS Special Edition features the same traditional dimensions, classic 14-fret (to the body) configuration, premium solid tonewoods and elegant appointments as the Martin D-18V. The modified V neck is genuine mahogany. The binding is tortoise-colored. The top is accented by an Old Style 18 rosette, five-ply black/white purfling.

- ✓Delmar™ tortoise-color polished and beveled pickguard
- ✓Gotoh nickel open gear tuners with butterbean knobs
- ✓Aging toner
- ✓Black ebony fingerboard

US Retail: $3,199 **MAP $2,499**

Model Specifications

MODEL	D-18 SS
BODY SIZE	D-14 Fret
TOP	Solid Sitka Spruce
ROSETTE	Old Style 18
BACK MATERIAL	Solid Genuine Mahogany
SIDE MATERIAL	Solid Genuine Mahogany
BINDING	Tortoise Color - Brown
NECK SHAPE	Modified V
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	24.9"
FINGERBOARD WIDTH AT NUT	1 11/16"
FINGERBOARD POSITION INLAYS	Old Style 18
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Vintage Belly w/ Drop In Long Saddle
TUNING MACHINES	Nickel Open Geared w/ Butterbean Knobs
PICKGUARD	Delmar Tortoise Color - Beveled and Polished
CASE	645E Geib style
INTERIOR LABEL	None
ELECTRONICS	Optional

Grand J-35E

First introduced in 1979, Martin's Jumbo series guitars continue to be a favorite alternative to the Dreadnought for many Martin players. The J-35E is our latest and largest jumbo with a hefty 17" lower bout. The Sitka top utilizes a 5/16" X brace and progressively scalloped tone bars to deliver a big, powerful jumbo voice. Play it pure acoustic or plugged in, the J-35E is an imposing performer – visually and musically.

- ✓Select East Indian Rosewood three-piece back and sides.
- ✓Ebony bridge and fingerboard
- ✓Low-profile mahogany neck
- ✓D-TAR® Wave-Length Multi-Source Electronics

US Retail: $3,999 **MAP $2,999**

Model Specifications

MODEL	Grand J-35E
BODY SIZE	Grand J-14 Fret
TOP	Solid Sitka Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid East Indian Rosewood - 3 Piece
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	White Boltaron
NECK SHAPE	Low Profile
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 3/4"
FINGERBOARD POSITION INLAYS	Style 28
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Belly
TUNING MACHINES	Grover Chrome Enclosed w/ Large Button
PICKGUARD	Black
CASE	883 Hardshell
INTERIOR LABEL	None
ELECTRONICS	D-TAR Wave-Length Multi-Source

D-18 Marquis

These Martin Marquis models were developed to use Madagascar rosewood in place of Brazilian rosewood which is used in Golden Era recreations. This allows us to enter overseas markets with Golden Era style guitars where the CITES treaty would normally make purchase difficult. Thus, these new Marquis D-18 and 000-18 models all feature beautiful Madagascar rosewood headplates (which closely resembles Brazilian but is not an endangered species or CITES protected). Otherwise, they offer virtually identical features as their Golden Era counterparts.

US Retail: $4,499 **MAP $3,399**

Model Specifications

MODEL	D-18 Marquis
BODY SIZE	D-14 Fret
TOP	Solid Adirondack Spruce
ROSETTE	Old Style 18
BACK MATERIAL	Solid Genuine Mahogany
SIDE MATERIAL	Solid Genuine Mahogany
BINDING	Black Boltaron
NECK SHAPE	Modified V
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 3/4"
FINGERBOARD POSITION INLAYS	Old Style 18
BRIDGE MATERIAL	Solid Black Ebony
TUNING MACHINES	Waverly nickel w/ Butterbean Knobs
PICKGUARD	Delmar Tortoise Color - Beveled and Polished
CASE	645E Geib style
INTERIOR LABEL	Paper Label
ELECTRONICS	Not available as an option

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin Guitars

2009 editions

D-18 Marquis Sunburst

These Martin Marquis models were developed to use Madagascar rosewood in place of Brazilian rosewood which is used in Golden Era recreations. This allows us to enter overseas markets with Golden Era style guitars where the CITES treaty would normally make purchase difficult. Thus, these new Marquis D-18 and 000-18 models all feature beautiful Madagascar rosewood headplates (which closely resembles Brazilian but is not an endangered species or CITES protected). Otherwise, they offer virtually identical features as their Golden Era counterparts.

US Retail: $4,749 **MAP $3,599**

Model Specifications

MODEL	D-18 Marquis
BODY SIZE	D-14 Fret
TOP	Solid Adirondack Spruce
FINISH TOP	Polished Gloss w/ 1935 Sunburst
ROSETTE	Old Style 18
BACK MATERIAL	Solid Genuine Mahogany
SIDE MATERIAL	Solid Genuine Mahogany
BINDING	Black Bolteron
NECK SHAPE	Modified V
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 3/4"
FINGERBOARD POSITION INLAYS	Old Style 18
BRIDGE MATERIAL	Solid Black Ebony
TUNING MACHINES	Waverly nickel w/ Butterbean Knobs
PICKGUARD	Delmar Tortoise Color - Beveled and Polished
CASE	645E Gelb style
INTERIOR LABEL	Paper Label
ELECTRONICS	Not available as an option

D-16 Adirondack

The new D-16 Adirondack is a solid mahogany Dreadnought body combined with a select Adirondack red spruce top and carefully braced with Adirondack spruce braces and scalloped using our patented Hybrid X pattern. The tonal result is a brilliant crisp treble response, with a balanced mid-range and powerful bass. The rosette is inlaid in the "Old 18 Style" as are the body bindings. Endpiece, heel cap and pickguard are tortoise brown in color. The 1 3/4" adjustable mahogany neck is carved in a modified V profile for easy playability. Striped ebony is used for the fingerboard and belly bridge. Precision chrome enclosed tuners, black bridge and end pins with white dots, white Tusq® compensated saddle and Corian® nut complete the appointments. The D-16 Adirondack has a full gloss polished lacquer finish, and comes with our 3-ply hard shell case.

- ✓Adirondack red spruce top
- ✓18 Style appointments
- ✓Modified "V" neck for easy playability
- ✓Tusq® compensated saddle

US Retail: $2,699 **MAP $1,999**

Model Specifications

MODEL	D-16 Adirondack
BODY SIZE	D-14 Fret
TOP	Solid Adirondack Spruce
ROSETTE	Old Style 18
BACK MATERIAL	Solid Genuine Mahogany
SIDE MATERIAL	Solid Genuine Mahogany
BINDING	Tortoise Color - Brown
NECK SHAPE	Modified V
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 3/4"
FINGERBOARD POSITION INLAYS	Old Style 18
BRIDGE MATERIAL	Striped Ebony
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Large Button
PICKGUARD	Delmar Tortoise Color - Beveled and Polished
CASE	345 Hardshell
INTERIOR LABEL	None
ELECTRONICS	Optional

HDC-16RE

This is our first cutaway herringbone model in the 16-Series. It offers a unique blend of enhanced playability and advanced onboard electronics with a vintage look and feel. Following the traditional Martin HD format of East Indian rosewood back and sides combined with scalloped Sitka spruce top, the new HDC-16RE adds a rounded Venetian cutaway for greater accessibility to upper frets, 1 3/4" modified V neck for easy playing and Fishman Aura Pro® onboard electronics. A toned top, bound in fine herringbone and ivoroid, with full gloss polished lacquer finish lends an elegant vintage touch. Hard case included.

- ✓Sitka spruce top with scalloped braces
- ✓Herringbone top inlay
- ✓Vintage toner top finish
- ✓Fishman Aura Pro® onboard electronics

US Retail: $3,299 **MAP $2,399**

Model Specifications

MODEL	HDC-16RE
BODY SIZE	D-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Grained Ivoroid
NECK SHAPE	Modified V
HEADSTOCK	Solid/Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 3/4"
FINGERBOARD POSITION INLAYS	Diamonds & Squares - Long Pattern
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Small Buttons
PICKGUARD	Delmar Tortoise Color
CASE	345 Hardshell
INTERIOR LABEL	None
ELECTRONICS	Fishman Aura Pro

2009 editions

HOMC-16RE

Identical features as the HDC-16RE model, but in a 14-fret, 25.4" scale and cutaway Martin Orchestra Model body size. Tonally, the OM produces an exceptionally well-balanced tone, making it ideal for the studio as well as fingerpicking styles. Following the traditional Martin format of East Indian rosewood back and sides combined with scalloped Sitka spruce top, the new HDC-16RE adds a rounded Venetian cutaway for greater accessibility to upper frets, 1 3/4" modified V neck for easy playing and Fishman Aura Pro® onboard electronics. A toned top, bound in fine herringbone and ivoroid, with full gloss polished lacquer finish lends an elegant vintage touch. Hard case included.

- ✓Sitka spruce top with scalloped braces
- ✓Herringbone top inlay
- ✓Vintage toner top finish
- ✓Fishman Aura Pro® onboard electronics

US Retail: $3,299 **MAP $2,399**

Model Specifications

MODEL	HOMC-16RE
BODY SIZE	000-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Grained Ivoroid
NECK SHAPE	Modified V
HEADSTOCK	Solid/Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 3/4"
FINGERBOARD POSITION INLAYS	Diamonds & Squares - Long Pattern
BRIDGE MATERIAL	Striped Ebony
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Small Buttons
PICKGUARD	Delmar Tortoise Color
CASE	330 Hardshell
INTERIOR LABEL	None
ELECTRONICS	Fishman Aura Pro

DCX1RGTE

On the heels of the highly successful DX1RGT, the new DCX1RGTE Dreadnought adds a rounded Venetian cutaway for easy access to the upper registers on the neck and state-of-the-art Fishman Aero+ onboard electronics. This combination of new features expands the appeal of the DCX1RGTE to players of many different styles. With its solid Sitka spruce gloss top and bracing, black Micarta® fingerboard and bridge, East Indian rosewood wood-grained high pressure laminate body and Stratabond® neck, the DCX1RGT is as great looking and durable as it is great sounding. The X-Series has more than proved that innovation and practical application thinking can result in guitars of superior tone and playability that are environmentally friendly – and highly affordable.

- ✓Fishman Aero+
- ✓Micarta® fingerboard and bridge
- ✓Sitka Spruce gloss top
- ✓Stratabond® neck

US Retail: $1,299 **MAP $899**

Model Specifications

MODEL	DCX1RGTE
BODY SIZE	D-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Style 28
BACK MATERIAL	Indian Rosewood Pattern HPL Textured Finish
SIDE MATERIAL	Indian Rosewood Pattern HPL Textured Finish
BINDING	none
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Standard Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1 11/16"
FINGERBOARD POSITION INLAYS	None
BRIDGE MATERIAL	Black Micarta or Black Richlite
BRIDGE STYLE	Belly w/ Drop-In Saddle
TUNING MACHINES	Chrome w/ Small Buttons
PICKGUARD	Tortoise Color
CASE	Available as an option
INTERIOR LABEL	Foil Label
ELECTRONICS	Fishman Aero +

***NOTE:* These pages may not reflect the new NAMM prices. But we are in the process of updating them.**

C.F. Martin Guitars

D-28 1955 CFM IV

U.S. Retail: $6,499

Model Specifications

BODY SIZE	D-14 Fret
TOP	Solid Sitka Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid Madagascar Rosewood
SIDE MATERIAL	Solid Madagascar Rosewood
BINDING	Grained Ivoroid
NECK SHAPE	Modified V
HEADSTOCK	Solid/Long Diamond/Square Taper (1950s Rounded Corners)
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	Style 28
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	1930s Style Belly w/ Drop In Long Saddle
TUNING MACHINES	Kluson Nickel Waffleback w/ Oval Buttons
PICKGUARD	Delmar Tortoise Color
CASE	545E Geib style
INTERIOR LABEL	Signed By CFM IV, Numbered in Sequence w/ Total (55)
ELECTRONICS	Optional

This year, Chris Martin turns 55 years old. Many of those years have been devoted to guiding the company that bears his name and heritage. In designing the CFM IV 1955 D-28, great care was taken to replicate the original 1955 specs as closely as possible. Premium straight-grained Madagascar Rosewood backs approximate the look and tone of the original Brazilian Rosewood version. The top is high-grade Sitka Spruce, and braced in the original rear-shifted, non-scalloped pattern. The soundhole rosette is the Style-28 "4-9-5" black & white lines configuration. A polished and beveled Delmar tortoise-colored pickguard, with period-correct squared bottom, is carefully fitted on top of the polished lacquer finish. The body is bound in grained ivoroid and Boltaron®; the two-piece back is joined with the traditional "checkered" marquetry backstrip, all in the 28 style. The 14-fret, modified "V" neck is carved of Mahogany with the classic diamond volute. Rounded edges are typical of mid-50s Martin headstocks, the result of gradual wearing down of the template over years of use. For authenticity, we've duplicated this along with a period-correct C. F. Martin &Co. decal, and Kluson® nickel-plated, "waffle" covered tuners with oval buttons. Only 55 of these magnificent instruments will be offered, sequentially numbered and personally signed by Chris Martin.

OM Figured Koa

Model Specifications

BODY SIZE	000-14 Fret
TOP	Solid Adirondack Spruce
ROSETTE	Style 45
BACK MATERIAL	Solid Highly Flamed Koa
SIDE MATERIAL	Solid Highly Flamed Koa
BINDING	Grained Ivoroid
NECK SHAPE	Low Profile
HEADSTOCK	Solid/Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD POSITION INLAYS	Style 45 Hexagon (Bordered in Blue Paua) - M.O.P., Diamond inlaid in hexagon - Blue Paua
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	1930s Style Belly - Drop In Saddle
TUNING MACHINES	Gold Open-Geared w/ Engraved Button
PICKGUARD	Delmar Tortoise Color
CASE	533E Geib style
INTERIOR LABEL	Signed By CFM IV, Numbered in Sequence w/ Total (TBD)
ELECTRONICS	Optional

Now this is a show stopper: a spectacular, highly figured Koa body joined to a scalloped-braced Adirondack top and bound in ivoroid and Blue Paua pearl. Even the headstock is special – polished Black Ebony inlaid with a colorful Blue Paua "Flower Pot" design contrasted with gold Gotoh tuners. Other features include African Ebony fingerboard and 1930-style belly-bridge, bone saddle, nut and bridge pins, polished and beveled Delmar tortoise-color pickguard. Each guitar is numbered in sequence and signed by C. F. Martin IV. Limited to no more than 20 instruments, dealer orders must be placed in person at the Anaheim Winter NAMM Show 2010.

U.S. Retail: $9,999

C.F. Martin Guitars

LX Jimmy Buffett

Model Specifications

BODY SIZE	Modified 0-14 Fret
TOP	Custom Design By Dan Rizzie
ROSETTE	None
BACK MATERIAL	Koa Wood Pattern High Pressure Laminate
SIDE MATERIAL	Koa Wood Pattern High Pressure Laminate
BINDING	None
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Standard Taper
SCALE LENGTH	23"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	None
BRIDGE MATERIAL	Black Richlite®
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Small Buttons
PICKGUARD	None
CASE	Padded Gig Bag
INTERIOR LABEL	LX Jimmy Buffett
ELECTRONICS	Not available as an option

The Limited Edition Martin LX Jimmy Buffett guitar features the same "go everywhere" design and materials as the popular LXM "Little Martin": a modified "0-size" 14-fret shape and short 23" scale, with a HPL (high pressure laminate) body matched to Sitka Spruce top bracing, a modified low-oval 1 & 11/16" (at the nut) Stratabond® neck, and a Richlite® fingerboard and belly-bridge. The LX Jimmy Buffett is fitted with chrome tuners, a Corian ® nut and a compensated Tusq® saddle. But it's the eye-catching appointments that give the Martin LX Jimmy Buffett beach credentials. "Koawood" pattern back and sides are reminiscent of Martin's early Hawaiian guitars and ukuleles. On the headstock, the black HPL headplate highlights the familiar "C. F. Martin" logo, the windswept palm from the two Jimmy Buffett Signature edition guitars and a reproduction of Jimmy Buffett's signature. This edition is limited to 300 pieces.

U.S. Retail: $649

Origins

Model Specifications

BODY SIZE	D-14 Fret
TOP	Custom Design By Robert F. Goetzl on HPL
ROSETTE	None
BACK MATERIAL	Indian Rosewood Pattern High Pressure Laminate (HPL)
SIDE MATERIAL	Indian Rosewood Pattern High Pressure Laminate (HPL)
BINDING	None
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Standard Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	None
BRIDGE MATERIAL	Black Richlite®
BRIDGE STYLE	Belly
TUNING MACHINES	Black Enclosed w/ Small Buttons
PICKGUARD	None
CASE	345 Hardshell
INTERIOR LABEL	Origins
ELECTRONICS	Not available as an option

This unique X-Series dreadnought pays homage to the heart and soul of the Martin company – the skilled crafts-persons who meticulously build the world-famous Martin guitars. You may recognize some of them if you have ever taken our factory tour. They are: Gregory Dillard (top left –band sawing neck billets), Susan Cummings (center left – rosetting, hands only), Joel Toth (center left –neck shaping), Larry Fehnel (bottom left –side bending), Joe Silvius (top right –re-sawing mahogany sides), George Savercool (center right – color matching Rosewood backs and sides), Karen Kuntzman (bottom right – joining backs). Their combined experience totals over 118 years. Below the bridge, the facade of the new Martin Museum & Visitor's Center is depicted. The artwork, created by Chris Martin's cousin and artist extraordinaire, Robert Goetzl, is carefully imbedded into the HPL material of the guitar top, closely replicating Goetzl's original hand-painted watercolor. The guitar, by the way, sounds as beautiful as the painting looks.

U.S. Retail: $999

C.F. Martin Guitars

OMCE Mahogany

Model Specifications

BODY SIZE	000-14 Cutaway
TOP	Solid Certified European Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid Certified Mahogany
SIDE MATERIAL	Solid Certified Mahogany
BINDING	Grained Ivoroid
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD POSITION INLAYS	Old Style 18 - Bone
BRIDGE MATERIAL	Black Richlite®
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Large Buttons
PICKGUARD	Delmar Tortoise Color
CASE	Z30BU Molded Hardshell - Slate Grey
INTERIOR LABEL	2 Labels - 1 FSC Mixed Source,k 1 w/ Model Name
ELECTRONICS	MISI Simple Jack

The new OMCE Mahogany delivers incredible tone, superb playability, and great stage looks – and is constructed with 100% FSC™ Certified woods. The neck, back and sides are crafted of certified mahogany, responsibly harvested from well-managed forests. The certified top, of prized European Spruce, utilizes Martin's hybrid-scalloped bracing. The fingerboard and bridge are crafted from Richlite®, an ebony-colored composite with excellent acoustic properties. Even the electronics are environmentally friendly. The OMCE Mahogany is fitted with "Green Technology" – MiSi simple jack, battery-free, stage-ready amplification. Just charge up, plug in and start picking.

U.S. Retail: $2,999

New Body!

GPCPA-1

Model Specifications

BODY SIZE	GP-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Two Ring
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Solid Ovangkol
NECK SHAPE	Performing Artist Profile
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD WIDTH AT 12TH FRET	2-1/8"
FINGERBOARD POSITION INLAYS	Arrows and Squares
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Performing Artist Belly
BRIDGE STRING SPACING	2-3/16"
TUNING MACHINES	Gold Enclosed w/ Large Buttons
PICKGUARD	Delmar Tortoise Color
CASE	370PA Hardshell - Brown
INTERIOR LABEL	None
ELECTRONICS	Fishman® F1 Aura

The new Grand Performance model was built with the idea of combining legendary Martin tone and appointments with new player-friendly features for outstanding playability and tonal performance. Best of all, the Grand Performance guitar with newly designed Fishman® F1 Aura™ onboard electronics, sounds as spectacular as it looks. Articulate, yet powerful, this new Fishman system delivers stunning realism and projection in an easy-to-use onboard preamp system. With only two low profile knobs and a single LED display, F1 Aura offers advanced features in a minimalist design: digital chromatic tuner, volume and blend controls, independent 3-band EQ for both pickup and image signals, compressor, phase control and an automatic anti-feedback filter with up to 3 notches. The genius of the F1 Aura is its ability to replicate the sound of nine different world-class studio microphones. Here, Fishman engineers have captured the distinctive audio "image" that these high-quality microphones "hear" and allow you to blend it in with the legendary Martin® Gold Plus under-saddle pickup. Check out the new pickguard too!

U.S. Retail: $3,999

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin Guitars

DCPA-1

Model Specifications

BODY SIZE	D-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Two Ring
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Solid Ovangkol
NECK SHAPE	Performing Artist Profile
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD WIDTH AT 12TH FRET	2-1/8"
FINGERBOARD POSITION INLAYS	Arrows and Squares
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Performing Artist Belly
BRIDGE STRING SPACING	2-3/16"
TUNING MACHINES	Gold Enclosed w/ Large Buttons
PICKGUARD	Delmar Tortoise Color
CASE	345PA Hardshell - Brown
INTERIOR LABEL	none
ELECTRONICS	Fishman® F1 Aura

The new Performing Artist Series comes very close to setting a new standard in acoustic/electric guitars for player comfort and performance. The Performing Artist Series was conceived with the idea of combining legendary Martin tone and appointments with new player-friendly features for outstanding playability and tonal performance. Best of all, the Performing Artist Series guitars with newly designed Fishman® F1 Aura™ onboard electronics, sound as spectacular as they look. Articulate, yet powerful, this new Fishman system delivers stunning realism and projection in an easy-to-use onboard preamp system. With only two low profile knobs and a single LED display, F1 Aura offers advanced features in a minimalist design: digital chromatic tuner, volume and blend controls, independent 3-band EQ for both pickup and image signals, compressor, phase control and an automatic anti-feedback filter with up to 3 notches. The genius of the F1 Aura is its ability to replicate the sound of nine different world-class studio microphones. Here, Fishman engineers have captured the distinctive audio "image" that these high-quality microphones "hear" and allow you to blend it in with the legendary Martin® Gold Plus under-saddle pickup.

U.S. Retail: $3,999

OMCPA-1

Model Specifications

BODY SIZE	000-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Two Ring
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Solid Ovangkol
NECK SHAPE	Performing Artist Profile
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD WIDTH AT 12TH FRET	2-1/8"
FINGERBOARD POSITION INLAYS	Arrows and Squares
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Performing Artist Belly
BRIDGE STRING SPACING	2-3/16"
TUNING MACHINES	Gold Enclosed w/ Large Buttons
PICKGUARD	Delmar Tortoise Color
CASE	3430PA Hardshell - Brown
INTERIOR LABEL	None
ELECTRONICS	Fishman® F1 Aura

The new Performing Artist Series comes very close to setting a new standard in acoustic/electric guitars for player comfort and performance. The Performing Artist Series was conceived with the idea of combining legendary Martin tone and appointments with new player-friendly features for outstanding playability and tonal performance. Best of all, the Performing Artist Series guitars with newly designed Fishman® F1 Aura™ onboard electronics, sound as spectacular as they look. Articulate, yet powerful, this new Fishman system delivers stunning realism and projection in an easy-to-use onboard preamp system. With only two low profile knobs and a single LED display, F1 Aura offers advanced features in a minimalist design: digital chromatic tuner, volume and blend controls, independent 3-band EQ for both pickup and image signals, compressor, phase control and an automatic anti-feedback filter with up to 3 notches. The genius of the F1 Aura is its ability to replicate the sound of nine different world-class studio microphones. Here, Fishman engineers have captured the distinctive audio "image" that these high-quality microphones "hear" and allow you to blend it in with the legendary Martin® Gold Plus under-saddle pickup.

U.S. Retail: $3,999

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin Guitars

DC-16GTE

Model Specifications

BODY SIZE	D-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Bold Herringbone
BACK MATERIAL	Solid Sapele
SIDE MATERIAL	Solid Sapele
BINDING	Black Boltaron
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	Style 28
BRIDGE MATERIAL	Black Richlite®
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Small Buttons
PICKGUARD	Delmar Tortoise Color
CASE	345 Hardshell
INTERIOR LABEL	Paper Label
ELECTRONICS	Roland AP-1

With its Venetian cutaway, modified low oval neck and Roland AP-1 onboard electronics, the DC-16GTE offers exceptional playability, versatility and distinct "voice." In fact, the Roland AP-1 has been specially voiced at the Roland factory based upon the specific tonewoods, cutaway and body dimensions of the DC-16GTE model. The new Roland AP-1 onboard electronics system features three model-specific "Composite Object Sound Modeling" (COSM) tone variations and includes programmable seven-band EQ, anti-feedback control, digital chromatic tuner, digital reverb and an LCD display. The result is a beautiful natural acoustic tone plugged or unplugged.

U.S. Retail: $2,199

OMC-16GTE

Model Specifications

BODY SIZE	000-14 Fret Cutaway
TOP	Solid Sitka Spruce
ROSETTE	Bold Herringbone
BACK MATERIAL	Solid Sapele
SIDE MATERIAL	Solid Sapele
BINDING	Black Boltaron
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD POSITION INLAYS	Style 28
BRIDGE MATERIAL	Black Richlite®
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Small Buttons
PICKGUARD	Delmar Tortoise Color
CASE	330 Hardshell
INTERIOR LABEL	Paper Label
ELECTRONICS	Roland AP-1

With its Venetian cutaway, modified low oval neck and Roland AP-1 onboard electronics, the OMC-16GTE offers exceptional playability, versatility and distinct "voice." In fact, the Roland AP-1 has been specially voiced at the Roland factory based upon the specific tonewoods, cutaway and body dimensions of the OMC-16GTE model. The new Roland AP-1 onboard electronics system features three model-specific "Composite Object Sound Modeling" (COSM) tone variations and includes programmable seven-band EQ, anti-feedback control, digital chromatic tuner, digital reverb and an LCD display. The result is a beautiful natural acoustic tone plugged or unplugged.

U.S. Retail: $2,199

C.F. Martin Guitars

D-15M

Model Specifications

BODY SIZE	D-14 Fret
TOP	Solid Genuine Mahogany
ROSETTE	Single Ring
BACK MATERIAL	Solid Genuine Mahogany
SIDE MATERIAL	Solid Genuine Mahogany
BINDING	None
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	Diamonds & Squares - Short Pattern
BRIDGE MATERIAL	Solid East Indian Rosewood
BRIDGE STYLE	Belly
TUNING MACHINES	Nickel Open-Geared w/ Butterbean Knobs
PICKGUARD	Delmar Tortoise Color
CASE	345 Hardshell
INTERIOR LABEL	None
ELECTRONICS	Optional

The D-15M offers a perfect blend of vintage features and modern technology to create an instrument of exceptional tone, playability and classic Martin good looks. Back, sides and top are bookmatched from solid genuine mahogany, with A-frame Sitka Spruce X-bracing and a traditional maple bridge-plate. The 14-fret neck, also of genuine mahogany, is joined with an East Indian rosewood fingerboard and headplate. The traditional rosewood belly-bridge is fitted with a bone saddle, as is the nut. The D-15M features a dark mahogany stain and satin lacquer finish. The end result is an instrument of beauty and simplicity with a warm, rich mahogany voice.

U.S. Retail: $1,499

000-15M

Model Specifications

BODY SIZE	000-14 Fret
TOP	Solid Genuine Mahogany
ROSETTE	Single Ring
BACK MATERIAL	Solid Genuine Mahogany
SIDE MATERIAL	Solid Genuine Mahogany
BINDING	None
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	Diamonds & Squares - Short Pattern
BRIDGE MATERIAL	Solid East Indian Rosewood
BRIDGE STYLE	Belly
TUNING MACHINES	Nickel Open-Geared w/ Butterbean Knobs
PICKGUARD	Delmar Tortoise Color
CASE	330 Hardshell
INTERIOR LABEL	None
ELECTRONICS	Optional

The 000-15M offers a perfect blend of vintage features and modern technology to create an instrument of exceptional tone, playability and classic Martin good looks. Back, sides and top are bookmatched from solid genuine mahogany, with A-frame Sitka Spruce X-bracing and a traditional maple bridge-plate. The 14-fret neck, also of genuine mahogany, is joined with an East Indian rosewood fingerboard and headplate. The traditional rosewood belly-bridge is fitted with a bone saddle, as is the nut. The 000-15M features a dark mahogany stain and satin lacquer finish. The end result is an instrument of beauty and simplicity with a warm, rich mahogany voice.

U.S. Retail: $1,499

C.F. Martin Guitars

D-1E

Model Specifications

BODY SIZE	D-14 Fret
TOP	Solid Sitka Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid Sapele
SIDE MATERIAL	Solid Sapele
BINDING	Black Boltaron
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Standard Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-11/16"
FINGERBOARD POSITION INLAYS	Style 28
BRIDGE MATERIAL	Solid East Indian Rosewood
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Small Buttons
PICKGUARD	Black
CASE	345 Hardshell
INTERIOR LABEL	Paper Label
ELECTRONICS	Fishman® Presys Plus

The D-1E features a solid Sitka spruce top, with scalloped hybrid Sitka bracing, is joined to solid Sapele back and sides to create a resonant and powerful voice with excellent balance. The 14-fret Stratabond® neck is fast, slim and strong (25%stronger than mahogany), making the D-1E an ideal guitar on the road. Add to this superb Fishman® Presys Plus pre-amp electronics (including volume, tone-shaping controls, built-in digital tuner and pop-up battery access) and you've got an acoustic/electric guitar that delivers a true acoustic sound in any venue.

U.S. Retail: $1,349

OM-1E

Model Specifications

BODY SIZE	000-14 Fret
TOP	Solid Sitka Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid Sapele
SIDE MATERIAL	Solid Sapele
BINDING	Black Boltaron
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Standard Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD POSITION INLAYS	none
BRIDGE MATERIAL	Solid East Indian Rosewood
BRIDGE STYLE	Belly
TUNING MACHINES	Chrome Enclosed w/ Small Buttons
PICKGUARD	Black
CASE	330 Hardshell
INTERIOR LABEL	Paper Label
ELECTRONICS	Fishman® Presys Plus

The OM-1E features a solid Sitka spruce top, with scalloped hybrid Sitka bracing, is joined to solid Sapele back and sides to create a resonant and powerful voice with excellent balance. The 14-fret Stratabond® neck is fast, slim and strong (25%stronger than mahogany), making the OM-1E an ideal guitar on the road. Add to this superb Fishman® Presys Plus pre-amp electronics (including volume, tone-shaping controls, built-in digital tuner and pop-up battery access) and you've got an acoustic/electric guitar that delivers a true acoustic sound in any venue.

U.S. Retail: $1,349

C.F. Martin Guitars

OXK Uke

Model Specifications

BODY SIZE	Soprano Uke
TOP	Koa pattern HPL Textured Finish
ROSETTE	None
BACK MATERIAL	Koa pattern HPL Textured Finish
SIDE MATERIAL	Koa pattern HPL Textured Finish
BINDING	None
NECK SHAPE	Soprano Uke Shape
HEADSTOCK	Solid
SCALE LENGTH	13.614"
FINGERBOARD WIDTH AT NUT	1-13/32"
FINGERBOARD POSITION INLAYS	One @5th, Two @7th, One @10th
BRIDGE MATERIAL	Solid Morado
BRIDGE STYLE	O-Uke
TUNING MACHINES	Grover Nickel w/ White Buttons
PICKGUARD	None
CASE	Padded Combo Bag
INTERIOR LABEL	Gold Foil Label
ELECTRONICS	not available as an option

Martin has long been renowned for its ukuleles, but this is the first uke we've offered in the X-Series. The Soprano-size body is fashioned from HPL (high pressure wood laminate) in a Koa-like finish as is the one-piece top. Features include Sitka Spruce bracing, Mahogany end-blocks, Cedar ribbons, Morado fingerboard and bridge, bone nut and saddle, Grover® tuning machines and a new dove-tail joint similar to that used in traditional Martin uke construction. With its strong Stratabond® neck and durable HPL body, the 0XK-Uke is perfect for moonlight serenading on the beach. This ukulele comes with a handy carrying bag too.

U.S. Retail: $399

Custom Artist

000C-MR Steve Miller

Model Specifications

BODY SIZE	000-14 Fret Cutaway
TOP	Solid Adirondack Spruce
ROSETTE	Style 45
BACK MATERIAL	Solid Pacific Big Leaf Maple
SIDE MATERIAL	Solid Pacific Big Leaf Maple
BINDING	Grained Ivoroid
NECK SHAPE	Modified Low Oval
HEADSTOCK	Solid/Square Taper
SCALE LENGTH	24.9"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD POSITION INLAYS	None
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Belly
TUNING MACHINES	Nickel Open-Geared w/ Butterbean Knobs
PICKGUARD	Black
CASE	533E Geib style
INTERIOR LABEL	2 Labels - 1 Signed By Steve Miller & Dick Boak, Numbered in Sequence, 1 w/ Special Artwork
ELECTRONICS	Fishman Matrix Infinity

The 000C-MR Steve Miller Custom Artist edition's stylish appointments look spectacular against its deep red hue. A Style-45 rosette with a center ring of select Abalone pearl is matched by a colorful Style-45 wood mosaic back strip. Intricate multi-layered black/white fine-line purfling encircles the top and black/white/black fine-line purfling accents the sides and back; all are protected by grained ivoroid binding. The 1 & 3/4" (at the nut) modified low-oval two-piece Maple neck is topped by a polished Ebony headplate that features nickel Gotoh open-back tuners and the exquisite and rarely offered "alternative" torch inlay from 1902 that has been featured on every Steve Miller guitar edition to date. Befitting a guitar with extraordinary stage charisma, the 000C-MR Steve Miller Custom Artist edition is factory-equipped with Fishman® Matrix Infinity™ electronics.

U.S. Retail: $6,499

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin Guitars

Custom Artist

M-30 Jorma Kaukonen

Model Specifications

BODY SIZE	M (0000) - 14 Fret
TOP	Solid Italian Alpine Spruce
ROSETTE	Style 45 (Large Soundhole)
BACK MATERIAL	Solid East Indian Rosewood
SIDE MATERIAL	Solid East Indian Rosewood
BINDING	Grained Ivoroid
NECK SHAPE	Modified V
HEADSTOCK	Solid/Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD POSITION INLAYS	Maltese Diamonds & Squares (Long Pattern) - Select Pearl, Jorma Signature in M.O.P Between 19th & 20th Frets
BRIDGE MATERIAL	Solid Black Ebony
BRIDGE STYLE	Belly
TUNING MACHINES	Waverly Nickel Open-Geared w/ Ivoroid Oval Buttons
PICKGUARD	Delmar Tortoise Color
CASE	570 Geib style
INTERIOR LABEL	2 Labels - 1 Signed By Jorma Kaukonen, Numbered in Sequence, 1 w/ Special Artwork
ELECTRONICS	Optional

One can appreciate Jorma's selection of Martin's "M" body style for his Custom Artist edition; it handles everything from finger-picking to flat-picking with ease. The M-30 Jorma Kaukonen Custom Artist edition features a top of rare Italian Alpine Spruce and forward-shifted 5/16" scalloped braces for full, saturated tone and impressive dynamic range. It has an enlarged 4 & 5/16" soundhole for enhanced midrange and treble response. The top is paired with back and sides of East Indian Rosewood for rich, warm bass and strong projection. In complement to its unique design, the Martin M-30 Jorma Kaukonen Custom Artist edition showcases handsome vintage Style 30 appointments.

U.S. Retail: $6,199

Custom Artist

OMC-LJ Pro

Model Specifications

BODY SIZE	000-14 Fret Cutaway
TOP	Solid Adirondack Spruce
ROSETTE	Style 28
BACK MATERIAL	Solid Pacific Big Leaf Flame Maple
SIDE MATERIAL	Solid Pacific Big Leaf Flame Maple
BINDING	Grained Ivoroid
TOP INLAY STYLE	Fine Herringbone
NECK SHAPE	Modified V
HEADSTOCK	Solid/Diamond/Square Taper
SCALE LENGTH	25.4"
FINGERBOARD WIDTH AT NUT	1-3/4"
FINGERBOARD POSITION INLAYS	None
BRIDGE STYLE	Belly
TUNING MACHINES	Waverly Nickel Open-Geared w/ Butterbean Knobs
PICKGUARD	None
CASE	533E Geib style
INTERIOR LABEL	Signed By Laurence Juber. Numbered in Sequence
ELECTRONICS	D-TAR Wave-Length™

In addition to its stunning beauty, Laurence Juber specified flamed Big-leaf Maple to provide "presence" rather than "brightness". The Adirondack Spruce top provides the full bottom associated with vintage Martin tone, but paired with maple, the bass is much more defined and the mid-range more prominent and complex. There is also a smooth, almost burnished quality to the high end. A two-piece maple neck, like that on many archtop guitars contributes to generous sustain. Impressive tone and understated elegance have exemplified previous Laurence Juber editions, and the OMC-LJ Pro continues in that tradition. The traditional OM body features a graceful, rounded cutaway, and scalloped 1/4" Adirondack Spruce top braces combined with the 25.4" OM scale to assure impressive resonance and dynamic range. The back and sides are accented by a Style-28 wood-fiber rosette and fine herringbone top inlay. The OMC-LJ Pro Laurence Juber Custom Artist edition comes factory-equipped with D-TAR Wave-Length™ electronics.

U.S. Retail: $5,499

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin Guitars

Performing Artist Series

GPCPA3

Model:	GPCPA3
Construction	Mortoise/Tenon
Top:	Solid Sitka Spruce
Rosette:	Two Ring
Top Bracing:	Hybrid "X" Scalloped
Back Material:	Solid East Indian Rosewood
Side Material:	Solid East Indian Rosewood
Binding	White Boltaron
Neck Material:	Select Hardwood
Neck Shape:	Performing Artist Profile
Nut Material:	White Corian®
Headplate:	Solid East Indian Rosewood
Fingerboard Material:	Black Richlite®
Scale Length:	25.4"
# of Frets clear:	14
# of Frets total:	20
Width at nut:	1-3/4"
Width at 12th fret:	2-1/8"
Fgbd. Inlay:	Off-Set Dots - MOP
Finish B/S:	Satin
Finish Top:	Polished Gloss
Finish Neck:	Satin
Bridge Material:	Black Richlite®
Bridge Spacing:	2-3/16"
Saddle:	White Tusq®
Tuning Machines:	Chrome Enclosed w/ Large Buttons
Strings:	MSP4100
Pickguard:	Performing Artist - Delmar Tortoise Color
Bridge & End Pins:	White w/ Black Dots
Case:	375PA Hardshell - Brown
Electronics:	Fishman F1 Aura

OMCPA3

Model:	OMCPA3
Construction	Mortoise/Tenon
Top:	Solid Sitka Spruce
Rosette:	Two Ring
Top Bracing:	Hybrid "X" Scalloped
Back Material:	Solid East Indian Rosewood
Side Material:	Solid East Indian Rosewood
Binding	White Boltaron
Neck Material:	Select Hardwood
Neck Shape:	Performing Artist Profile
Nut Material:	White Corian®
Headplate:	Solid East Indian Rosewood
Fingerboard Material:	Black Richlite®
Scale Length:	25.4"
# of Frets clear:	14
# of Frets total:	20
Width at nut:	1-3/4"
Width at 12th fret:	2-1/8"
Fgbd. Inlay:	Off-Set Dots - MOP
Finish B/S:	Satin
Finish Top:	Polished Gloss
Finish Neck:	Satin
Bridge Material:	Black Richlite®
Bridge Spacing:	2-3/16"
Saddle:	White Tusq®
Tuning Machines:	Chrome Enclosed w/ Large Buttons
Strings:	MSP4100
Pickguard:	Performing Artist - Delmar Tortoise Color
Bridge & End Pins:	White w/ Black Dots
Case:	375PA Hardshell - Brown
Electronics:	Fishman F1 Aura

Performing Artist Series

DCPA3

Model:	DCPA3
Construction	Mortoise/Tenon
Top:	Solid Sitka Spruce
Rosette:	Two Ring
Top Bracing:	Hybrid "X" Scalloped
Back Material:	Solid East Indian Rosewood
Side Material:	Solid East Indian Rosewood
Binding	White Boltaron
Neck Material:	Select Hardwood
Neck Shape:	Performing Artist Profile
Nut Material:	White Corian®
Headplate:	Solid East Indian Rosewood
Fingerboard Material:	Black Richlite®
Scale Length:	25.4"
# of Frets clear:	14
# of Frets total:	20
Width at nut:	1-3/4"
Width at 12th fret:	2-1/8"
Fgbd. Inlay:	Off-Set Dots - MOP
Finish B/S:	Satin
Finish Top:	Polished Gloss
Finish Neck:	Satin
Bridge Material:	Black Richlite®
Bridge Spacing:	2-3/16"
Saddle:	White Tusq®
Tuning Machines:	Chrome Enclosed w/ Large Buttons
Strings:	MSP4100
Pickguard:	Dreadnought - Delmar Tortoise Color
Bridge & End Pins:	White w/ Black Dots
Case:	375PA Hardshell - Brown
Electronics:	Fishman F1 Aura

GPCPA2

Model:	GPCPA2
Construction	Mortoise/Tenon
Top:	Solid Sitka Spruce
Rosette:	Two Ring - Pearl
Top Bracing:	Hybrid "X" Scalloped
Back Material:	Solid East Indian Rosewood - 3 piece
Side Material:	Solid East Indian Rosewood
Binding	Grained Ivoroid
Neck Material:	Select Hardwood
Neck Shape:	Performing Artist Profile
Nut Material:	Bone
Headplate:	Solid Black Ebony
Fingerboard Material:	Black Richlite®
Scale Length:	25.4"
# of Frets clear:	14
# of Frets total:	20
Width at nut:	1-3/4"
Width at 12th fret:	2-1/8"
Fgbd. Inlay:	Scalloped Diamonds
Finish B/S:	Polished Gloss
Finish Top:	Polished Gloss
Finish Neck:	Satin
Bridge Material:	Black Richlite®
Bridge Spacing:	2-3/16"
Saddle:	White Tusq®
Tuning Machines:	Gold Enclosed w/ Large Buttons
Strings:	MSP4100
Pickguard:	Performing Artist - Delmar Tortoise Color
Bridge & End Pins:	White w/ Pearl Dots
Case:	375PA Hardshell - Brown
Electronics:	Fishman F1 Aura

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

C.F. Martin Guitars

Performing Artist Series

GPCPA Mahogany

Model:	GPCPA Mahogany
Construction	Mortoise/Tenon
Top:	Solid Certified European Spruce
Rosette:	Two Ring
Top Bracing:	Hybrid "X" Scalloped
Back Material:	Solid Certified Mahogany
Side Material:	Solid Certified Mahogany
Binding	Grained Ivoroid
Neck Material:	Solid Certified Mahogany
Neck Shape:	Performing Artist Profile
Nut Material:	White Corian®
Headplate:	Solid Certified Mahogany
Fingerboard Material:	Black Richlite®
Scale Length:	25.4"
# of Frets clear:	14
# of Frets total:	20
Width at nut:	1-3/4"
Width at 12th fret:	2-1/8"
Fgbd. Inlay:	Off-Set Dots - White ABS
Finish B/S:	Polished Gloss w/ Red Toner
Finish Top:	Polished Gloss
Finish Neck:	Satin
Bridge Material:	Black Richlite®
Bridge Spacing:	2-3/16"
Saddle:	White Tusq®
Tuning Machines:	Gold Enclosed w/ Large Buttons
Strings:	MSP4100
Pickguard:	Performing Artist - Delmar Tortoise Color
Bridge & End Pins:	White w/ Black Dots
Case:	Z70BU Molded Hardsehll - Slate Gray
Electronics:	Fishman F1 Aura

Veillette guitars

1/06/10

Woodstock, NY 12498

ACOUSTICS

MODELS	SCALE	LIST w/Pick up
GRYPHON		
Gryphon Hi Unison 12	18.5"	$3,425
PARLOR 14" SERIES		
Standard tuned 6-string	25"	$3,340
Standard tuned 12-string	24.1"	$3,475
STUDIO 15" SERIES		
Standard tuned 6-string	25.5"	$3,395
Standard tuned 12-string	24.1"	$3,525
GRAND 16" SERIES		
Standard tuned 6-string	25.5"	$3,445
Standard tuned 12-string	24.1"	$3,580
Baritone 6-string	27.7"	$3,530
Baritone 12-string	26.1"	$3,660
BASS		
17" 4-string	34"	$3,740
5-string	34"	$4,060

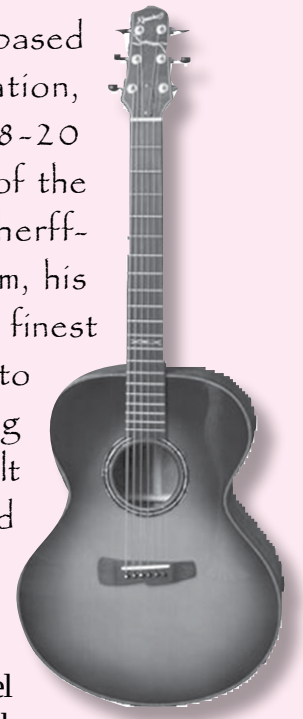
Options

Cutaway	$425
Ebony fingerboard & bridge	$150
Matching color wood headpiece (w/contrasting black line)	$95
Alternate back & sides wood	price varies by species
Alternate scale length	$145
Chrome or gold hardware	call for price
"Tortoise" plastic tuner handles 6-string	$48
12-string	$96
Dot inlays on fingerboard	$85
Burst color finish	$70
Soundport	$245
Hardshell case upgrade (for Gryphon)	$130
Onboard Tri-color tuner	$295
Oval Hole Model	$135

PRICES INCLUDE: Mahogany back and sides - Spruce top -Pau Ferro bridge/ fingerboard black Gotoh tuning machines, Straplok-ready strap pins, custom gig bag, high gloss finish.

Kinscherff

Jamie Kinscherff is a luthier based in Texas. A one-man operation, he generally produces 18-20 instruments a year. Creator of the intergalactally known Kinscherff-Modified X Bracing System, his outlook is as follows: use the finest materials available and put into each instrument the engineering and craftsmanship that will result in excellent tone, playability and physical beauty.
We proudly present:



High Noon - The most popular model in the Kinscherff line. A small jumbo that is great for everything from fingerstyle to flatpicking. It has considerable balance and tonal composition. Scale length 25.5", length 20.5", depth 4 5/8".

Concert - This is an OM style guitar, that provides surprising volume, great projection, and a well-rounded bass. It has the woody midrange often associated with this kind of instrument. Scale length 25.5", length 19.5", depth 4 1/4".

Dreadnought - The traditional D shape provides tremendous power and volume. A workhorse for most styles of popular music (but you don't have to brush it.), with enough projection to cut through the mix when played alongside other instruments. Scale length 25.5", length 20", depth 4 5/8".

Troubadour - Jamie's smallest guitar is the newest addition to the Kinscherff line. The Troubadour has the size and shape of the Gibson Pre-war L-00, famous as a blues guitar since the earliest days. It is also popular as a short scale, 12-fret model. Scale length 24.9", length 19 1/4", depth 4 1/4".

All four have the same base price of $5,500.
Call us to discuss options and what's in stock.

Lowden GUITARS

Made in County Down, Northern Ireland

Please call for availability, list prices are shown, e-mail or call for our discount prices.

"We find ourselves part of an exciting time...one, which sees the birth of a new Lowden Guitar Workshop here in Ireland...a culmination of thirty years of guitar design and innovation. Every Lowden Guitar is now made under my direct supervision and is inspired and crafted with the same passion and integrity that I strive for, and expect from myself. Each instrument is the result of a unique marriage of the finest selection of tonewoods and incomparable attention to detail...without compromise..."
– George Lowden

Original Series Models

Available in "O" jumbo, the "F" midsize and "S" small body, all feature George Lowden's original hand carved and voiced "Dolphin Profile" soundboard (biased separately for each body size and soundboard wood) all wood purflings and bindings, abalone and wood rosette, five piece rosewood and mahogany neck, ebony fingerboard and are finished with the original Lowden hand polished satin finish.

List

Model 22: American Mahogany, Cedar (O) 4,400
Model 23: Claro/Bastone Walnut, Cedar (O, F) 4,490
Model 25: East Indian Rosewood, Cedar (O,F,S) 4,490
Model 32: East Indian Rosewood, Sitka Spruce (O,F,S) 4,590

Options: Cutaway, all models except 12-st.-$570, 12-string, Sitka Spruce models only - $610, Low Profile Neck - $110, 43.5mm/56mm neck width - $295, Left Hand - N/C, Fishman Elipse blend pickup - $545, Highlander IP1, $425, Highlander IP2, $635

Nylon Strings

The 'Jazz' series nylon string models are designed and voiced specifically for electric/acoustic use. The fingerboard profile and width provides a very comfortable feel and the voicing allows the pickup to be used at a higher volume than a 'normal' concert classic guitar without encouraging uncontrollable feedback. Small body cutaway.

List

S-25 JAZZ (Nylon String) East Indian Rosewood, Cedar soundboard, cutaway and Headway pickup system. 5,570
S-32 JAZZ (Nylon String) AAAA East Indian Rosewood, Alpine Spruce soundboard, cutaway and Headway pickup system. (Custom order only) 5,970
S-35 JAZZ - Br/AS (Nylon String) Reclaimed Brazilian Rosewood, Alpine Spruce soundboard, cutaway and Headway pickup system. 12,050
BARITONE- Figured Claro Walnut, AAAA Sitka Spruce soundboard, (baritone voicing) 6,125

Premier Range Guitars - 35 Series

Available in "**O**" jumbo, the "**F**" midsize and "**S**" small body sizes. Lowden selects the finest and most figured tonewoods for their 35 series and combines them with nicely balanced hand mitered back purflings and bindings to create truly beautiful guitars—both to look at... and even more, to play! The guitars also feature the superb Gotoh 510s with ebony buttons, wood bound mitered ebony fingerboard and are voiced using their Dolphin pattern bracing system.

List

35 IR/C East Indian Rosewood/Cedar 5,610
35 IR/SS East Indian Rosewood/Sitka Spruce 5,610
35 IR/Ad East Indian Rosewood/Adirondack 6,435
35 W/C Figured Claro-Bastone Walnut/Cedar 5,925
35 W/SS Figured Claro-Bastone Walnut/Sitka Spruce 5,925
35 W/Ad Figured Claro-Bastone Walnut/Adirondack 6,645
35 HR/C Honduran Rosewood/Cedar 5,925
35 HR/SS Honduran Rosewood/Sitka Spruce 5,925
35 HR/RED Honduran Rosewood/Redwood 6,210
35 HR/Ad Honduran Rosewood/Adirondack 6,625
35 K/C AAAA Figured Koa/Cedar 6,295
35 K/SS AAAA Figured Koa/Sitka Spruce 6,295
35 K/RED AAAA Figured Koa/Redwood 6,710
35 K/Ad AAAA Figured Koa/Adirondack 7,110
35 TB/C Figured Tasmanian Blackwood/Cedar 5,910
35 Co/RED AAAA Cocobolo/Redwood 6,720
35 Co/AS AAAA Cocobolo/Alpine Spruce 6,695
35 Co/Ad AAAA Cocobolo/Adirondack 7,115

35 Series Options

Cutaway - all models 845
12 string - all 12 string models have Sitka Spruce tops 635
"Fingerstyle neck" (45/6mm) extended curved fingerboard end. Designed for a little more width between strings at the bridge, but with hand carved compensated neck profile, so that the feel is still slim. 425
"Low profile neck" hand carved low profile for more "electric feel" 110
Special neck width options (Lowden Std is 45/57mm), 43.5/56mm or 45/60mm 295
Back of head overlay - Bookmatched w/front of head 335
Pickup - See original series for prices

Model 38

Available in O & F size; 5 piece: Reclaimed Brazilian Rosewood, "Church pew" Mahogany/Rosewood/ Walnut neck, Abalone soundboard inlay, figured Sycamore binding, Ebony fretboard with Abalone 'Leaf' fingerboard inlays, rosewood bridge, East Indian Rosewood headstock veneer and Gotoh Gold tuners with ebony buttons.
Braz Rosewood non cut, w/Dark Cedar top 11,075

SIGNATURE SERIES

Richard Thompson
AAAA Ziricote back & sides, Select Cedar top. Tasmanian Blackwood & Maple Appointments.
F Model cutaway, ... 7,825
Alex de Grassi
AAAA Quilted Maple back & sides, Sitka Spruce top, slightly wider neck with a 22" radius fingerboard, Inlays of Snakewood & pear. F model w/deep cutaway, ... 7,825

James Goodall GUITAR

"When you pick up a Goodall, fasten your seatbelts." Goodall Guitars offers models which span the widest range of guitarists needs, from the sensitive fingerstyle player to the aggressive flat picker. Goodall guitars include the finest quality rare tonewoods, ebony bound, ebony fingerboard and bridge, matching wood purfling and binding, matched abalone rosette, position markers, peghead logo, and ebony bridge and end pins. ***5/09***

• **The Grand Concert model** is a wonderful blend of clarity and balance with punch, and a smooth rich bottom end. It has singing, lyrical treble with excellent sustain. It is considered ideal for the fingerstylist due to its sensitive, dynamic responsiveness; it is equally appropriate for the flatpicker or plectrum player.

• **The Standard model** is approximately the same cavity as the dreadnought guitar, but that is where the resemblance stops. The amazingly rich, powerful bass and midrange is blended with a brilliant treble shimmering with harmonic overtones.

• **The Concert Jumbo series Model** was created in November 1998. This was in response to increasing requests for a more comfortable, smaller body dimension than the Goodall Standard (near in size to the Dreadnought). The end result is a beautiful new shape called the Concert Jumbo. "The powerful, rich, and clear tone has exceeded my expectations," James Goodall said of his new Concert Jumbo. The Concert Jumbo series guitar is slightly smaller than the Standard series and larger than the Grand Concert series guitar. It is available with all the same fine options and wood choices as in all Goodall guitars. Dimensions- Widest bout: 15 7/8 inches ~ Depth: 4 3/8 ~ Scale length: 25 1/2 inches.

• **The Parlor model** has a 14" wide bout, Alaskan Sitka spruce top, abalone rosette & diamond fingerboard inlay, ebony fingerboard, bridge & peghead veneer, 1-3/4" satin finish neck, 12 or 14 fret non-slotted peghead, chrome mini Schaller tuners, 25" scale.

All Goodall Guitars are priced with a hardshell case. List prices are shown, please call for our discount prices.

List

GRAND CONCERT SERIES - 15" wide
CONCERT JUMBO SERIES - 15 7/8" wide
STANDARD & DREADNOUGHT SERIES - 16" wide

Standard with these series: Sitka Spruce top, Abalone rosette and diamond fretboard inlay, 1 3/4" nut, satin finish Mahogany neck; Ebony fretboard, bridge, peghead and fretboard binding and 25.5" scale.

- **AA Mahogany:** with Rosewood or Maple binding..... 4,199
- **E.I. Rosewood:** with curly Koa or Maple binding..... 4,199
- **AA Curly Koa:** with Rosewood or curly Maple binding. 4,799
- **AA Curly Maple:** with Rosewood or curly Maple binding. 4,599
- **AA Curly Walnut:** with curly Maple binding. 4,599

Grand Concert

JUMBO - 17" wide, 25.5" scale

- **AA Mahogany:** with Rosewood or curly maple binding. 4,399
- **E.I. Rosewood:** Rosewood back and sides, curly Koa or Maple binding. 4,399
- **AA curly Koa**: curly Koa back and sides, Rosewood or curly Maple binding. 4,999
- **AA curly Maple:** curly Maple back and sides, Rosewood or curly Koa binding, Maple neck. 4,799
- **AA Curly Walnut:** curly Walnut back and sides with curly Maple binding.....4,799

JUMBO BARITONE- 17" wide, 28" scale

- **AA Mahogany:** with Rosewood or curly Maple binding. 4,799
- **E.I. Rosewood:** Rosewood back and sides with curly Koa or Maple binding. 4,799
- **AA curly Koa**: curly Koa back and sides, Rosewood or curly Maple binding. 5,399
- **AA curly Maple:** curly Maple back and sides, Rosewood or curly Koa binding, Maple neck. 5,199
- **AA Curly Walnut:** curly Walnut back and sides with curly Maple binding.....5,199

PARLOR SERIES GUITAR - 14" wide

Standard with this series: Sitka spruce top, Abalone rosette and diamond or Mother of Pearl notched square fretboard and bridge inlay, 1 3/4" or 1 7/8" nut, satin finish Mahogany neck, 12 fret or 14 fret non-slotted peghead, Ebony fretboard, bridge & peghead and chrome tuners and 25" scale.

- **AA Mahogany:** with Rosewood or curly Maple binding. 4,199
- **E.I. Rosewood:** Rosewood back and sides with curly Koa or Maple binding. 4,199
- **AA curly Koa**: curly Koa back and sides, Rosewood or curly Maple binding. 4,799
- **AA curly Maple:** curly Maple back and sides, Rosewood or curly Koa binding, Maple neck. 4,599
- **AA Curly Walnut:** curly Walnut back and sides with curly Maple binding.....4,599

w/ 12 Fret Slotted Peghead: Waverly bronze patina tuners, ADD.....695

List

PACIFIC MODEL

This model is available in the Parlor and Grand Concert sizes. The Grand Concert has shaved and partially scalloped braces, and the Parlor has different, lighter bracing which is shaved and does not require scalloping. The Pacific model includes beautiful Pacific Northwest woods in grade AAA curly Maple back and sides with matching peghead veneer and AAA Western Cedar top. Pacific Rim wood, curly Koa, is used for the bindings on the body, peghead and fretboard. The fretboard features a notched square MOP fretboard inlay pattern. The tone is amazingly resonant, responsive and full for the small size. A light fingerstyle or flat pick touch produces great volume. 6,199

Pacific

ALOHA SERIES GUITAR

Sitka spruce top, Pheasant wood fingerboard & traditional style bridge, pearl inlay with MOP fingerboard dots, chrome Gotoh tuners, satin neck.

Available in Grand Concert, and Standard sizes, in Mahogany or Koa back & sides 3,220

Concert Jumbo 17" wide - in Mahogany or Koa back & sides.....3,420

ROYAL HAWAIIAN MODEL

The Royal Hawaiian model is fashioned from highly figured Grade AAAA curly Koa with a matching curly Koa top, Agoya Pearl rosette peghead and top border. James Goodall's inspiration for the custom island scene fretboard inlay was derived from the island where he lived. Mother-of-pearl inlaid on the fretboard, purple heart binding, gold Schaller tuners with Ebony buttons, 1 3/4" fossilized Walrus nut, saddle and bridge pins. 25.5" Scale.

A Royal Hawaiian model guitar is available in four main body styles:

- Grade AAAA Curly Koa (Grand Concert, Concert Jumbo, Standard).....7,599
- Grade AAAA Curly Koa (Jumbo) 7,799

CROSSOVER NYLON STRING MODEL

The Nylon string Crossover models are truly a wonderful blend of steel string playability and classical guitar tone and projection. The Crossover has a little more blend, balance, richness and sustain making it suitable for strumming as well as fingerstyle playing with equally satisfying results. The shape is a blend of the Spanish and Western. Scale 25.5" and nut 1-7/8", 14 fret with AAA Rosewood/Cedar or AAA Palo Escrito back & sides..... 6,199

TRADITIONAL model features the popular *dreadnought* body shape, 16" wide, a custom partial scalloped bracing pattern, which produces a bit more 'boominess' in the

Goodall, continued

bass and midrange. The peghead and bridge have been redesigned for a more conservative look. The fretboard inlay, Ebony peghead and fretboard binding, Maple body binding, tortis pickguard and nickel-plated Waverly-tuning machines with Ivoroid knobs are standard features. It is nicely trimmed with a herringbone rosette and herringbone top purfling with a chevron marketry backstrip. It is especially built for the flatpicker and bluegrass style players.

List

Goodall Traditional Dreadnought model guitars are produced in two main styles with 25.5" scale and 1-3/4" / 1-11/16" nut:

AAA Mahogany or E.I. Rosewood back and sides. Bearclaw Sitka Spruce top. 4,699
AAA Mahogany or E.I. Rosewood back and sides. Adirondack Spruce top. 5,199

TRADITIONAL LONG DREADNOUGHT 12-FRET MODEL

25.5" scale and 1-3/4" / 1-11/16" nut:

AAA Mahogany or E.I. Rosewood back and sides.
Bearclaw Sitka Spruce top. 4,699
AAA Mahogany or E.I. Rosewood back and sides.
Adirondack Spruce top. 5,199

TRADITIONAL 000 12-FRET MODEL

the 12-fret slotted headstock comes with Waverly bronze patina tuners.

Slotted headstock add $695. (1-7/8" / 1-13/16" nut)

AAA Mahogany or E.I. Rosewood back and sides.
Bearclaw Sitka Spruce top. 4,699
AAA Mahogany or E.I. Rosewood back and sides.
Adirondack Spruce top.. 5,199

Trad. 000

TRADITIONAL BARITONE

Guitarists who love to play in drop tuning and slack-key styles especially treasure this instrument. The Baritone includes a neck which has 14 frets clear to the body, a 28-inch string scale and a 1-3/4" nut. Goodall even offers a choice of two body sizes as well, either a long dreadnought with his herringbone 'Traditional' styling or the jumbo body style with his regular appointments.

AAA Mahogany or E.I. Rosewood back and sides.
Bearclaw Sitka Spruce top. 5,099
AAA Mahogany or E.I. Rosewood back and sides.
Adirondack Spruce top.. 5,599

GUITAR CASES

American Vintage Series - hard shell, arched top, velour lined, leather handle. Standard case included in price for all guitars (except Aloha).

Aloha - Hard shell, arched top, velour lined case, vinyl handle. The Aloha is priced with this case.

Ameritage Custom - case with humidity control. Add $100 to the price.

OPTIONS

Cutaway - Bent 695
Cutaway - Sharp.....795
Custom Neck Widths: 1-7/8", 1-11/16", 1-13/16" 200
Custom Neck Shape 200
Gloss Neck (Buffed) 95
Left-Handed 200
12-String 520
Peghead veneer change to match wood on back and sides 300

TOPS:

Western Red Cedar Top 125
Englemann Spruce 200
Sitka spruce top w/bear claw figure 125
Adirondack Spruce Top or Redwood Top.....495
Englemann Spruce Top (AAA).....350
Koa Top: AA, AAA, AAAA.....395 795 995

BACK & SIDES:

Curly Koa:AA, AAA, AAAA 395 795 995
E.I. Rosewood: AAA.....295
Curly Maple or Curly Walnut: AAA..... 595
Quilted Mahogany or Quilted Maple (no cutaway option available) 595
Mother of Pearl slotted diamond fretboard inlay.....85
Gold Gotoh 510 Tuners with ebony buttons regular or mini 150
Waverly: nickel or nickel with ivoroid knobs or nickel with ebony knobs 325
Waverly: gold or gold with ebony knobs 340
L.R. Baggs iBeam Active (Steel or nylon string) 295

D'AQUISTO

JAMES L. D'AQUISTO

One of the greatest guitar luthiers in history, James L. D'Aquisto, started his career in archtop guitar building at the age of 17 at D'Angelico's studio. He founded his own D'Aquisto brand after the passing of John D'Angelico and is known to have created some of the best-sounding, most sought-after archtop guitars available until his untimely death at the age of 59 in 1995. The instruments he created in his late years are regarded as the "Holy Grail" and are still the inspirational source for many archtop guitar builders. ARIA USA has unveiled the new D'Aquisto series of jazz guitars.

5/09

SOLO DQ-SOLO **List MAP**
A distinctive guitar that is clearly D'Aquisto design. It is a 17" full acoustic archtop with flamed maple binding, solid Sitka spruce top, laminated flamed maple back & sides, ebony fingerboard, "Acutone" height adjustable ebony bridge and ebony tailpiece. Available in Natural finish.....$4500 $3825

AVANT GARDE DQ-AG
A 17" full acoustic archtop, solid Sitka spruce top, laminated flamed maple back & sides, ebony fingerboard, "Acutone" height adjustable ebony bridge and ebony tailpiece. Available in Natural finish. 4399 3740

TEARDROP DQ-TD
A 17" full acoustic archtop, solid Sitka spruce top, laminated flamed maple back & sides, ebony fingerboard, "Acutone" height adjustable ebony bridge and ebony tailpiece. Available in Natural, Almond Burst finishes.....5999 5100

CENTURA DQ-CR
The DQ-CR exudes a unique contemporary cool look with untraditional angled sound holes, angled fret board and tailpiece with wide 3-piece adjustable Ebony bridge with center tab and Gotoh® SG30 tuning machineheads with Ebony keys. This is a gorgeous chambered electric guitar (the cellophane cover over the pickup comes off, it really does). Available in Natural, Centura Red, Violin Burst finishes.....3850 3273

CENTURA ELECTRIC DQ-CRE
14" width Semi-hollow guitar with solid spruce top, mahogany, 1 piece maple neck with ebony fingerboard and "Acutone" height adjustable ebony bridge. Equipped with a Humbucking pickup and 1 volume, 1 tone control.
Available in Natural, Centura Red finishes. 3550 3018

NEW YORKER DQ-NY
DQ-NY has a classic jazz look and sound with a 1 piece Maple neck, adjustable bridge, 22 fret Ebony fingerboard with ivory binding and pearl inlays and Schaller®, M6 22K gold-plated tuning machineheads.
Available in Natural, Almond Burst finishes. 3950 3357

NEW YORKER ELECTRIC DQ-NYE
The DQ-NYE boasts all the same features of the DQ-NY, with the addition of an original floating humbucking pickup, plus a volume and tone control on the pickguard.
Available in Natural, Violin Burst finishes. 4100 3485

NEW YORKER JUNIOR DQ-NYE-JR
Same features as the DQ-NYE, but with a smaller 15" width.
Available in Natural, Almond Burst finishes. 4100 3485

JAZZ LINE DQ-JZ 16" Full acoustic guitar, flamed maple (top, back and sides) with a humbucking pickup & 1 volume,1 tone control.
Available in Natural, Violin Burst finishes. 3750 3188

JAZZ LINE JUNIOR DQ-JZJR
Same features as the DQ-JZ, but with a smaller 15" width.
Available in Violin Burst finish. 3750 3188

SEMI-HOLLOW DQ-SH
14" width, semi-hollow guitar with flamed maple top, mahogany back, height adjustable ebony bridge. Equipped with 2 Humbucking pickups & 1 volume,1 tone controls and a pickup seletor switch. Available in Centura Red finish...3150 2678

AVALON

4/09

MASTER SERIES

		LIST
AMERICANA		
S320A	Concert - Tobacco sunburst	5650
XL340A	Super Jumbo - Tobacco sunburst	5850
D300A	Sloped Shoulder Dreadnought -Tobacco sunburst	5850
PR320A	Parlour - Tobacco sunburst	5650
BEVEL		
L320B/Celtic	Rosewood & Spruce w/Ebony "Soft" Bevel, cutaway	6950
L320CMB	Rosewood & Spruce w/Blackwood Bevel, cutaway	6590
L350CMB	Blackwood & Spruce w/Ebony Bevel, cutaway	6590
CLASSICAL		
CL320	East Indian Rosewood & Sitka	5950
CL325	East Indian Rosewood & Western Red Cedar	5950
CL800	Brazilian Rosewood & German spruce	9950
CL805	Brazilian Rosewood & Western Red Cedar	9950
2009 LIMITED EDITIONS		
L32CXA	20th Anniv. Custom Ltd. Ed. (Rosewood & Sitka)	6590
L300G	Millenium Oak	5350
	Millenium Oak with cutaway	5950
PR220	Daedalus Parlour	5650

PREMIER SERIES

The finest tonewoods and the highest standards of craftsmanship are embodied in each guitar, matched by a rich and responsive tone palette and natural play-ability. Jumbo (L), Dreadnought (D), or Grand Concert (S) body styles.

310	Amazaque w/Sitka Spruce	5195
	with cutaway	5795
315	Amazaque w/Western Red Cedar	5195
	with cutaway	5795
320	East Indian Rosewood w/Sitka Spruce	5195
	with cutaway	5795
325	East Indian Rosewood w/Western Red Cedar	5195
	with cutaway	5795
330	Claro Walnut w/Sitka Spruce	5195
	with cutaway	5795
335	Claro Walnut w/Western Red Cedar	5195
	with cutaway	5795
340	Figured Maple w/Sitka Spruce	5295
	with cutaway	5895
350	Tasmanian Blackwood w/Sitka Spruce	5295
	with cutaway	5895
355	Tasmanian Blackwood w/Western Red Cedar	5295
	with cutaway	5895
360	Myrtlewood w/Sitka Spruce	5295
	with cutaway	5895
370	Hawaiian Koa w/Sitka Spruce	5750
	with cutaway	6395
375	Hawaiian Koa w/Western Red Cedar	5750
	with cutaway	6395
380	Cocobolo w/Sitka Spruce	5750
	with cutaway	6395
385	Cocobolo w/Western Red Cedar	5750
	with cutaway	6395
800	Brazilian Rosewood w/Sitka Spruce	9850
	with cutaway	10590
805	Brazilian Rosewood w/Western Red Cedar	9850
	with cutaway	10590

ARTIST SERIES

Roby Duke Signature	RD1 Sunburst	5990
	RD2 Black	5990
Carl Verheyen Sig.	East Indian Rosewood/ Sitka Spruce	5690
	w/B-Band pickup	5990

LEGACY SERIES

Available in Jumbo (L), Auditorium (A), Dreadnought (D), or Concert (S) body style.

10	Honduran Mahogany/Red Cedar	4590
	with cutaway	4990
12	Honduran Mahogany/Sitka Spruce	4590
	with cutaway	4990
25	East Indian Rosewood/Red Cedar	4590
	with cutaway	4990
32	East Indian Rosewood/Sitka Spruce	4590
	with cutaway	4990

JAZZ SERIES

Nylon strung guitar available in Auditorium (A) or Concert (S) body style

25 Jazz	East Indian Rosewood/Red Cedar w/cutaway	4990
25 Jazz	w/Fishman Infinity pickup	5480
32 Jazz	East Indian Rosewood/Red Cedar w/ cutaway	4990
32 Jazz	w/Fishman Infinity pickup	5480

CUSTOM OPTIONS

Pickups with preamp & soundhole controls

	Fishman Infinity pickup	add	490
	Fishman Ellipse Blend pickup	add	590
Body	Left Hand version (any model)	no extra chrg	
Neck	12 String version (any spruce top model	add	400
	Fingerstyle neck option	add	650
	Neck width variation	add	225
Inlay	Abalone soundboard edge inlay		400
	Fretboard inlay (Standard: MOP dots/diamonds)		150
	Fretboard inlay (Custom)	inquire	
	Headstock inlay (Custom)	inquire	

All instruments include a Professional Hard Shell Case and Limited Lifetime Warranty. Call for our prices.

MANDOLIN BROTHERS, LTD. **629 FOREST AVENUE, STATEN ISLAND, NY 10310** **FAX: (718)816-4416**

All prices are subject to change, so please call us to confirm.

All guitars include tweed hard shell cases with Huss & Dalton logo. We order all models with Waverly Tuners.

HUSS & DALTON GUITAR COMPANY

Located in the heart of the beautiful Shenandoah Valley of Virginia, an area rich in the tradition of fine acoustic music, is Huss & Dalton guitars. This company makes fine hand-crafted instruments that capture the spirit of the time honored music played in that area for generations. 1/10

Also See Huss & Dalton Banjos

Staunton, Virginia

	List	Disc	Best

D-GS: The **George Shuffler Signature Model** features include: Honduran rosewood back and sides, Sitka spruce top, forward and scalloped bracing on a traditional flat top, abalone rosette and top trim, "45" style full snowflake fret board inlay with George's signature cut in abalone at the 19th fret position, ivoroid bound body, neck, and traditional peg head, gold Waverly tuners, and a brass plate on the inside of the body denoting the number of each guitar in the series of 25. ..... 6,725 6,240 6,053

D-JAS: The **Alan Shelton Signature Model** is "James" Alan Shelton's own version of the popular traditional rosewood flat-top. This is an exact copy of the guitar James had H&D build for him several years ago with his personal touches, including his own comfortable "V" shaped neck and his preferred set up. It has James' signature cut in abalone at the 15th fret position and a brass plate inside denoting the number of each guitar in the series of 25. ..... 4,435 4,115 3,992

MODELS & PRICES

FS Fingerstyle Standard, Engelmann Spruce Top, Indian Rosewood back & sides, shallow body depth, 00-style bracing, AB rosette, 3 7/8" soundhole, wide pattern B/W/B top purflings, Neo-Pyramid bridge, 2 5/16" saddle spacing, 1 3/4" vintage fretboard taper, 25.4" scale, low profile neck, reverse taper (MJ) peghead shape, maple bound body & fretboard, small AB dot inlay, H&D logo peghead inlay, matte finish neck, gloss peghead, clear pickguard, with tweed hardshell case. 4,050 3,758 3,645

The classic mahogany dreadnought:
Model DM features include: Mahogany back/sides, radiused Sitka spruce top, maple body binding, black/white/black purfling and rosette, ebony peg head veneer, small dot fingerboard inlays, gold Schaller tuners, 4-3/8" sound hole. 3,135 2,909 2,822

The depth and power of a rosewood dreadnought:
Model D-RH features include: Indian rosewood back/sides, radiused Sitka spruce top, maple body binding, herringbone purfling and rosette, rosewood peg head veneer, slotted squares fingerboard inlay, gold Schaller tuners, 4-3/8" sound hole. 3,245 3,011 2,921

CM Model

Model DS is a nod to the flat-tops of the 30's and 40's with a vintage slope-shouldered body. Features include: rosewood or mahogany back/sides, radiused Sitka spruce top, "slope-shouldered" 14-fret body, maple body binding, black/white/black purfling and rosette, dark shaded sunburst top, maple bound fret board, style "42" inlay pattern, ebony peg head veneer, nickel Waverly tuners, 15-7/8" body width, 4-3/8" sound hole. 3,790 3,517 3,411
DS-12 - Twelve string 4,115 3,818 3,704

Cutaways & Small Bodies
The **MJC** mid-jumbo cutaway is a wholly unique instrument that combines the elegant cutaway lines and powerful voice of the traditional Jumbo with the playability that contemporary guitarists demand.

Model MJC features include: rosewood or mahogany back/sides, radiused Sitka spruce top, ebony body binding, "half herringbone" black/white purfling and rosette, "Stingray" fingerboard inlay, gold Schaller tuners w/ebony buttons, 1-3/4" width at nut, 20" long body, 16" width, 4-1/2" depth, 4-3/16" sound hole. 4,280 3,971 3,852
Also available in non-cutaway
Model MJ mid-jumbo. 4,280 3,971 3,852

Model CM is an auditorium sized cutaway with the body depth and power of a dreadnought. Features include: mahogany back/sides, radiused Englemann spruce top, maple body binding, black/white/black purfling, maple bound fingerboard, delicate "Scroll" inlay at 12th fret, ebony peg head veneer, abalone rosette, clear pickguard, gold Schaller tuners, 1-3/4" width at nut, 20" body length, 15-1/4" body width , 4-5/8" depth, 4-3/16" sound hole. 3,635 3,373 3,272
Model CM Non-cutaway 3,355 3,113 3,020
Model CM-12 Fret 3,970 3,684 3,573
Model CM-12 String 3,990 3,702 3,591

STANDARD OM has the Auditorium shaped body with tone and balance accentuated by a 25" radiused top and with elegant cosmetic appointments. Model OM features include: rosewood or mahogany back/sides, radiused Sitka spruce top, ebony body binding, black/white/black purfling, abalone rosette, "Stingray" fingerboard inlay, ebony peg head veneer, gold Schaller tuners w/ebony buttons, 1-3/4" width at nut.
..... 3,465 3,215 3,119

000-SP Model

Model OMC (cutaway) 3,985 3,698 3,587

Model 00 features include: rosewood or mahogany back/sides, radiused Englemann spruce top, rosewood body binding, black/white/maple purfling, 3-7/8" sound hole, straight bridge, slotted squares fingerboard inlay, 1-7/8" width at nut, 2-5/16" saddle spacing, body depth 4", Spanish cedar neck, 12 frets to the body, 24.9" scale length, nickel Waverly tuners with ivoroid buttons, aging toner in top finish. 3,475 3,224 3,128

Model 00-SP features include: Same as 00 with: Slotted peg head, straight bridge with pyramid wings, diamond on back of neck. 3,945 3,661 3,551

Model 000 has a warm tonal character in a smaller body style. The 000 pairs Sitka spruce with either mahogany or Indian rosewood for the standard woods. Features Indian rosewood body binding, nut width 1 13/16", body depth 4 1/8", 24.9" scale length and their vintage style straight bridge. 3,475 3,224 3,128

Model 000-SP Same as 000 but with a pyramid bridge and slotted headstock. 3,945 3,661 3,551

TRADITIONAL GUITARS

Model TD-R features include: Indian rosewood back/sides, Sitka spruce top, ivoroid body binding, herringbone purfling, black/white/black rosette, 4" sound hole, "through-the-bridge" saddle, slotted diamonds and squares inlay, "V" shape neck, squared off peg head shape, nickel Waverly tuners, celluloid tortoise pickguard, aging toner in top finish. 3,525 3,271 3,173
Model TD-M features include: mahogany back/sides, Sitka spruce top, ebony binding, black/white/black top purfling, 4" sound hole, "thru" saddle, pearl dot finger board inlay, "V" shape neck, squared off peghead shape, nickel Waverly tuners, aging toner in top finish. 3,425 3,178 3,083

Model TOM-R features include: traditional flattop construction, OM body, Indian rosewood and Sitka spruce as standard woods, herringbone purfling, Ivoroid body bindings, ebony neck binding, classic slotted diamond fingerboard, inlay pattern, squared peghead with a carved diamond volute and Waverly tuning machines. 3,525 3,271 3,173

Model TOM-M Same flattop construction as TOM-R, but combines magohany with Sitka spruce top, white/black/white/black purfling, tortoise style body bindings and simple dot fingerboard inlays. 3,425 3,178 3,083

OPTIONS*

Abalone trim on top	$750
Abalone Rosette	225
Abalone Herringbone rosette	290
Brazilian Rosewood back/sides	3,250
Maple back/side wood - figured	500
Honduran Rosewood back/sides	875
Pyramid bridge	160
Diamond Volute on back of neck	125
12-Fret neck (24.9" scale standard)	315
Bound Peghead	210
Slotted Peghead (requires Waverly tuners)	415
45 Style Snowflake Inlay (long)	350
Full Body Abalone Trim, Non-cutaway	2,775
Cutaway option on Traditional OM	500
Gotoh Chrome tuners	75
Left-handed cutaway	300
Left-handed non-cutaway	180

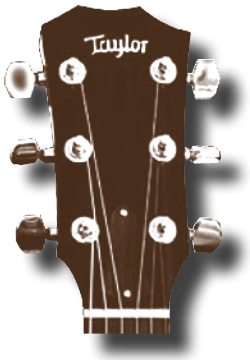
*More options are available, call us for details.

The standard neck width is 1-23/32": two other sizes are available at no extra charge, these include: 1-11/16" and 1-3/4".

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

All prices are subject to change, so please call us to confirm.

QUALITY Taylor GUITARS



T-3

	LIST	MAP
T-3 Maple top/ Hardtail	2998	2299
T-3B Maple top/ Bigsby	3198	2399

BACK & SIDES SAPELE

T-5 THINLINE 5-WAY

	LIST	MAP
T5-S Standard w/Sitka Spruce top, Chrome	2598	1999
T5-S1 Standard w/Maple top, Gold	3098	2399
T5-C Custom w/Sitka Spruce top, Gold	2998	2299
T5-C1 Custom w/Maple top, Gold	3498	2699
T5-C2 Custom w/Koa top, Gold	3798	2899
T5-C3 Custom w/Cocobolo top, Gold	3798	2899
T5-C4 Custom w/Walnut top, Gold	3798	2899
T5-C5 Custom w/Macassar Ebony, Gold	4298	3299

T-5 12-STRINGS

T5S-12 Sitka Spruce top, Chrome Hdwr	2798	2099
T5S1-12 Maple top, Gold plated hardware	3298	2499
T5C-12 Sitka Spruce top, Gold plated hdwr.	3198	2399
T5C1-12 Maple top, Gold plated hardware	3698	2799
T5C2-12 Koa top, Gold plated hardware	3998	2999
T5C3-12 Cocobolo top, Gold plated hdwr.	3998	2999
T5C4-12 Walnut top, Gold plated hdwr.	3998	2999
T5C5-12 Macassar Ebony, Gold plated hdwr	4498	3399

BACK & SIDES SAPELE, MICRO DOTS INLAY (STD), ARTIST INLAYS (CUSTOM), METALLIC COLORS ADD $200, HARDSHELL CASE.

ELECTRIC SOLIDBODY

Custom Walnut Top, Sapele Body	3098	2299
Custom Koa Top, Mahogany Body	3798	2899
Standard Tamo Ash Top, Sapele Body, Cherry Sb.	2398	1799
Standard Tamo Ash Top, Sapele Body, Natural	2398	1799
Classic Swamp Ash, Chrome, Trans White Style 1	1748	1299
Classic Swamp Ash, Chrome, Trans Red Style 1	1748	1299
Classic Swamp Ash, Chrome, Black Style 1	1748	1299
Classic Swamp Ash, Chrome, Natural Style 1	1748	1299
Classic Swamp Ash, Trans White, Single Coil Style 3	1748	1299
Classic Swamp Ash, Trans Red, Single Coil Style 3	1748	1299
Classic Swamp Ash, Black, Single Coil	1748	1299
Classic Swamp Ash, Natural, Single Coil	1748	1299

GS SERIES GRAND SYMPHONY

GS-K Koa/Sitka	4498	3399
GS-K-E Koa/Sitka, ES	4898	3699
GS-K-E 12 Koa/Sitka, 12-STRING, ES	5098	3849
GS5 Tropical Mahogany/Cedar	2998	2249
GS5-12 Mahogany/Cedar, 12-ST.	3198	2399
GS5-E ... Mahogany/Cedar, ES	3398	2549
GS5-E-12 Mahogany/Cedar, 12-ST.	3598	2699

T-3 Electric

	LIST	MAP
GS6..... Big Leaf Maple/Sitka,	2998	2249
GS6-12 Big Leaf Maple/Sitka, 12-ST.	3198	2399
GS6-E Big Leaf Maple/Sitka, ES	3398	2549
GS6-E-12 Big Leaf Maple/Sitka, 12-ST. ES	3598	2699
GS7 Rosewood/Cedar	2998	2249
GS7-E .. Rosewood/Cedar, ES	3398	2549
GS8 Rosewood/Sitka	2998	2249
GS8-12 Rosewood/Sitka, 12-ST.	3198	2399
GS8-E .... Rosewood/Sitka, ES	3398	2549
GS8-E-12 Rosewood/Sitka, 12-ST. ES	3598	2699

ABALONE DOTS FRETBOARD INLAY, DELUXE HARDSHELL CASE

DN SERIES DREADNOUGHT

DN-K Koa/Sitka	4198	3149
DN3 Sapele/Sitka	1498	1099
DN3-E Sapele/Sitka, ES	1898	1399
DN4 Ovangkol/Sitka	1798	1349
DN4-E Ovangkol/Sitka, ES	2198	1649
DN5 Mahogany/SitkA	2798	2099
DN5-E Mahogany/Sitka, ES	3198	2399
DN8 Rosewood/Sitka	2798	2099
DN8-E Rosewood/Sitka, ES	3198	2399

GC SERIES GRAND CONCERT

GCK Koa/Sitka	4498	3399
GCK-E Koa/Sitka, ES	4898	3699
GC3 Sapele/Sitka	1548	1149
GC3 -E Sapele/Sitka, ES	1948	1449
GC4 Ovangkol/Sitka	1848	1399
GC4 -E Ovangkol/Sitka, ES	2248	1699
GC5 Mahogany/Cedar	2998	2249
GC5 -E.. Mahogany/Cedar, ES	3398	2549
GC6 Maple/Sitka	2998	2249
GC6 -E Maple/Sitka, ES	3398	2549
GC7 Rosewood/Cedar	2998	2249
GC7-E.. Rosewood/Cedar, ES	3398	2549
GC8 Rosewood/Sitka	2998	2249
GC8-E Rosewood/Sitka, ES	3398	2549

GA SERIES GRAND AUDITORIUM

GA-K Hawaiian Koa, Sitka Top	4398	3299
GA-K-12 Hawaiian Koa, Sitka Top	4598	3449
GA-K-E Hawaiian Koa, Sitka Top, ES	4798	3599
GA-K-E-12 Hawaiian Koa, Sitka Top, ES	4998	3749
GA3 Sapele w/Sitka Top	1548	1149
GA3-12 Sapele w/Sitka Top	1748	1299
GA3-E Sapele w/Sitka Top, ES	1948	1449
GA3-12-E SapeleE w/Sitka Top, ES	2148	1599
GA4 Ovangkol w/Sitka Top	1848	1399
GA4-12 Ovangkol w/Sitka Top	2048	1549
GA4-E Ovangkol w/Sitka Top, ES	2248	1699
GA4-E 12 Ovangkol w/Sitka Top, ES	2448	1849
GA5 ... Mahogany w/Cedar Top	2898	2199
GA5-E Mahogany w/Cedar Top, ES	3298	2499
GA6 Maple w/Sitka Top	2898	2199
GA6-12 Maple w/Sitka Top	3098	2349
GA6-E. Maple w/Sitka Top, ES	3298	2499
GA6-E-12 Maple w/Sitka Top, ES	3498	2649
GA7 ...Rosewood w/Cedar Top	2898	2199

Grand Symphony

MANDOLIN BROTHERS, LTD. 629 FOREST AVENUE, STATEN ISLAND, NY 10310 FAX: (718)816-4416

All prices are subject to change, so please call us to confirm.

	LIST	MAP
GA7-E Rosewood w/Cedar Top, ES	3298	2499
GA8 .... Rosewood w/Sitka Top	2898	2199
GA8-12 Rosewood w/Sitka Top	3098	2349
GA8-E Rosewood w/Sitka Top, ES	3298	2499
GA8-E-12 Rosewood w/Sitka Top, ES	3498	2649

12-STR ACOUSTICS

LKSM .. Mahogany w/Sitka Top	3398	2499

6-STR ACOUSTICS

810 Dreadnought	3148	2349
910 Dreadnought	4398	3299

BABY TAYLOR

305 Baby	398	299
305M Baby Mahogany	398	299
307 Big Baby	598	449

BACK & SIDES SAPELE LAMINATE, PEARLOID DOTS FRETBOARD INLAY, GIG BAG

100 SERIES

110 Dreadnought	798	599
110E Dreadnought w/ES-T	898	649
110CE Dreadnought w/Cutaway & ES-T	1098	799
114 Grand Auditorium	878	649
114E Grand Auditorium w/ES-T	978	749
114CE Grand Auditorium w/Cutaway & ES-T...	1178	849

SAPELE LAMINATE BACK & SIDES, SOLID SITKA SPRUCE TOP, PEARLOID DOTS INLAY, GIG BAG

200 SERIES

210 Dreadnought	998	749
210E Dreadnought w/ES-T	1098	799
210CE Dreadnought w/Cutaway & ES-T	1298	999
214 Grand Auditorium	1098	799
214E Grand Auditorium w/ES-T	1198	899
214CE Grd. Auditorium w/Cutaway & ES-T	1398	999

LAMINATED INDIAN ROSEWOOD BACK & SIDES, SOLID SPRUCE GLOSS TOP, PEARLOID DOTS INLAY, STANDARD HARDSHELL CASE

300 SERIES

310CE Dreadnought CE	2098	1549
312CE Grand Concert CE	2168	1599
314CE... Grand Auditorium CE	2238	1649
315CE Jumbo CE	2238	1649

SOLID AFRICAN MAHOGANY BACK & SIDES, SOLID SITKA SPRUCE TOP, LARGE PEARL DOTS INLAY, STANDARD HARDSHELL CASE, CE MODELS HAVE TAYLOR EXPRESSION SYSTEM ELECTRONICS

310-CE

400 SERIES

410CE Dreadnought CE	2398	1799
412CE Grand Concert CE	2488	1849
414CE ...Grand Auditorium CE	2568	1899

SOLID OVANGKOL BACK & SIDES, SOLID SITKA SPRUCE TOP, LARGE PEARL DOTS INLAY, DELUXE HARDSHELL CASE, CE MODELS HAVE TAYLOR EXPRESSION SYSTEM ELECTRONICS

	LIST	MAP

500 SERIES

510CE Dreadnought CE	3398	2549
512CE Grand Concert CE	3538	2649
514CE ...Grand Auditorium CE	3678	2799
516CE Grand Symphony	3678	2799

SOLID MAHOGANY BACK & SIDES, ENGELMANN OR SITKA SPRUCE/CEDAR TOPS, SMALL PEARL DOTS INLAY, DELUXE HARDSHELL CASE, CE MODELS HAVE TAYLOR EXPRESSION SYSTEM ELECTRONICS

510-CE

600 SERIES

610CE Dreadnought CE	3648	2699
612CE Grand Concert CE	3798	2799
614CE... Grand Auditorium CE	3948	2949
615CE Jumbo CE	3948	2949
616CE Grand Symphony	3948	2949

BIG LEAF MAPLE BACK & SIDES, SOLID SITKA SPRUCE TOP, PEARL 'LEAF' PATTERN INLAY, DELUXE HARDSHELL CASE, CE MODELS HAVE TAYLOR EXPRESSION SYSTEM ELECTRONICS.

700 SERIES

710CE Dreadnought CE	3498	2599
712CE Grand Concert CE	3638	2699
714CE... Grand Auditorium CE	3778	2799
716CE Grand Symphony	3778	2799

SOLID INDIAN ROSEWOOD BACK & SIDES, ENGELMANN OR SITKA SPRUCE/CEDAR TOPS, SMALL PEARL DOTS INLAY, DELUXE HARDSHELL CASE, CE MODELS HAVE TAYLOR EXPRESSION SYSTEM ELECTRONICS

800 SERIES

810 Dreadnought	3148	2349
810CE Dreadnought CE	3748	2799
812CE Grand Concert CE	3898	2899
814CE ...Grand Auditorium CE	4058	2999
815CE Jumbo CE	4058	2999
816CE Grand Symphony	4058	2999

SOLID INDIAN ROSEWOOD BACK & SIDES, SOLID SITKA SPRUCE TOP, PEARL 800 SERIES INLAY, DELUXE HARDSHELL CASE, CE MODELS HAVE TAYLOR EXPRESSION SYSTEM ELECTRONICS

900 SERIES

910 Dreadnought	4398	3299
910CE Dreadnought CE	4998	3749
912CE Grand Concert CE	5218	3899
914CE... Grand Auditorium CE	5428	3999
916CE Grand Symphony	5428	3999

SOLID INDIAN ROSEWOOD BACK & SIDES, ENGELMANN OR SITKA SPRUCE TOP, PEARL 900 SERIES INLAY, DELUXE HARDSHELL CASE, CE MODELS HAVE TAYLOR EXPRESSION SYSTEM ELECTRONICS

910 CE

354 CE 12 String

12-STRINGS

354CE Sapele 12-Str Gr. Auditorium	2438	1799
355CE Sapele 12-Str Jumbo	2438	1799
454CE Ovangkol 12-Str Gr. Audit.	2768	2049
455CE Ovangkol 12-Str Jumbo	2768	2049
654CE Big Leaf Map 12-Str Gr. Audit.	4148	3099
655CE Big Leaf Maple 12-Str Jumbo	4148	3099
656CE Big Leaf Maple 12-Str Gr. Sym	4148	3099
854CE Ind. Rosewd 12-Str Gr. Audit	4258	3149
855CE Indian Rosewd 12-Str Jumbo	4258	3149
856CE Indian Rosewd 12-Str Gr. Sym.	4258	3149

KOA SERIES

K10CE Dreadnought (Sitka Top)	4798	3599
K20CE Dreadnought (Koa Top)	4998	3749
K12CE Grand Concert (Sitka Top)	4998	3749
K22CE Grand Concert (Koa Top)	5198	3899
K14CE Grand Audit. (Sitka Top)	5198	3899
K24CE Grand Auditorium (Koa Top)	5398	3999
K16CE Grand Symphony (Sitka Top)	5198	3899
K26CE Grand Symphony (Koa Top)	5398	3999
K54CE 12-Str Gr. Audit. (Sitka Top)	5398	3999
K56CE 12-Str Gr. Sym (Sitka Top)	5398	3999
K64CE 12-Str Gr. Audit. (Koa Top)	5598	4199
K65CE 12-String Jumbo (Koa Top)	5598	4199
K66CE 12-Str Gr. Sym (Koa Top)	5598	4199

NYLON SERIES

NS32CE*GR. Concert Ce, African Mah *3	1968	1449
NS34CE*GR. Audit. Ce, African Mah *3	2038	1499
NS62CE GR. Concert Ce, Maple *1	3698	2749
NS64CE GR. Auditorium Ce, Maple *1	3848	2849
NS72CE GR. Concert Ce, Rosewd *2	3538	2649
NS74CE GR. Audit. Ce, Rosewd. *2	3678	2749

*VARIOUS BACK & SIDES (SEE ABOVE), *1 = ENGELMANN TOP; *2 = WESTERN RED CEDAR TOP; *3 = SITKA SPRUCE TOP, NO FRETBOARD INLAY, MODELS WITH * COME WITH STANDARD MODELS' HARDSHELL CASE, ALL OTHER NYLON SERIES MODELS COME WITH A DELUXE HARDSHELL CASE, PICKUPS ARE FISHMAN PREFIX PRO. THE REST HAVE FISHMAN PRO BLEND PKP SYSTEMS.*

NS32CE Nylon Concert

Leo Kottke Sig. Model

SIGNATURE SERIES

DDSM Doyle Dykes Signature Model	4998	3749
LKSM-6 Leo Kottke Sig. Model 6-Strg	3198	2399

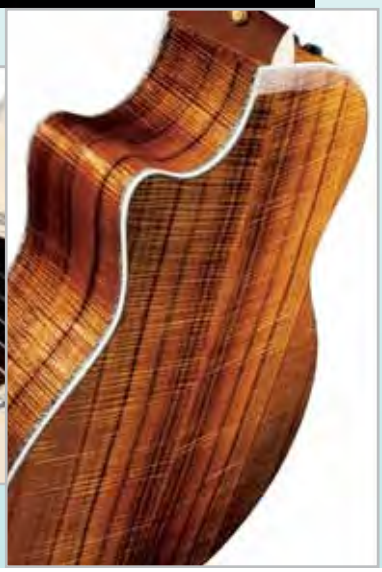
PRESENTATION SERIES

PSDN Dreadnought	7498	7498
PSGA Grand Auditorium	7498	7498
PSGA 12 Grand Auditorium 12-ST.	7698	7698
PSGC Grand Concert	7498	7498
PSGS Grand Symphony	7498	7498
PSGS 12 Grand Symphony 12-ST.	7698	7698
PSJM Jumbo	7498	7498
PSJM-12 Jumbo 12-Str.	7698	7698

COCOBOLO, MAPLE, WALNUT, BACK & SIDES NO EXTRA CHARGE. FOR KOA SIDES & BACK ADD $2,500 RETAIL, BRAZILIAN ROSEWOOD ADD $3,500 RETAIL, EXPRESSION SYSTEM ADD $400. RETAIL, CUTAWAY ADD $400. RETAIL, $600 FOR VENETIAN . FLORENTINE, BYZANTINE OR OTHER STANDARD TAYLOR INLAY NO EXTRA CHARGE.

OPTIONAL KOA TOP ON KOA SERIES ADD $200.00 TO LIST

Presentation Series



Guild guitars are made in the best American tradition of quality materials & first class craftsmanship. Mandolin Brothers stocks a selection of Guild acoustic & archtop guitars. All prices include a hard shell case. Each Guild comes with a manufacturer's limited lifetime warranty to the original owner. Options available on most models: Left hand, Fishman Transducer, Fishman pickup & preamp.

1/2010

GAD-40CE

Guild makes other models such as the acoustic-electric solid body and the custom acoustic. Please contact us for more information. Call or e-mail to confirm prices.

F412 Jumbo 12-String

Guild Acoustic Design Series

DREADNOUGHTS

MODEL	COLOR	LIST	MAP	DESCRIPTION
GAD-25	NAT	899.99	599.99	Mahogany
GAD-40	NAT	999.99	649.99	Mahogany
GAD-40	AB	1,049.99	699.99	Mahogany
GAD-40CE	NAT	1,399.99	899.99	Mahogany
GAD-40CE	AB	1,449.99	949.99	Mahogany
GAD-50	NAT	1,149.99	749.99	Rosewood
GAD-50	AB	1,199.99	789.99	Rosewood
GAD-50E	NAT	1,399.99	899.99	Rosewd. w/Fishman Matrix pkp
GAD-50E	AB	1,449.99	949.99	Rosewd. w/Fishman Matrix pkp
GAD-50L	NAT	1,279.99	829.99	Rosewood Lefty
GAD-50PCE	NAT	1,579.99	999.99	African Padauk
GAD-50PCE	AB	1,629.99	1,029.99	African Padauk

ORCHESTRA MODELS

MODEL	COLOR	LIST	MAP	DESCRIPTION
GAD-30	NAT	1,099.99	729.99	Mahogany
GAD-30	AB	1,149.99	749.99	Mahogany
GAD-30E	NAT	1,349.99	899.99	Mah. Fishman Matrix pkp
GAD-30E	AB	1,399.99	929.99	Mah. Fishman Matrix pkp
GAD-30R	NAT	1,199.99	759.99	Rosewood
GAD-30R	AB	1,249.99	799.99	Rosewood
GAD-30RE	NAT	1,449.99	929.99	Rwd. Fishman Matrix pkp
GAD-30RE	AB	1,499.99	949.99	Rwd.Fishman Matrix pkp
GAD-30PCE	NAT	1,529.99	999.99	Afr. Padauk w/Fishman
GAD-30PCE	AB	1,579.99	1,029.99	Afr. Padauk w/Fishman

CONCERT MODELS

MODEL	COLOR	LIST	MAP	DESCRIPTION
GAD-M20	NAT	899.99	599.99	Mahogany
GAD-M20E	NAT	1,149.99	749.99	Mahogany w/Fishman
GAD-F20	NAT	1,099.99	729.99	Mahogany
GAD-F20E	NAT	1,349.99	899.99	Mahogany w/Fishman

GRAND ORCHESTRA

MODEL	COLOR	LIST	MAP	DESCRIPTION
GAD-F40	BLD	1,549.99	999.99	Maple
GAD-F40	BLK	1,549.99	999.99	Maple
GAD-F40	AB	1,599.99	1,049.99	Maple
GAD-F40E	BLD	1,799.99	1,149.99	Maple w/ Fishman Matrix
GAD-F40E	AB	1,849.99	1,199.99	Maple w/ Fishman Matrix
GAD-F40E	BLK	1,799.99	1,149.99	Maple w/ Fishman Matrix
GAD-F40P	NAT	1,199.99	799.99	African Padauk
GAD-F40PE	NAT	1,449.99	949.99	Afr. Padauk w/Fishman Matrix

JUMBO

MODEL	COLOR	LIST	MAP	DESCRIPTION
GAD-JF30	BLD	1,549.99	999.99	Maple
GAD-JF30	AB	1,599.99	1,029.99	Maple
GAD-JF30E	BLD	1,799.99	1,149.88	Maple w/Fishman Matrix
GAD-JF30E	AB	1,849.99	1,199.99	Maple w/Fishman Matrix

12-STRING GUITARS

MODEL	COLOR	LIST	MAP	DESCRIPTION
GAD-F212	NAT	1,199.99	799.99	Mahogany Grand Orchestra
GAD-F212E	NAT	1,449.99	949.99	Mahogany Grd Orch. w/Fishman
GAD-G212	NAT	1,199.99	799.99	Mahogany Dreadnought
GAD-G212	AB	1,249.99	829.99	Mahogany Dreadnought
GAD-G212E	NAT	1,449.99	949.99	Mah. 'D' w/Fishman Matrix pkp
GAD-G212E	AB	1,499.99	999.99	Dread. w/Fishman Matrix pkp
GAD-JF3012	BLD	1,799.99	1,149.99	Maple Jumbo
GAD-JF3012	AB	1,849.99	1,199.99	Maple Jumbo
GAD-JF3012E	BLD	2,049.99	1,299.99	Mple. Jmb. w/Fishman Matrix pkp
GAD-JF3012E	AB	2,099.99	1,349.99	Mple. Jmb. w/Fishman Matrix pkp

NYLON STRING GUITARS

MODEL	COLOR	LIST	MAP	DESCRIPTION
GAD-C1	NAT	1,049.99	699.99	Mahogany Classical
GAD-C2	NAT	1,199.99	799.99	Rosewood Classical
GAD-C3	NAT	1,299.99	849.99	Rosewood Flamenco
GAD-4N	NAT	1,399.99	899.99	Mahogany Nylon cutaway
GAD-5N	NAT	1,399.99	899.99	Padauk Nylon cutaway

Traditional Series Acoustic

DREADNOUGHTS 6-STRING

MODEL	COLOR	LIST	MAP	DESCRIPTION
D40 Richie Havens Sig Md	BLK	2,999.99	2,299.99	Mahogany w/Fishman
D40 Richie Havens Sig Md	NAT	2,999.99	2,299.99	Mahogany w/Fishman
D40 Bluegrass Jubilee	NAT	2,699.99	2,099.99	Mahogany
D40 Bluegrass Jubilee	AB	2,749.99	2,149.99	Mahogany
D40 Bluegrass Jubilee	NAT	2,999.99	2,399.99	Mahogany w/DTAR
D40 Bluegrass Jubilee	AB	3,049.99	2,449.99	Mahogany w/DTAR
D50 Blugrass Special	NAT	2,899.99	2,299.99	Rosewood
D50 Blugrass Special	AB	2,949.99	2,349.99	Rosewood
D50 Blugrass Special	NAT	3,199.99	2,599.99	Rosewood w/DTAR
D50 Blugrass Special	AB	3,249.99	2,649.99	Rosewood w/DTAR
D55	NAT	3,199.99	2,499.99	Rosewood
D55	AB	3,249.99	2,549.99	Rosewood
D55 w/Dtar Pickup System	NAT	3,499.99	2,799.99	Rosewood w/DTAR
D55 w/Dtar Pickup System	AB	3,549.99	2,849.99	Rosewood w/DTAR

ORCHESTRA & GRAND ORCHESTRA

MODEL	COLOR	LIST	MAP	DESCRIPTION
F-30 Aragon	NAT	2,699.99	2,099.99	Mahogany Orchestra
F-30 Aragon	AB	2,749.99	2,149.99	Mahogany Orchestra
F-30E Aragon w/D-tar	NAT	2,999.99	2,399.99	Mahogany Orchestra
F-30E Aragon w/D-tar	AB	3,049.99	2,449.99	Mahogany Orchestra
F-40 Valencia	NAT	2,699.99	2,099.99	Mahogany Grand Orchestra
F-40 Valencia	AB	2,749.99	2,149.99	Mahogany Grand Orchestra
F-40E Valencia w/D-tar	NAT	2,999.99	2,399.99	Mahogany Grand Orchestra
F-40E Valencia w/D-tar	AB	3,049.99	2,449.99	Mahogany Grand Orchestra
F-47M	BLD	2,999.99	2,299.99	Maple Grand Orchestra
F-47M	AB	3,049.99	2,349.99	Maple Grand Orchestra
F-47M w/Dtar	BLD	3,299.99	2,599.99	Maple Grand Orchestra
F-47M w/Dtar	AB	3,349.99	2,649.99	Maple Grand Orchestra
F-47MC w/Dtar	BLD	3,299.99	2,599.99	Mpl. Grand Orch. w/cutaway
F-47MC w/Dtar	AB	3,349.99	2,649.99	Mpl. Grand Orch. w/cutaway
F-47R	NAT	2,999.99	2,299.99	Rosewd. Grand Orchestra
F-47R	AB	3,049.99	2,349.99	Rosewood Grand Orchestra
F-47R w/Dtar	NAT	3,299.99	2,599.99	Rosewood Grand Orchestra
F-47R w/Dtar	AB	3,349.99	2,649.99	Rosewood Grand Orchestra
F-47RC w/Dtar	NAT	3,299.99	2,599.99	Rosewd Grd Orch.
F-47RC w/Dtar	AB	3,349.99	2,649.99	Rosewd Grd Orch.

JUMBO 6-STRING

MODEL	COLOR	LIST	MAP	DESCRIPTION
F50	BLD	3,199.99	2,499.99	Maple
F50	AB	3,249.99	2,549.99	Maple
F50 W/Dtar	BLD	3,499.99	2,799.99	Maple
F50 W/Dtar	AB	3,549.99	2,849.99	Maple
F50R	NAT	3,299.99	2,599.99	Rosewood
F50R	AB	3,349.99	2,649.99	Rosewood
F50R W/Dtar	NAT	3,599.99	2,899.99	Rosewood
F50R W/Dtar	AB	3,649.99	2,949.99	Rosewood

JUMBO 12-STRINGS

MODEL	COLOR	LIST	MAP	DESCRIPTION
F412	BLD	3,299.99	2,599.99	Maple
F412	AB	3,349.99	2,649.99	Maple
F412 w/Dtar	BLD	3,599.99	2,899.99	Maple
F412 w/Dtar	AB	3,649.99	2,949.99	Maple
F512	NAT	3,399.99	2,699.99	Rosewood
F512	AB	3,449.99	2,749.99	Rosewood
F512 w/Dtar	NAT	3,699.99	2,999.99	Rosewood
F512 w/Dtar	AB	3,749.99	3,049.99	Rosewood

COLORS

AB	ANTIQUE BURST	BLK	BLACK
BLD	BLONDE	NAT	NATURAL

GUILD CASES

Orchestra Shape HSC	275.00
Valencia Shape HSC	275.00
Dreadnought HSC	275.00
Jumbo Acoustic HSC	275.00

SANTA CRUZ GUITAR COMPANY

1/08

Richard Hoover began building guitars and carved mandolins in 1972. By 1976 his focus was on the modern steel string guitar. The task of becoming a master at all aspects of guitar-making is a lifetime preoccupation, the pace determined by how prolific the maker is. It was and is Richard's intent to translate the skills and sensitivity of the individual luthier to a small team of exceptional craftspeople — each becoming expert in his or her specialty. To this end, Santa Cruz Guitar Company has become one of the world's most respected team of guitar builders. By limiting the number of instruments built, they can practice a style of lutherie born from a genuine love of the guitar. This attention assures that every Santa Cruz Guitar falls in the exceptional range. It is their intent to present the guitar player a sophisticated instrument with well-developed and complex overtones that will inspire and challenge the guitarist throughout a lifetime. Prices include hard case and are quoted as List/Discount/Best Price for cash, bank check or wire transfer. Made in Santa Cruz, CA.

DREADNOUGHTS

List

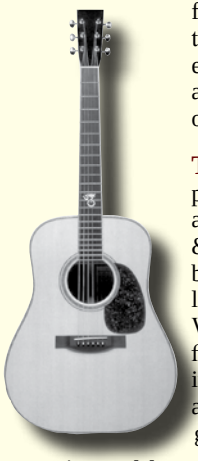
1934 D –The secret to the desirable tone of vintage instruments lies in aged wood (crystallized resins) and the relaxation of tensions built in during manufacture. Brazilian Rosewood cut in the 1930's, Adirondack Spruce from the era, and real Hot Hide Glue that sets glass-like and resonant 17,450

MODEL DH-R - The DH is voiced to produce a powerful, punchy, balanced response with superior dynamic range. It has a double tapered bracing with deep bass scoop and scalloped tone bars. Sitka spruce top, herringbone purfling. Indian rosewood sides & back. Genuine mahogany neck, ebony fingerboard. Vintage SCGC 18:1 nickel tuning machines. ..... Inquire

MODEL DA1 - Indian rosewood back and sides with a Sitka spruce top, voiced identically to the DH-R, but features upgraded custom appointments. Having abalone heart top purfling and rosette, genuine mahogany neck, ebony fingerboard. Vintage SCGC 18:1 nickel tuning machines. ..... Inquire

MODEL DM - The Santa Cruz Model DM has a unique tapered bracing pattern, voiced to enhance mid-range treble without compromising bass. Mahogany back and sides and Sitka spruce top..... Inquire

THE TONY RICE MODEL D - Tony Rice is the master of contemporary bluegrass guitar. He has enhanced his traditional background with influences from Clarence White to Coltrane, creating a style that demands more from a guitar than the venerable vintage dreadnoughts could deliver. Tony's legendary 1930s D-28, previously owned by Clarence White, served as the model for an instrument design that combines the bass presence of the old D-28 with more substantial midrange and treble response, which is necessary for Tony's modern lead work. The sophisticated tone in the higher ranges of this guitar will inspire flatpickers to explore new territory. The Tony Rice Model is the result of a 12-year collaboration with Tony Rice, and is the epitome of a contemporary bluegrass guitar.....4,850



Tony Rice Model D

TONY RICE PROFESSIONAL MODEL - The professional is exactly like the guitar Tony plays, with all of the trimmings. It features Brazilian rosewood back & sides, German spruce top, a through saddle, wider bridge pin spacing, a 4 9/16" sound hole, 25 1/4" scale length, a Brazilian rosewood headstock overlay, gold Waverly tuners, custom neck profile, and a headstock and fingerboard that are bound in a three layer ivoroid/black/ivoroid binding. Additionally, this new model incorporates a series of radii in a new bracing pattern which helps the guitar's projection and structional integrity.....12,450

SCGC D Pre-War - The D/PW incorporates pre-war (PW) advanced X bracing similar to famous pre-war herringbone guitars, and simple, elegant appointments in a professional-grade instrument. The result is a guitar in tune with the needs of working musicians and serious amateurs, at a price unmatched for an acoustic guitar of this caliber. Advanced X bracing provides the model with its distinctive open sound. The full overtone series and tone depth of guitars with advanced X bracing are particularly well suited for rhythm playing and vocal accompaniment. The D Pre-War R features Indian rosewood body, Sitka spruce top, Ebony fingerboard and bridge, herringbone rosette, and high gloss finish. Simple appointments contribute to the elegance of the D/PW.

List

D Pre-War M (Mahogany/Sitka) ..... Inquire

D Pre-War R (Indian Rosewood/Sitka) .....3,775.

DREADNOUGHT 12-fret - The Santa Cruz 12-fret Model D has been created to produce the clarity and sustain necessary for an articulate response. The advanced X-brace on top is voiced to achieve maximum response in all ranges, avoiding the twelve fret guitar's tendency toward boominess at the expense of mid-range and treble. Mahogany comprises the back and sides. This guitar's sheer volume, incredible sustain, and sophisticated tone make it a truly awesome instrument.

D 12-Fret M Sitka spruce top, mahogany back and sides, slotted peghead. .....4,195.

SLOPE-SHOULDER DREADNOUGHTS

Vintage Jumbo - Genuine Mahogany back and sides, and Sitka spruce for the top. Hand-tuned top bracing developed specifically for this model - tapered x-braces and double tapered tone bars- result in exceptionally punchy response. The guitar is capable of delivering greatly increased volume according to the intensity of attack. The 1 3/4 inch neck width and rounded neck profile combine for outstanding comfort and playability. The instrument's vintage-style appointments include two-toned "tobacco" sunburst top, ivoroid/black/ivoroid top binding, unbound new shape head stock and Waverly tuners. 4,425

Vintage Southerner

Vintage Southerner - Similar to the Vintage Jumbo, a mahogany back and sides short scale (24.075") guitar that is 16" wide, in tobacco brown glossy finish, having dotmarker inlays, 2 3/16th" width at 14th fret, unbound headstock, black fingerboard binding on an ebony board with a Sitka spruce top, tortoise type pickguard, ivoroid bindings, medium gauge strings, nickel plated Santa Cruz tuners, 2 3/16ths" bridge string spacing, 3/8" forward-shifted bracing, fourteen frets clear of the body with 20 frets total, and ebony bridge pins with pearl dots. 4,425

Southerner Mandocello - Santa Cruz started with their Southerner round shoulder dreadnought for its unbridled power and standard mandocello scale length. Then they designed a fast playable neck with a double-acting double stainless steel truss rod for stability. 5,295

Vintage Southerner Deluxe - As above but with 3-ply peghead and neck binding, mother of pearl Scgc logo, highly flamed German maple sides and back, ivoroid bindings and gloss sunburst finish, Sitka spruce top, Vintage Artist style soundhole rosette, medium gauge strings, gold plated Santa Cruz tuners, 3/8" forward-shifted bracing, 14 frets clear of the body with 19 frets total, 2 3/16ths" bridge string spacing. .....Inquire

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com mandolin@mandoweb.com

List

Model OM

OM SERIES

OM MODEL - Hats off to the innovators of 1929 who took the risk of introducing the Orchestra Model, a very large body guitar for its day, designed to cut through other orchestral instruments. When the still larger dreadnought was introduced in 1934 it was assumed that the OM had become obsolete and it was discontinued. Today, the OM is a medium-sized body guitar with a powerful sound. The balance of the OM favors bass to mid-range, inviting comparison to a small dreadnought. The OM has become a favorite of fingerstylists and players preferring the comfort of a less deep body that delivers considerable power.

OM-M (Mahogany/Sitka) ..... Inquire

OM-R Sitka spruce top with Indian rosewood back and sides..... 4,375

OM PRE-WAR - Solid wood OM sized guitar that incorporates all of Santa Cruz Guitar Company's extensive experience in making acoustic guitars, and puts it to work in an elegant but simple format.

OM Pre-War M (Mahogany/Sitka)..... Inquire

OM Pre-War R (Indian rosewood/Sitka) 3,775

00-12 FRET - Small body guitar with a sweet and airy tone. The 00 features a short scale, a unique pyramid bridge, and a body size that is close to that of a classical guitar. This model is ideal for players seeking a warm and intimate sound from their guitar.

00-R (Indian rosewood/Sitka) 4,350

Model H

000-12 FRET - Available with either a solid or slotted headstock, the 000-R 12 Fret features an Indian rosewood body and sides bound in ivoroid with wood black/white/ black purfling, an ebony fingerboard with ivoroid / black/ ivoroid multiple binding to match the headstock's binding, a Sitka spruce top with herringbone purfling and an OM-Style pickguard. The neck is set with 12 frets clear of the body, in traditional 000 styling, utilizing a 25.385" fretboard scale length and a nut width of 1 3/4". It also has an ebony headstock overlay and inlaid Santa Cruz Guitar Company's logo.

000-R (Indian rosewood/Sitka) 4,575

H SERIES

MODEL H - The volume of this guitar is startling for a small bodied guitar. The depth of the body allows for a much larger presence than is expected in this size instrument. A very even balance gives the H a precise response capable of being driven as in blues or dynamic fingerstyles. The H is highly recommended for those who prefer the sweetness of the small bodied guitars but need the advantage of more volume.

H-R (Indian rosewood/Sitka) 3,950

H 13 - Despite its small appearance, the H 13 Fret employs a body depth approaching that of a much larger dreadnought-sized guitar, producing extra volume and bass support to bolster its rich tone. Features of the handcrafted H 13 Fret include a specially hand-tuned bracing system beneath its top-grade Sitka spruce top, a slotted headstock for classic style and enhanced string angle and sustain, and an ebony 1" x 6" pyramid rectangular bridge. The sides and back are select mahogany, and the mahogany neck features an ebony fingerboard with a total of 19 frets..... 4,795

F SERIES

THE FS MODEL - This Indian rosewood back and sides model uses only a master-grade cedar top. These tops are voiced to provide excellent separation and clarity for the lower string tension of open tunings with surprising volume from light attack. Brazilian rosewood binding and cobalt blue wood purfling compliment the classical appearance and enhance the tone of this guitar. The Model FS is designed for contemporary fingerstyle playing. 5,375

List

MODEL F - The Model F is the most striking of the Santa Cruz line. Its visual appeal gracefully accommodates options such as the cutaway body and Deco inlay pattern. This instrument is the most versatile guitar that SCGC offers. The combination of beauty and versatility has earned the Model F a place on stage and in the studio with artists from rock legend Eric Clapton to the classical fingerstyle of the Los Angeles Guitar Quartet. Sitka spruce top, Indian rosewood back and sides. 4,225

OTHER MODELS

BOB BROZMAN BARITONE - A 27" scale guitar designed for lower (including Celtic) tunings, this utterly amazing instrument has highest quality mahogany back & sides for clarity and tone, highest quality European spruce top, herringbone framed in violin purfling, ivoroid top binding, slotted peghead, gold gears, 1-7/8" nut width 5,075

BOB BROZMAN BARITONE PROFESSIONAL - Same as the Bob Brozman standard, but this amazing instrument has Koa back & sides, an Adirondack top, slotted peghead, ivoroid binding, gold gears, 28 style inlays, 1-7/8" nut width. 7,075

Bob Brozman Baritone

JANIS IAN - Janis Ian personifies the inspiration for a Santa Cruz Signature model. Her singular playing style required custom voicing, playability and stage presence, a Santa Cruz specialty. 6,250

RON BLOCK- ..... Inquire

ARLEN ROTH - 4,750

OTIS TAYLOR - 4,975

PJ - Parlor size guitar (Indian rosewood/Sitka) which will surprise you with its presence. With 12 frets clear of the body and a short scale, this is not a toy or a travel guitar, yet it will go places that your other instruments cannot..... 4,250

FIREFLY - Professionally voiced 24 scale, concert pitch, this stunning little guitar is a professional tool with remarkable volume and complexity..... 4,150

Firefly

OPTIONS

BODY TONEWOODS (Master Grade Only)

Brazilian Rosewood	Inquire
Hawaiian Koa	1,950
German Maple	560
Cocobolo	880

TOP TONEWOODS (Master Grade Only)

Adirondack Spruce	Inquire
Cedar	200
German Spruce	335
Hawaiian Koa (available on Koa body only)	850
Mahogany (available on Mahogany body only)	200
Carpathian	335

INLAYS

42 Style body inlay	1,625
42 Style Fingerboard Snowflakes	225
45 Style Fingerboard Snowflakes	390
Abalone Rosette	275
Abalone Top Border	665
Tree of Life Fingerboard Inlay	1,150
Deco Fingerboard Inlay	470
Abalone Torch in Peghead	470
SCGC Abalone Torch in Peghead	375
Abalone Snowflakes in Bridge Feet	225
Custom Inlay	Inquire

OTHER OPTIONS

Cutaway	550
Sunburst Top	385
Left Handed	360
Short Scale	290
12-String	555
Waverly Gold Tuners	335

(Options subject to availability)

** There will be a $300.00 minimum charge for custom

Collings GUITARS
AUSTIN TEXAS

Collings Guitars—made in Texas, but never Austintatious. World-renowned for their quality of sound and workmanship, these guitars are major contenders in the acoustic market. The bracing and internal construction are reminiscent of '30s Martins, while the body designs reflect Bill's own aesthetic vision. Collings guitars may be special-ordered. All prices listed below are quoted as List/Discount Price/Best Price for cash, bank check or wire transfer. All prices include hard shell case. Interested parties are invited to ask us for e-mailed photos of Collings guitars in stock.

3/10

THE C SERIES

The Collings C-10 is a 00-size guitar. All C-10's have 1 11/16" nut width, 25 1/2" scale length, 14 3/4" body width, 19 1/4" length, 4 1/4" depth, and a total length of 39 1/2".

C-10 Deluxe Cutaway

	List	Disc	Best
C-10: Mahogany back and sides, select spruce top, scalloped bracing, simple ivoroid binding and rosette and tortoise style pickguard. Gloss-finished mahogany neck with offset peghead and mother of pearl Collings logo, ebony fingerboard and bridge, small pearl dot markers and nickel Schaller mini-tuners.	3,650	3,387	3,285
C-10 Deluxe: Same body style as C10 with East Indian rosewood back and sides, grained ivoroid binding, double black/white strip purfling, black/white strip rosette. Gloss-finished mahogany neck with ivoroid bound ebony fingerboard with small pearl dotmarkers, ebony bridge. Black/white strip purfling on ivoroid bound offset Collings peghead, Mother of pearl Collings logo, nickel Schaller mini-tuners.	4,000	3,712	3,600
CJ JUMBO: East Indian rosewood back and sides, select spruce top, scalloped bracing, grained ivoroid binding, double black/white strip purfling and rosette, tortoise style pickguard. Gloss-finished mahogany neck with ivoroid bound ebony fingerboard and pearl dot markers, ebony bridge, black/white strip purfling on ivoroid bound offset Collings peghead, mother-of-pearl Collings logo and nickel Waverly tuners (also available in Mahogany).	4,150	3,851	3,735
SMALL JUMBO: SJ	4,950	4,593	4,455
SJ Mahogany	4,300	3,990	3,870
SJ Indian Rosewood	4,300	3,990	3,870

SJ MODEL

This small jumbo (SJ) is based on the Gibson J-185 model. The dimensions are 1 11/16" nut width, 25 1/2" scale length, 16" body width, 20 1/8" length, 4 1/4" depth, and 40 1/4" total length.

SJ: These guitars feature maple back and sides, select spruce top with scalloped bracing, grained ivoroid binding, double black/ivoroid strip purfling, black/white wood and nitrate strip rosette. Tortoise style pickguard. Gloss finished maple neck with ivoroid bound ebony fingerboard, black/white strip purfling on ivoroid bound offset Collings peghead, Ebony bridge, mother of pearl Collings logo, modern diamond style inlaid fingerboard and peghead, and gold Schaller mini-tuners. 4,950 4,593 4,455

DREADNOUGHT SERIES

Collings Winfield – The Collings Winfield is the reintroduction of their famous earlier Clarence White model. This guitar is available in Mahogany or Indian Rosewood with Adirondack (Red) Spruce and features an enlarged soundhole, 21 frets and the absence of the tongue brace. The Indian rosewood model features the same basic specs as the D2H, with the exceptions of an ebony headstock veneer, fretboard binding and no fretboard inlay. The Mahogany model features the same basic specs as the D1 with the same exceptions. Dimensions: Nut Width: 1 23/32" • Scale Length: 25 1/2" • Body Width: 15 5/8" • Body Length: 20" • Body Depth: 4 7/8" • Total Length: 40 1/4".

Note; Price may vary due to the availability of Red spruce.

	List	Disc	Best
CW Mahogany	5,225	4,848	4,703
CW Indian Rosewood	5,350	4,964	4,815

Standard Collings dreadnought models have 1 11/16" nut width, 25 1/2" scale length, 15 5/8" body width, 20" length, 4 7/8" depth and 40 1/4" total length.

D-1: Mahogany back and sides, select spruce top, tortoise binding, scalloped bracing, black/white strip binding and rosette, tortoise style pickguard. Other features include a gloss-finished mahogany neck with ebony fingerboard and bridge with pearl dotmarkers, East Indian rosewood peghead veneer, mother-of-pearl Collings logo and nickel Waverly tuners.	3,600	3,340	3,240
D-2H: East Indian rosewood back and sides, select spruce top, grained ivoroid binding, scalloped bracing, herringbone purfling, crosscut grained ivoroid and wood strip rosette, tortoise style pickguard. Gloss-finished mahogany neck with ebony fingerboard and bridge, rosewood peghead veneer with mother-of-pearl Collings logo and a traditional diamond and square fingerboard inlay and nickel Waverly tuners.	3,750	3,480	3,375

D-3: Same appointments as the D2H, without the herringbone border and with the addition of select abalone, black/white strip rosette, and crosscut grained ivoroid and double black/white strip purfling. Black/ivoroid strip purfling on ivoroid bound peghead and bound fingerboard with no fingerboard inlay and gold Waverly tuners. 4,400 4,083 3,960

D-3

DS-1 12 Fret: Mahogany back and sides, select spruce top, tortoise binding, prewar scalloped bracing, black/white wood nitrate strip rosette, tortoise style pickguard and binding. Other features include a gloss-finished mahogany neck with ebony belly style bridge and fingerboard with pearl dot markers, a slotted headstock with an ebony head plate, mother of pearl Collings logo and nickel Waverly slot-head tuners. 4,050 3,758 3,645

DS-2H 12 FRET: East Indian rosewood back and sides, select spruce top, grained ivoroid binding, scalloped bracing, herringbone purfling, crosscut grained ivoroid and wood strip rosette, tortoise style pickguard. Gloss-finished mahogany neck with ebony belly style bridge and fingerboard with diamond and square inlays, slotted peghead with rosewood peghead veneer, mother-of-pearl Collings logo, and nickel Waverly slot-head tuners. 4,150 3,851 3,735

DS-3 12 Fret: Same appointments as DS-2H 12 fret, without the herringbone border and with the addition of a select abalone, black/ivoroid strip rosette and crosscut grained ivoroid and double black/white strip purfling, black/ivoroid strip purfling on ivoroid bound peghead and bound fingerboard with no fingerboard inlay, gold Waverly slot head tuners. 4,800 4,454 4,320

OM SERIES

The Orchestra Model (OM) guitar is an interpretation of the Martin short run of instruments made between 1929 and 1933. These feature a 000 size body with a long, 25 1/2" scale length. All OM series guitars also feature: 15" body width, 19 1/4" length, 4 1/8" depth, and 39 1/2" overall length. Please add $75 for 1 3/4" neck width (as stocked). Prices include 1-3/4" nut width option.

OM-1

PHONE: (718) 981-3226 or 981-8585 www.mandoweb.com **mandolin@mandoweb.com**

All prices are subject to change, so please call us to confirm.

COLLINGS, continued

OM-1: Mahogany back and sides, select spruce top, tortoise binding, scalloped bracing, black/white strip binding and rosette, tortoise style pickguard. Other features include a gloss-finished mahogany neck with ebony fingerboard and bridge with pearl dotmarkers, East Indian rosewood peghead veneer, mother-of-pearl Collings logo and nickel Waverly tuners. 3,600 3,340 3,240

OM-2H: East Indian rosewood back and sides, select spruce top, grained ivoroid binding, scalloped bracing, herringbone purfling, crosscut grained ivoroid and wood strip rosette, tortoise style pickguard. Gloss-finished mahogany neck with ebony fingerboard and bridge, rosewood peghead veneer with mother-of-pearl Collings logo and a traditional diamond and square fingerboard inlay, nickel Waverly tuners. 3,750 3,480 3,375

OM-3: Same appointments as the OM-2H, without the herringbone border, but having select abalone, black/white strip rosette, and crosscut grained ivoroid and double black/white strip purfling. Black/ivoroid strip purfling on ivoroid bound peghead and bound fingerboard with no fingerboard inlay and gold Waverly tuners..... 4,400 4,083 3,960

12 FRETS and 14 FRETS

00-1 or 000-1 12 Fret: Mahogany back & sides, select spruce top, tortoise binding, scalloped bracing, black/white wood strip purfling, black/white wood strip rosette and tortoise style pickguard. Neck: Gloss-finished mahogany neck with ebony pyramid style bridge and fingerboard with pearl dot markers, slotted peghead with rosewood peghead veneer, mother-of-pearl Collings logo, nickel Waverly slot head tuners.

00-1 or 000-1..... 4,050 3,758 3,645
Single 'O' 14 Fret - 01..... 3,600 3,340 3,240

14 fret 0-1

00-2H or 000-2H 12-fret: 12-fret models of East Indian rosewood back and sides, select spruce top, grained ivoroid binding, scalloped bracing, herringbone purfling, crosscut grained ivoroid and wood strip rosette, tortoise style pickguard. Neck: Gloss-finished mahogany neck with ebony pyramid style bridge and fingerboard with traditional diamond and square inlays, slotted peghead with rosewood peghead veneer. Mother-of-pearl Collings logo, nickel Waverly slot-head tuners.

00-2H or 000-2H..... 4,150 3,851 3,735
Single 'O' 14 Fret - 02H..... 3,750 3,480 3,375

00-3 or 000-3 12 Fret: Same appointments as 00-2H/000-2H, without the herringbone border and with the addition of a select abalone, black/ivoroid strip rosette and crosscut grained ivoroid and double black/white strip purfling, black/ivoroid strip purfling on ivoroid bound peghead and bound fingerboard with no fingerboard inlay, gold Waverly slot head tuners.

00-3 or 000-3..... 4,800 4,454 4,320
NEW Single 'O' 14 Fret - 03 ..... 4,400 4,083 3,960

BABY MODELS

Collings Baby

BABY 1 - Mahogany back and sides with tortoise binding, scalloped bracing, Black/white wood strip purfling, black/white wood strip rosette, tortoise style pickguard. Neck: gloss finished, mahogany neck with ebony bridge and fingerboard with pearl dot markers, rosewood peghead veneer, mother-of-pearl Collings logo, nickel Waverly tuners. 3,600 3,340 3,240

BABY 2H- East Indian rosewood back and sides, select spruce top, grained ivoroid binding, scalloped bracing, herringbone purfling, crosscut grained ivoroid and wood strip rosette, tortoise style pickguard. Neck: gloss-finished mahogany neck with ebony bridge and fingerboard with traditional diamond and square inlay, rosewood peghead veneer, mother-of-pearl Collings logo, nickel Waverly tuners. Also available in maple back & sides at an additional cost. Dimensions: Nut Width: 1 11/16", Scale Length: 24 1/8", Body Width: 12 1/2", Body Length: 17 1/8", Body Depth: 3 15/16", Total Length: 36 1/2" (3/4 the size of D-2H)..... 3,750 3,480 3,375

BABY 3 - Same appointments as Baby 2H, without the herringbone border and with the addition of a select abalone, black/white strip rosette and crosscut grained ivoroid and double black/white strip purfling, black/ivoroid strip purfling on ivoroid bound peghead and bound fingerboard with no fingerboard inlay, gold Waverly tuners. 4,400 4,083 3,960

ELECTRICS

City Limits Series

List Disc Best

CL Deluxe: Fully carved Premium flamed maple top, solid mahogany body, grained ivoroid top binding, 24 7/8" scale length neck,high gloss lacquer finish, Tone-Pro bridge and tailpiece, Custom humbucking pickups by Jason Lollar.....5,000 4,640 4,500
CL.....4,200 3,897 3,780

I-35 Series

I-35 Deluxe: Fully carved top, premium flamed maple, semi-hollow mahogany body, high gloss lacquer finish, custom-made grained ivoroid knobs and pickup rings, 24 7/8"scale length, 22-fret ivoroid bound mahogany neck, mother-of-pearl dot fingerboard inlays, custom humbucking pickups by Jason Lollar..... 6,000 5,567 5,400
I-35.....5,200 4,825 4,680

290 Series

290.....2,800 2,598 2,520

City Limits Jazz Series

City Limits Jazz.....8,500 7,887 7,650

SoCo Series

Soco Deluxe: This model brings in elements from both the I-35 and CL models to create a unique hybrid that is all its own.
..... 6,000 5,567 5,400
Soco.....5,200 4,825 4,680

Finish Choices: Tobacco Sunburst, Iced Tea Sunburst, Amber Sunburst, Blonde, Crimson, Cream, Jet Black, Custom Sunburst or Color - Inquire.

SoCo Deluxe in Amber

360 Series

360.....3100.....2876.....2790
360 Flame.....3700.....3433.....3330
360 Quilt .....3900.....3619.....3510

360 Series

Features Include:

- One-Piece Solid Honduran Mahogany Body
- Optional Flame or Quilted Maple Cap
- Fully Carved Top
- High Gloss Nitrocellulose Lacquer Finish
- East Indian Rosewood Fingerboard
- Ebony Peghead Veneer
- Inset Amber or Black Top Hat Knobs
- Custom Mini-Humbuckers by Jason Lollar
- Hand Set Mortise and Tenon Neck Joint
- 24 7/8" Scale Length
- 50's Style Wiring
- Tone Pros Bridge and Tailpiece
- Gotoh SG301 Tuners with Vintage-Style Buttons

360 Options:

* Flame Maple Neck.....200
* Gold Hardware.....125
* Parallelogram Inlays.....150

GENERAL OPTIONS

DESIGN	List
Cutaway	600
Cutaway (Herringbone model)	675
Left-handed	0
Sunburst top	600
Sunburst Full body (Mahogany)	1000
Sunburst Full body (Maple)	1500
Western Shaded Top	250
Varnish finish	2000
Abalone Rosette	250
Abalone Top Border (41 style)	900
(with cutaway)	1050
Abalone Top Border (42 style)	1500
(with cutaway)	1650
BINDING	
Herringbone (on none H models)	100
Wood Binding (body & rosette)	600
(on cutaway)	675
Headstock Binding	175
Headstock Binding (wood)	300
Fingerboard Binding	175
Fingerboard Binding (wood)	300
TUNERS	
Nickel Waverly	150
Gold Waverly	200
Nut Width 1-3/4"	75
Nut Width 1-3/4" (12-fret model)	150
Vintage Neck & Bridge (V)	100
"VintageNow" Neck and Bridge (VN)	100
Cutthrough Saddle	100
Short Scale (OM, C10, 000, SJ, CJ)	200
WOOD OPTIONS	
Maple Body and Neck	650
Koa Back and sides	1500
Koa Top	600
Mahogany Top	200
Englemann Spruce Top	200
German Spruce Top	500
Red Spruce Top	1000
PEGHEAD INLAYS	
Torch	500
Flowerpot	550
Vine	500
Flourish	250
Rose	500
SJ Modern Diamond	150
FINGERBOARD INLAYS	
42 Style Snowflakes	250
45 Style Snowflakes	350
Mom	350
SJ Modern Diamonds	350
Tree of Life	1250
No fingerboard inlay	0
CUSTOM INLAYS	Inquire

Also See Collings Mandolins

Bourgeois Guitars

1/10

Made by Pantheon Guitars of Lewiston, ME

The Story of Dana Bourgeois

Dana Bourgeois' career began when he built his first guitar in his dorm room at his alma mater Bowdoin College in Maine. Shortly after launching into lutherie on a full-time basis in 1978, Dana received a request from Eric Schoenberg to build an OM cutaway in the traditional design. This initiated a decade-long partnership and was the foundation for Dana's first venture involving the small production of handcrafted instruments. Martin Guitars was engaged in the final assembly of guitars with tops Dana had personally voiced. Over 300 guitars were built in this fashion bearing the Schoenberg label but carrying the signature of Dana's design and sound.

Today, Dana is considered to be an expert on the voicing, selection and utilization of acoustic tone woods. Pantheon Guitars is delighted to have Dana leading production efforts at their Lewiston, Maine facility.

Prices include a deluxe hardshell case.

	List	Disc	Best
DREADNOUGHT..			
COUNTRY BOY D ***Mahogany/Sitka***	***3295..***	***3,057***	***2,966***
COUNTRY BOY D ADIRONDACK ..			
Mahogany/Adirondack	3795..	3,521	3,416
COUNTRY BOY DELUXE			
Figured Mahogany/ Adirondack	4295..	3,985	3,866
STANDARD D Indian Rosewd/Sitka	3395..	3,150	3,056
VINTAGE DREADNOUGHT Indian Rosewd/ Adirondack	3895..	3,614	3,506

Popular options: The Vintage D is Available with DB Signature Package (DB Signature Herringbone, Rosette & Backstrip for $3950. Another option is a Vintage D Cutaway (This is the model Doc Watson plays).

DB SIG DREADNOUGHT			
Madagascar RW/Adirondack	4695..	4,356	4,226
D-150 Brazilian Rosewd/Adirondack	7795..	7,233	7,016
SLOPE SHOULDER Dreadnought			
SLOPE D SunburstMahogany/Adirondack	4195..	3,893	3,776
SLOPE D NaturalMahogany/Adirondack	3895..	3,614	3,506
ADVANCED SLOPE D SunburstIndian Rosewd/Adirondack	4495..	4,171	4,046
BK SLOPE D NEW Figured Mahogany/Bearclaw Sitka	4195..	3,893	3,776
JOMC			
VINTAGE STYLE JOM Indian Rosewd/Adirondack	3895..	3,614	3,506
VINTAGE STYLE JOM w/cutaway Indian Rosewd/Adirondack	4495..	4,171	4,046
JOMC w/cutawayIndian Rosewd/Sitka	3995..	3,707	3,596

Popular Options: JOM-150 in Brazilian Rosewood. Square headstock is no extra charge on JOM models, Short (25") scale version also available. A popular wood substitution for powerful fingerstyle guitar –add Redwood top.

OM			
COUNTRY BOY OM Mahogany/Premium Sitka Spruce	3295..	3,057	2,966
COUNTRY BOY OM AdirondackMahogany/Adirondack	3795..	3,521	3,416

Available in Long (25.5") or Short Scale (25"). Short Scale option comes with 2-5/16" Ebony Belly bridge and Custom style pickguard.

VINTAGE OM Indian Rosewd/Adirondack	3895..	3,614	3,506

Available in Long (25.5") or Short Scale (25"). Short Scale option comes with 2-5/16" Ebony Belly bridge and Custom style pickguard.

Popular Option: Vintage OM or Vintage OM Short Scale is available with DB Signature Package (DB signature Herringbone, Rosette & Backstrip)

	3,995..	3,707	3,596
OMC w/cutawayIndian Rosewd/Englemann	4,395..	4,078	3,956
DB Signature OMMadagascar RW/Adirondack	4795..	4,449	4,316
OM-150 Braz Rosewd/Adirondack	7795..	7,233	7,016
SOLOIST-OM CutawayBraz Rosewd/European Spruce	7895..	7,326	7,106
DB JUMBO			
DB JUMBO CUTAWAY Indian Rosewood/Cedar	3995..	3,707	3,596

Popular options: Brazilian, Walnut or Mahogany back & sides. Wood bindings and Abalone rosette.

12 FRET - slotted headstock			
OMS STANDARD Indian Rosewd/Adirondack	4295..	3,985	3,866
OMS-Cutaway - NEW IndianRosewd/Adirondack	4795..	4,449	4,316
DS-260 (12-fret Slope D)Indian Rosewd/Adirondack	4295..	3,985	3,866
DS-260 Cutaway - NEW Mahogany/Redwood	4495..	4,171	4,046

OM

OO COUNTRY BOY- NEW Mahogany/Premium Sitka Spruce	3295	3,057	2,966
OO COUNTRY BOY-ADIRONDACK			
Mahogany/Adirondack	3795	3,521	3,416
VINTAGE MODELS - NEW			
Vintage Varnish Mahogany DMahogany/Adirondack	5895	5,470	5,306
Vintage Varnish Mahogany OMMahogany/Adirondack	5895	5,470	5,306
Vintage Mahogany DreadnoughtSame as above w/ standard finish	4295	3,985	3,866
Vintage Mahogany OMSame as above w/standard finish	4295	3,985	3,866

OPTIONS

	List
Lefty on most models	N/C
Square Headstock on most models	N/C
DB HB Pack- Signature HB,	
Rosette and Backstrip.	100
Squares and Diamonds inlay	150
Floral Inlay	350
Custom Inlay Patterns	Inquire
Gold Waverly Tuners	100
Ebony Pyramid bridge	100
Fossilized Ivory Bridge	Inquire
Abalone Rosette	200
Cutaway	600
w/herringbone	675
Abalone Top Border (41 style)	800
same as above with cutaway	900
Abalone Top Border (42 style) not available on all models	Inquire
Herringbone Top Border	100
same as above with cutaway	150
Wood Body binding	600
Wood Body binding w/cutaway	675
Wood Neck binding	150
Wood binding Headstock	250
Ivoroid binding - neck	100
Ivoroid binding - headstock	100
SUNBURST FINISHES	
Standard Sunburst finish	650
Pale, In-between or Cherry Sunburst	750
WOODS	
Adirondack Red Spruce top	800 & up
Bearclaw Sitka Spruce top	150 & up
European Spruce top	600 & up
Engleman Spruce Top	200
Curly Maple back & sides	500
Quilted Maple back & sides	Inquire
Curly Walnut back & sides	Inquire
Madagascar RW back & sides	900 & up
Figured Mahogany back & sides	500 & up
Koa back & sides	Inquire
Brazilian Rosewood back & sides	Inquire

Jumbo

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All prices are subject to change, so please call us to confirm.

José Ramirez

4/10

Since the Ramirez company was founded in 1882 by José Ramirez, the traditional knowledge of building high quality guitars has been handed down from father to son. Ramirez created guitars in his own personal style which still serves as a model for the construction of guitars the world over. The most important breakthroughs were accomplished by José Ramirez III, who created a series of decisive modifications to the internal structure of the guitar. At present, José Ramirez IV is in charge of the workshop and devotes his time to the design of these instruments in collaboration with José Ramirez III. Each guitar that is released from the workshop is subjected to his supervision before it reaches the hands of its future owner. This quality control is reflected in a lifetime limited guarantee from the maker. Please call for more information. All models priced with case. Ramirez Guitars are made in Madrid, Spain.

"1a" means "primera" in Spanish, meaning "1st" or "highest" quality. The 1a Traditional represents top quality in workmanship, detail and choice of wood. **BASIC MODEL OPTIONS:** German Spruce top. Indian rosewood back and sides, short scale (650mm) or long scale (664mm), 8 or 10 strings.

SPECIAL MODELS:

GH George Harrison Model

List MAP

The new GH model is an improved and authentic reproduction of the José Ramírez studio model used by George Harrison during the recording of the classic Beatles film *A Hard Day's Night*. The instrument has a high-grade European spruce soundboard and Indian rosewood is used for the back and sides. It boasts a very full-bodied, robust tone with very thick yet bright trebles and solid, clear basses. Designed by Amalia Ramirez. 650mm ... 4,049 2,999

FL2 all solid FLAMENCO 4,049 2,999
SI–CWE 2,539 1,999
SI 1,829 1,469

CONCERT LINE:

1a TRADITIONAL INDIA: This 6-string guitar has a Red cedar top, **Indian rosewood** back and sides, a cypress double inner side veneer lining. 13,750 13,750
2A 9,500 7,980
AUDITORIO 15,000 11,950
CENTENARIO - This guitar was built in commemoration of the first centennial of the Jose Ramirez firm which, you'll recall, was founded in 1882. This is a limited production guitar, made from only the finest materials. Features of this special guitar include: A 664mm string length, red cedar top, Brazilian rosewood back and sides, Cameroon ebony fingerboard and hand-engraved bronze and ivory machine heads. (Each guitar has a different engraved design). Other standard features are the Cuban mahogany purfling, inlaid ivory headstock design, and special filleting around the soundhole. 23,000 23,000
ELITE - This limited production model was developed in response to customers who wanted similar features of the Centenario model, but at a more accessible price. Features of this nylon-string model include: A choice of 664mm or 650mm string length, red cedar top, Brazilian rosewood (Jacaranda) back and sides, ebony fingerboard and special machine heads. As an option, you can also order this guitar with a German spruce top. 21,000 16,999

125th ANNIVERSARY Ltd Ed. 25,000 25,000
MANUEL RAMIREZ´S Guitar 22,500 18,000
C 86 MARCEL DADI: 14,650 11,750
ROMANTICA: 13,750 10,999
1 A FLAMENCO -Solid spruce top, solid cypress sides and back. Yellow-finish. 13,750 10,999

CLASSIC– "R" LINE:

R1: Red cedar top, African mahogany laminated back and sides, ebony fingerboard and a 656mm string length. 1,799 1,419
R1-CWE: It is built with solid red cedar top, laminated African mahogany sides and back and solid ebony fingerboard. 650 mm string length. 2,539 1,999
R2: Red cedar top, Indian rosewood laminated back and sides, ebony fingerboard and a 656 mm string length. 2,149 1,719
R4: All solid wood guitar. Red cedar top, Indian rosewood back and sides, ebony fingerboard and a 656mm string length. 3,749 2,999

CLASSIC NEW E SERIES– "NE" LINE:

1N E: 2,110 1,599
2N E: 2,300 1,899
3N E AE: 2,300 1,899
2N CWE: Features of this nylon stringed electric cutaway guitar include a red cedar top, Laminated Indian rosewood back and sides, ebony fingerboard and a string length of 656mm. 3,300 2,499
4N E: 3,750 2,999
4N CWE: - Solid Indian rosewood sides and back, red cedar top. 4,250 3,299
4N CWE: w/Aura 4,950 3,899

LIMITED EDITION

125 Anos 3,049 2,419

ACCESSORIES:

Wood Foot Stool w/case 75.00 59.99
125th Anniversary book 89.99 89.99

Flammang

ACOUSTIC GUITARS

5/09

The name Flammang derives from Luxembourg, a grand duchy in Europe bounded by Belgium, Germany and France. David Flammang, however, is not from the grand duchy, himself, he's now working in Greene, Iowa. "My guitars are about balance, appearance and tone," he modestly says. One of his guitars was played by Donna Martin at the Lilith Fair performance and many are used by singer-songwriters on the east coast. The Flammang brand name takes the form of a lower case "f" logo on the headstock, simple yet elegant, understated, just like his guitars, and inlaid in mother of pearl. Cedar Creek custom case included.

All Models without options	List	Scale Length
Grand Concert	4,200	24.9" or 25.4"
Large Grand Concert	4,200	25.4"
Dreadnought	4,200	square 25.4" or round 24.9" shoulder
EL	4,200	24.9"
Parlor	4,200	24.9"

Standard Model	Each Guitar Includes:
Top	Sitka Spruce or Western Red Cedar
Back & Sides	East Indian Rosewood or Honduran mahogany
Rosette	Green Abalone with black & white lines
Bindings	Indian rosewood or ebony
Bridge	Ebony
Fingerboard	Ebony
Headstock Veneer	Ebony or Indian rosewood
Neck	Mahogany
" f " inlay on headstock	Mother of pearl
Nut & Saddle	Bone, 1 3/4"nut, 2 1/4" spacing on saddle
Tuners	Chrome Schaller tuners

OPTIONS	List
Cutaways	
Venetian	400
Florentine	550
Green Abalone	
Top edge	500
Inlay for cutaway	150
Headstock edge	150
Fingerboard	
Fingerboard binding with purfling	150
Weyman abalone pattern	425
Majestic - Mother of Pearl pattern	425
Belle Voce - Mother of Pearl pattern	425
Abalone or Mother of Pearl Dots	25
Scalloped Diamonds - Abalone or MOP	75
Other Inlays	Inquire
Bindings	
Plastic Bindings	minus $200
Bound headstock with purfling	150
Bound headstock without purfling	100
Bound sound hole	50
Bound sound hole w/ checker purfling	80
Checker purfling on top edge	25
Mitered purfling - back & sides	250
Mitered purfling - Venetian Cutaway	75
Mitered purfling - Florentine Cutaway	150
Tuners	
Gold Schaller	100
Open backs & other tuners	Please inquire

WOOD OPTIONS			
Tops		**Back & Sides**	
Engelmann	150	Figured Mahogany	300 - 600
Red Spruce	250 - 600	Curly maple	300
German Spruce	200 - 300	Koa	600 - 800
Sunburst on top	300	Brazilian Rosewood	1,500 - 4,000

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Buscarino GUITARS

7/09

A guitar's primary function is usually measured in musical terms: its ability to produce precise notes, chords and passages on demand. Consistency is the ultimate test of its perfection. But to master luthier and craftsman John Buscarino, this is only a beginning. John is one of the few luthiers working today, a solo artisan handcrafting guitars suited to each customer's personal needs. His instruments are prized not just for the beautiful sounds they produce, but also as the cherished possessions they inevitably become. Guitar player Steve Morse considers his Buscarino guitars "treasured works of art," as do many of John's customers. John is unique among today's guitar builders in that he apprenticed with not one but two master luthiers. The first was Augustine LoPrinzi, from whom John learned the finer points of building classical guitars. John later worked with famed archtop builder Robert Benedetto, spending years perfecting the woodworking skills that today make him a master luthier in his own right. John has created hundreds of exquisite guitars using proven methods passed down over generations. He is constantly refining these time-tested techniques, taking each to new levels of perfection in mastering the art of lutherie.

The MONARCH

Regal without pretensions, the Monarch was designed in collaboration with master archtop luthier Robert Benedetto. It follows in the tradition of the master handing down years of perfected methods and designs to his apprentice. Possessing all the features of the Artisan, the Monarch boasts several attractive additions. Crowning this guitar is a large Benedetto-style headstock with mitred purflings and pinstripe-enhanced binding. The f-holes are fully bound and also trimmed with mitred pinstriped purflings. Only the finest quartersawn seasoned instrument woods are used in its construction, and as with every archtop guitar in the Buscarino lineage the Monarch is meticulously assembled and tuned. A long list of options (including the sunburst finish shown right), allow the Monarch to be custom designed as a guitar fit for a king.

16" OR 17" ARCHTOP (5-ply double arched case).....$13,750

The CABARET

Classic Electric Cutaway

The Cabaret is the perfect blend of a traditional classical guitar and an acoustic archtop guitar. Specifically designed to meet the needs of the jazz or fingerstyle player, the Cabaret is based on the Herman Hauser I classical guitar design. The Cabaret incorporates traditional classical building methods with modern innovations necessary for today's jazz and fingerstyle playing. The graceful cutaway facilitates greater access for playing the upper register of the fretboard. Its carved back, unique among nylon-string guitars, enhances the lower midrange while aiding in projection. The two-way adjustable truss rod gives easy access at the headstock for a perfect set-up. Special pickup systems available for amplification of that beautiful acoustic sound. Now includes wood binding.

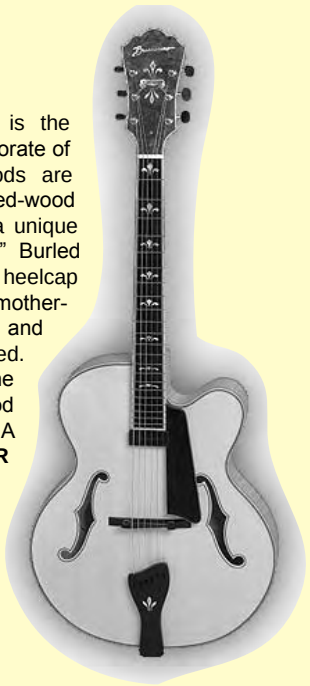
CABARET or GRAND CABARET (with 5-ply double arched case) $7,800

The ARTISAN

Especially designed with the working musician in mind, the Artisan is a practically priced archtop that stands on its own as a quality player's instrument. Its statement of elegance and simplicity makes this guitar a pleasure to own and play. The Artisan is constructed of single-A woods, and comes with a solid ebony tail-piece and pickguard, floating pickup, and a five-ply, plush-lined, arched case. The natural finish (shown left) is standard. Single-line binding on the f-holes is available. Simply a great guitar. 16" OR 17" ARCHTOP (5-ply double arched case)..... $8,800

The VIRTUOSO

The masterpiece of this instrument collection is the Virtuoso. From top to bottom, this is the most elaborate of the Buscarino archtop guitars. Master grade woods are standard throughout. The headstock's exotic burled-wood face plate is adorned with an ornate inlay and a unique mother-of-pearl banner inscribed with "Virtuoso." Burled wood veneers on the back of the headstock and the heelcap complete the exotic motif. The specially patterned mother-of-pearl inlays are standard on the fingerboard and tailpiece, although block inlays may be substituted. Delicate fine-line binding is employed throughout the instrument. Virtuoso options include natural wood binding and vine inlay, fingerboard and tailpiece. A superb "treasured work of art" **VIRTUOSO 16" OR 17" ARCHTOP** (with 5-ply double arched case) $22,000



We receive 4 Buscarino guitars annually.
Call us to reserve one now.
All Custom Inlays or woodwork individually priced.

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The Carved-Back Acoustic

IF YOU'VE BEEN SEARCHING for the ultimate steel-string acoustic jazz sound, consider this: Any Buscarino archtop model can be constructed as a CARVED-BACK ACOUSTIC guitar. Fashioned in the archtop motif (Artisan, Monarch or Virtuoso models), this instrument is unique among steel-string guitars. Available in several wood options, it is built with a traditional x-brace flat-top, finely tuned for an exquisite, perfectly-balanced sound. The sound hole rosette is fashioned in abalone with multi-laminated pinstripes. The bridge is pinless and made of solid ebony, as is the handcrafted pickguard. Options include matching wood binding and pickup systems. Carve out your own musical niche. The Carved-Back Acoustic (with 5-ply double arched case).
Call for price.

CABARET OPTIONS Classic Electric cut away	List
Snakewood Bridge	$300
Snakewood Motif (Fingerboard, Bridge, Binding, Head-stock veneer, and Heel)	1,200
Snakewood Fingerboard (when available)	500
Flying Braces (front & rear)	500
Vine Inlay on fingerboard	800
Custom Color (maple guitars only)	CALL

Prices on all cabaret models now include wood binding, Gilbert Tuners with Ebony or Snakewood buttons, choice of Implant, Baggs Hex or RMC Diffu pickup and a custom 5-ply double arched case with crushed velvet lining.

ARCHTOP OPTIONS	
European Cello Woods	$1,200
AAA Highly Figured American Woods	650
Sunburst Finish (Monarch Model)	300
Sunburst Finish (Artisan Model)	500
Custom Colors (All Models)	500
Honey Blonde Finish or Vintage Natural on Artisan Model	300
Bound Pickguard	100
Block Inlays (Artisan Model)	350
Tree of Life inlay on Fingerboard	800
Tree of Life inlay on Tailpiece (no longer available with personalized scroll)	350
Personalized Scroll on tailpiece (Artisan Model)	250
7-String	800
18" Body	800
Large Ebony Pickguard with Gold Bracket	100
Inlaid purfling around f-hole to match wood binding (Artisan Models)	500
Left-Handed	800
Personalized Scroll on tailpiece (Monarch Model)	350
Built-in Humbucker	300
Schaller Tuner-Amatic Bridge (Gold)	100
Options are a special order only, deposit required.	

M. Campellone Guitars

1/10

Mark Campellone guitars have been hand-built in Providence, Rhode Island since 1978, of carefully chosen materials. Instruments are available with body depths that range from 2 7/8" to 3 3/8" with either 1 11/16" or 1 3/4" nut widths. Other features include a Venetian cutaway body available in 16" 17" or 18" widths, genuine shell inlays and gold-plated hardware. 17" guitars are offered in two versions: a full size 17" with a 21" body length and a short 17" with 20 1/2" body length.

EP SERIES

FEATURES:
The EP Series is designed to offer tonal and response characteristics similar to a full size archtop guitar when amplified, but in a more compact, moderately priced package. Standard features include a comfortable single-bound 15" Florentine cutaway body with 2.25" rim, solid carved spruce top, laminated maple back and rims, maple neck (joins body @ 15th fret), single-bound ebony fingerboard with 24.5" scale, ebony bridge, floating pickup with pickguard mounted volume control (optional tone control added at no extra charge), gold plated hardware, hardshell case.

OPTIONS:
1&1 1/16" or 1 3/4" nut width. Built-in pickup with body mounted volume and tone controls. Rosewood fingerboard and bridge. Pearl dot position markers (no extra charge) Nickel plated hardware..... $3,850

STANDARD SERIES

Hand graduated spruce top, hand graduated figured maple back with matching maple rims, multi-bound top, single-bound back, fingerboard, peghead, and tortoise-shell style pickguard, maple neck, rosewood fingerboard, rosewood bridge, gold plated tailpiece with rosewood applique.
.....$4,450

DELUXE SERIES

Hand-graduated top of select spruce, hand-graduated back of highly figured maple with matching solid maple rims, multi-bound top, back, fingerboard, peghead and tortoise shell style pickguard, bound f-holes, neck of two-piece figured maple with walnut center strip, ebony fingerboard with three-piece "keystone" position markers, Deluxe Series peghead inlay, Deluxe Series tailpiece, ebony bridge.....$5,985

SPECIAL SERIES

Hand-graduated top of select spruce, hand-graduated back of highly figured maple with matching solid maple rims, multi-bound top, back, fingerboard, peghead and f-holes, multi-bound tortoise-shell style pickguard, neck of two-piece figured maple with walnut/maple/walnut center strip,ebony finger-board with five-piece "keystone" position markers in mother of pearl and abalone, Special Series peghead inlay, rear peghead inlay, pearl truss rod cover, Special Series tailpiece, ebony bridge..... $7,560

GENERAL FEATURES AND OPTIONS

- Venetian cutaway body available in 16", 17"* or 18"** width
- Carved solid spruce top, carved solid maple back with bent solid maple rims selected to match
- Available body depth – 2 3/4, 3" and 3 1/4"
- Available nut widths – 1 11/16" or 1 3/4"
- Available figureboard scales – 25.5", 25 " or 24.5"
- Genuine shell inlays
- Gold plated hardware
- Optional floating pickup system (includes pickguard mounted controls and 1/4" endpin jack)
- Finish options include natural, antique natural and sunburst (light or dark amber, chestnut, bright or dark cherry, vintage). Custom colors priced on request.

*17" guitars are offered in two versions – full size 17" with 21" body length, and a short 17" with 20 1/2" body length. The short body 17", when combined with a more shallow rim and shorter fingerboard scale, makes for a more compact feeling instrument while delivering a full acoustic sound.

**18" body additional.....$350
All prices include hard-shell case and floating or built-in pickup. Standard, Deluxe and Special Series models are also available without pickup (deduct $200.00).

Mandolin Brothers stocks a small selection of the most popular Rickenbacker models. For a small deposit we will be happy to order any model not in stock. Prices include hard shell case. The Vintage Reissue Series is priced with a silver vinyl covered Reissue case, with old style nameplate. List prices are shown, please call or e-mail for our discount prices. Rickenbacker Guitars are made in Santa Ana, California. Waiting time for new orders can be lengthy.

1/09

GUITARS

LIST

620 Dlx bound body & neck, inlays, 21 fret, 2 pkps, wired for stereo 1,829

620/12 Same as above but with 12 strings 2,209

650C "Colorado" 24 fret, solid body, 2 HB pkps, chrome parts, natural oil finish 1,829

660 Charactered Maple body, checked binding, vintage pickups, wide neck, knobs, gold pickgd & nameplate, trapeze tailpiece 2,649

660/12 Same as above but with 12 strings & 12 saddle bridge 3,109

330 Thinline Semi-acoustic, 24 fret, 2 pkps, dot inlays, mono 1,999

330/12 Like 330 but with 12 strings, 'R' tailpiece 2,459

360 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo 2,499

360/12 Like 360 but with 12 strings 2,939

370/12 Like 360/12 but with 3 pickups 3,129

C SERIES

325C64 "Miami", 3 pkp, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG only) 3,599

360/12C 632 pkp, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG only) 3,839

VINTAGE REISSUE SERIES

350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 3,059

381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only) 4,949

381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 5,409

MANDOLIN

5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 2,159

BASSES

4003 Bound body and neck, full inlay, wired for stereo 2,159

4004CII "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerbrd, gold parts, translucent colors 2,729

4004L "Laredo", super contoured hardwood body, Bubinga fingerboard, chrome parts 2,459

STANDARD CASES

94001 Molded for all 600 Series models & model 350 269

94011 Molded for all 4000 Series bass models 269

94021 Molded for models 330/6+12, 360/6+12V64, 360/12C63, and 1997 269

VINTAGE REISSUE CASES

94500 For model 650 299

94510 For models 330/6+12, 360/6+12, 360/6+12V64, 360/12C63, and 1997 299

94520 For models 325V59, 325V63, 325C58, and 325C64 299

94530 For all 600 and 350 series guitar models 299

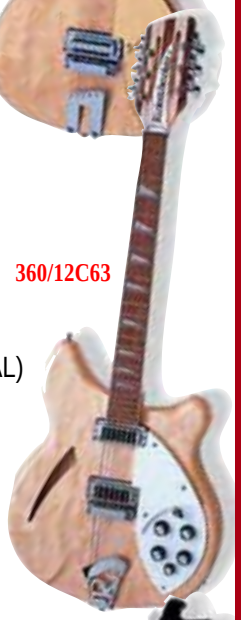
94550 For all 4000 series bass models 299

94560 For all 381 models 339

COLORS

Fireglo (FG)
Translucent Red (TR)
(4004 Cheyenne II only)
Jetglo (JG)
Translucent Blue (TB)
(4004 Cheyenne II only)
Midnight Blue (MID)
Translucent Green (TG)
(4004 Cheyenne II only)
Mapleglo(MG)
Walnut Oil Finish (WAL)
(650 Series only)
Blueburst (BBR)
2005 Color of the Year
Amber Fireglo (AFG)
2006 Color of the Year

660



360/12C63

5002V58

4003

OPTIONS

LH - Lefthand, available all models
RH - Right-hand stringing of left hand instrument
VB . - Vintage Reissue vibrato
VH - High performance vibrato system on 650 series guitar
UP - Upgrade from Standard to Vintage case

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GRETSCH®

G6136BK
Black Falcon

G6120DC
Nashville,
Orange stain

G6117T-HT
Anniversary
(Hilo' Tron pickups)

G6120SHB
Brian Setzer
Hot Rod

G6122SP
Country Classic
(Double Mute)

G6128TCG
Duo Jet,
Cadillac Green

G6118T-120
120th
Anniversary

NEW G6121
Nashville
Solid Body

Friedrich Gretsch

started his business at the age of 16, more then 100 years ago. Friedrich's son, Fred, built it into a large company, located in Brooklyn, New York on a foundation based on hard work and a dedication to making a quality, professional product. The name “Gretsch” is legendary. Many feel that today’s imported product is made at an even higher level of consistency, beauty and freedom from sample defects than anything the company made during Gretsch’s golden period. We are proud to be their dealer.

Call or email for our discount prices.
All models include hard shell case.

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MASTER BUILT

Fender's Master builders are true craftpersons who have "mastered" the art of turning wood, metal, paint and wire into exceptional guitars and basses. They construct your instrument to your specifications. You may even be contacted by the builder who will listen to your original idea and suggest the best way to get it accomplished. Your builder may talk to you about the amplification you use, the tone you're after, even your favorite musicians and walk you through every aspect of the guitar's design. Your instrument will have the look, feel and sound that you've always wanted.

E-mail or call Mandolin Brothers to get started on your personalized masterpiece.

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Gibson Memphis:
ES-Series Guitars, Archtops, Semi-Hollows and Signature Models.

Gibson Custom

Gibson Custom Shop:
Custom/Historic, Archtops, Semi-Hollow and Signature Models.

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THE VINTAGE NEWS©

mandolin bros.® Ltd.

The descriptions in this sample Vintage News are not complete, and all pieces shown here are, of course, subject to prior sale.
OUR PRICES: *When two prices are shown, the first number shown after the description is our discount price, while the second number is the "best" price if paid by bank check, money order or wire transfer of funds. Photos of any item are available on request. Not responsible for typographical errors. All items are subject to prior sale.*

THE GUITAR OF DA MUNT:

76-8524 C F Martin (used, 1940) 000-28 "herringbone," #74098, in very good plus restored condition with newer plush lined hard shell case. As we saunter through the Library of Fretted Instruments, we find that, in the annals of "the best guitars ever made," there is a special listing (with an asterisk) for the prewar Martin 000-28. If you look down at the bottom of the page there's another asterisk and it says "Ask Eric Clapton," who is said to use, as his primary acoustic guitar, a 1936 Martin 000-28 herringbone. The sound of this guitar is nothing less than exquisite – it penetrates every pore of the person performing and the audience, in turn, hearing its unique, melodious timbre, is cast into a beige haze of honeyed rays, bestowing wondrous happiness, comfort and rapturous contentment. It's a lot like nitrous oxide, but without those pesky drilling noises. This guitar plays without either physical or mental energy – it practically plays itself. All this beauty and exceptional usability comes with a price, however. The guitar has been fitted with a new bone nut of fossil ivory and a new ebony belly bridge with a through-saddle of fossil ivory. It has, in addition, new crème bridge pins with tortoise shell color dots. Remaining below it is the slight shadow of the earlier, larger, replacement bridge it once had. The bridge plate underlying that bridge is original but it has been doweled to accommodate the new bridge. It has, in the past, had a neck reset and a refret. The top and the headstock are over sprayed; the back, sides and the back of the neck are refinished. The end pin is broken with the conical base implanted in the tailpin hole and the head in a baggie in the pocket of the case. It could use a new end pin. Tuners are newer replacement Waverlys. The pickguard is replaced but resides happily under the finish, as they were at the time. One can see the slight outline of a former slightly oversized pickguard. There are two well-repaired cracks below the bridge and the suggestion of a multiple pickguard crack on the treble edge of the pickguard, also well-repaired. These are common. The neck has in the past been shaved to a more modern profile – it is now essentially a "modified V-shape neck" instead of a prewar huge V-shaped neck.

It plays with extreme ease. The guitar shows (after its over spraying and refinishing was executed) light normal signs of use – some scuffs, some scratches, some over sprayed chips around the edges of the headstock, and the C F Martin & Co. logo is slightly less vivid because of the overspray. All of this professional restoration notwithstanding what you have here is one of the best sounding, best playing and beautiful short-scale Auditorium-sized guitars of the prewar period, one of only 86 made in 1940 and of 910 made total from 1934 – the year Martin went to 14-fret -- to 1944 when they discontinued scalloped bracing. One could reasonably argue that perhaps half of those made were destroyed (203 of them by one person, with an antique axe left to him by his great grandfather), leaving precious few for us lovers of steel, celluloid and wood marquetry to lust after. This guitar has already achieved the status of "legendary" in our showroom. You really need to stop by and try it – just to refresh your memory as to what a great vintage Martin is all about. $25,775 or, at our Cash Discount Price, an even $25,000.

VINTAGE NEWS SUBSCRIPTION

We think there are more people who would like to receive The Vintage News on a regular basis. To help defray the costs of production and mailing., we are now making this item available on a subscription basis. The price in the U.S. for a one year subscription is $20. The International price is $25. One year = 6 bi-monthly issues.

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All prices are subject to change, so please call us to confirm.

TRAVEL DIRECTIONS

Being musicians ourselves, we understand that the most important factor in choosing any instrument, in addition to having access to the finest, most world-reknowned brands, is the ability to play and compare a broad selection of them, side by side, and to have all your questions answered about what makes each one different. At Mandolin Brothers' showroom (a short ferry boat ride from Manhattan, minutes from Newark Airport or the Staten Island bridges) we maintain a stock of hundreds of top professional guitars, banjos, mandolins and basses, including many current new models made by the major manufacturers, plus a large selection of vintage and custom pieces. Many of these instruments go beyond prosaic functionality-they are among the most beautiful, three dimensional American art forms available today. We invite you to come to Staten Island and try them yourself.

With life as hectic as it is, and distances as great as they are, you may find it inconvenient to visit us as often as you'd like. Give us a call. We can often ascertain which instrument is appropriate for you from your description of the desired playing characteristics. All telephone/mail-order instruments except special or custom orders are shipped on approval and may be returned (within 3 days; please refer to "wire transfers" in the right column, for a complete explanation of our return policy).

FROM MANHATTAN VIA STATEN ISLAND FERRY: Take the Staten Island Ferry to Staten Island. Walk up the ramp (along with the rest of the people) and you will see a number of bus ramps. You want Ramp C - the one with the #48 Bus listed on it. Take the #48 Forest Ave bus around 14 minutes, asking the driver to let you off at the corner of Forest and Pelton Avenues. We're one block further, corner of Forest and Oakland Avenues - #629 Forest Av. OR you can follow the sign for TAXI in the ferry terminal and take a cab that will charge you $10 or $12 (plus tip if you are inclined, and it's expected) to take you to #629 Forest Ave, corner of Oakland 5 or 6 minutes. See you when you visit.

FROM THE HOLLAND TUNNEL BY CAR from Manhattan: Follow signs for NJ Turnpike, take Turnpike Extension to Exit 14A "Bayonne." After paying toll follow sign (bear right and drive up the ramp) for "Rt. 440." Having gone over that overpass, immediately follow "right turn for "Rt. 440" sign. Proceed to traffic light and make a left onto Rt. 440. Go straight ahead over Bayonne Bridge. The 2nd Exit is Forest Ave., make a left at the light and we're about 2 miles on your left side, number 629 Forest Avenue. We're open Monday-Sat from 10am to 6pm.

FROM BROOKLYN: Take the Verrazano Bridge. Stay on highway 278. Exit 1 mile beyond the toll plaza at exit #13, Clove Road. The third traffic light on the service road (top of Incline) is Clove Road. Turn right onto Clove, go 1 mile to a fork in the road at a traffic light and bear right onto Bement Ave. Go to the next light which will be Forest Avenue and make a right. We are one block further at 629 Forest Ave.

FROM THE GOETHALS BRIDGE - NEW JERSEY: Take the New Jersey Turnpike to Exit 13. Come over the GOETHALS BRIDGE. The first exit on RT 278 is Forest Ave. Exit the Highway and make a left at the foot of the ramp. Proceed 3.7 miles to our door. We're on the left side at the corner of Oakland Ave., 629 Forest Avenue.

FROM THE OUTERBRIDGE CROSSING- NEW JERSEY: Take Rt. 287 South, which becomes Rt. 440. This will lead to the Outerbridge Crossing. Approximately 4/10 mile after you pay the toll, you will see a right hand exit onto the West Shore Expressway (Rt. 440 North). Take that, go about 7 miles, it will merge to the right onto (Rt. 278) Staten Island Expressway East, (towards Brooklyn). Take that 3.7 miles to exit #13, Clove Road exit. Get off the exit and make a left at the first light (which is Clove Road). Go 1 mile to a fork in the road at a traffic light and bear right onto Bement Ave. Go to the next light which will be Forest Avenue and make a right. We are one block further at 629 Forest Ave.

GENERAL INFO

WIRE TRANSFERS AND APPROVAL

We can ship any fine instrument in stock ON APPROVAL so that you can try it, without obligation to keep it, for a three day trial period in your home. To do this: a) phone us and reserve the piece you desire so that it doesn't get sold unexpectedly b) send a money order or a bank check, wire transfer, or phone in your credit card information c) we will ship via UPS and you will have 3 days from delivery to simply let us know if, for any reason, you don't like the piece. Following 3 days from delivery if we haven't heard from you the sale is considered "final". If you are returning it, call us to let us know. When returned via UPS in the same condition as received, we will refund the instrument's price, excluding shipping. "Wire funds from your bank to our bank in Staten Island, New York after requesting complete Wire Transfer information."

Mail Order Purchases (only) Come with 3-day Approval.

Purchases made in our showroom are "Final Sale" and instruments cannot be returned. Approval applies only when you order an instrument sight unseen. A new instrument and carrying case, shipped on approval must remain factory original, including all papers, warranties and tags, and can in no way be altered. If altered (strap pin, pickup, etc.) approval privilege does not apply, nor does it apply to special or custom orders, delayed payments or layaways.

RIGHT OF FIRST REFUSAL

If you would like to reserve any instrument which is presently on back order with a manufacturer, you may do so simply by mailing in a check or phoning in a $100 credit card debit as "right of first refusal" deposit, which is fully refundable any time you like, prior to your actually approving the instrument. We will notify you when the piece you have chosen arrives, and even then you can still decide whether you wish to take delivery or let this one pass and wait for another one, or get your $100 back. One more thing, and that's that if the manufacturer has a price increase between the time you've left a deposit and the time we receive the instrument, your price is subject to change accordingly (except custom orders by contract).

CONSIGNMENTS

Mandolin Brothers, Ltd. has a world-wide reputation for stocking only the finest original condition, mint, near mint, and excellent condition vintage instruments (pre 1970). If you wish to have us handle the sale of an item that you presently own, we are glad to do so. We provide shipping instructions and pre-addressed labels to enable you to ship to us safely. Phone (718) 981-3226 or 981-8585 to discuss potential consignments. We reserve the right to accept for sale only those instruments deemed acceptable to us, as regards to brand, style, condition and originality.

APPRAISALS

Mandolin Brothers, Ltd. is recognized as one of the foremost authorities on American vintage fretted instruments. We are recommended by major manufacturers, including Gibson, Martin, Fender, Rickenbacker, Gretsch, Guild, Ovation, National, Dobro, D'Angelico, D'Aquisto, and dozens more as a premiere source of accurate valuations. Mandolin Brothers can appraise your instrument either by personal inspection or by mail. If you prefer a personal inspection (essential in the case of certain pieces where our seeing in person to determine originality is required) you may bring the instrument in or ship it to us. If you wish to bring it in, you can find travel directions on our website.

1. Email appraisals – from photographs and the owners' description . . . $50 per item. Not every piece can be evaluated this way and we reserve the right to demur in taking on such an evaluation if it absolutely has to be seen and examined.
2. Showroom appraisals of instruments such as acoustic guitars or mandolins. Such pieces cannot generally be "taken apart" (as an electric guitar can) and so less time is involved in "vetting" them. . . $100 per item.
3. Showroom appraisals of instruments that must be examined inside and out, and fully annotated, including vintage Fender and Gibson electrics, prewar flathead Gibson Mastertone banjos, and other instruments that could conceivably have suffered substitution or alteration of parts, components, wiring, routing, refinishing or overspray. These require the full forensic analysis that only our repair shop can provide, involving copious notes and a lengthy written description . . . $150 per item.

REPAIR SHOP

Our shop is equipped and staffed to meet your fretted instrument repair needs, including: set-ups, neck resets, refrets, fret dressing, bridges, tremolos, saddles, nuts, pickups, wiring, body, neck and headstock cracks, seam separations and other structural or cosmetic problems. Free estimates will be cheerfully provided.

SALES TAX

At this time, we are not required to collect sales tax on an out of state shipment Certain states (NJ and CT among them) do require individuals to submit their local tax to their State Treasurer voluntarily. Until the Federal Government makes legislative changes which would permit individual states to force distant merchants to collect such taxes from their citizens, we will not change our policy. Residents of NY State must add 8.875% (or your local assessment) for sales tax.

Gift Certificates

Gift Certificates are available and can be redeemed for merchandise or services without time limit. Gift Certificates are not redeemable for cash.

ORDER INFORMATION

TELEPHONE NUMBER
Please include your daytime, evening, fax and e-mail with every order.

PAYMENT
Payment in full in U.S. dollars must accompany your order. We accept bank cashiers' checks, bank money orders, US postal money orders only, wire transfers, MasterCard, Visa, American Express. Diners Club, JCB, Optima and Discover. We also accept personal checks but funds must clear before shipment. Make checks and money orders payable to Mandolin Brothers, Ltd. Credit card orders must include a valid signature.

BACK ORDERS
A temporarily out-of-stock item will be placed on back order and shipped to you when it arrives at our showroom, unless you specify otherwise. Back order status is indicated on your receipt.

ACCESSORIES SHIPPING
Shipping is via UPS in the US, Canada and most international locations. UPS will not deliver to a PO Box or to an APO/FPO address. Please include street address or rural route directions. Instruments can be shipped Parcel Post. Call us or E-mail us for SHIPPING RATES and details.

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At our sole discretion we may accept major credit cards. All prices are subject to change, especially if a manufacturer has a price increase and we replace stock.

THANK YOU! Whether you are a long time customer or are ordering for the first time. We appreciate your business. Please let us know how we can serve you even better.

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